

I'm a Believer

Neil Diamond
Arranged by GT

[illegible]

913

Voice

Mean't for some-one else__ but not for me
Seems the more I gave__ the less I got

Love was out to get__ me__
What's the use of try - ing__

That's the way it seemed____
All you get is pain____

Fl.

Ob.
(Fl. 2)

Cl. 1
in Bb

Cl. 2
in Bb

A. Sax.
in Eb

T. Sax.
in Bb

Tpt. 1
in Bb

Tpt. 2
in Bb

Hn.
in F

Bsn.
Tbn.
Euph.

Tba.

Timp.

Glock.

Perc. 1

Tamb.

E. Gtr.

Kbd.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

mp

mf

mp

mp

mp

f

mp

f

mp

mp

mf

8

12

mp

mp

mp

mp

mp

G⁷

C

F

C

F

C

17

21

Voice

Dis - a - ppoint - ment haun - ted all my dreams ____
When I need - ed sun - shine I got rain ____

Then I saw her face ____

nor I'm a be - liev - ver.

Not a trace

Fl.

Ob.
(Fl. 2)

Cl. 1
in Bb

Cl. 2
in Bb

A. Sax.
in Eb

T. Sax.
in Bb

Tpt. 1
in Bb

Tpt. 2
in Bb

Hn.
in F

Bsn.
Tbn.
Euph.

F C G⁷ C⁷ F C⁷ F C⁷ F C F

Tba.

Timp.

Glock.

Perc. 1

Tamb.

F C G⁷ C⁷ F C⁷ F C⁷ F C⁷ F

E. Gtr.

Kbd.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

25

Voice

— of doubt in my mind I'm in love— I'm a be - liev - er I could-n't leave her if I tried—

Fl.

f

mp

Ob.

(Fl. 2)

mp

Cl. 1

in B♭

mp

f

Cl. 2

in B♭

mp

A. Sax.

in E♭

mf

T. Sax.

in B♭

mp

Tpt. 1

in B♭

mp

Tpt. 2

in B♭

mp

Hn.

in F

mf

Bsn.

Tbn.

Euph.

mp

Tba.

C⁷ F C⁷ F C⁷ F C F C F C F C B♭ G⁷

Timp.

mp

Glock.

Perc. 1

4

Tamb.

8

E. Gtr.

C⁷ F C⁷ F C⁷ F C F C B♭ G⁷

mp

Kbd.

mp

Vln. 1

mp

Vln. 2

mp

Vla.

mp

Vc.

mp

Db.

mp

34 35

Voice

Fl.

Ob.
(Fl. 2)

Cl. 1
in B $\flat$

Cl. 2
in B $\flat$

A. Sax.
in E $\flat$

T. Sax.
in B $\flat$

Tpt. 1
in B $\flat$

Tpt. 2
in B $\flat$

Hn.
in F

Bsn.
Tbn.
Euph.

Tba.

Timp.

Glock.

Perc. 1

Tamb.

E. Gtr.

Kbd.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

4243

Voice

Love was out to get me That's the way if semed Dis-a-ppoint-ment haun-ted all my dreams

Fl.

mf

Ob.
(Fl. 2)

mf

Cl. 1
in Bb

mf

Cl. 2
in Bb

mf

A. Sax.
in Eb

mf

T. Sax.
in Bb

mf

Tpt. 1
in Bb

f

Tpt. 2
in Bb

mf

Hn.
in F

f

Bsn.
Tbn.
Euph.

mf

Tba.

mf

F C F C F C G⁷

Timp.

p

Glock.

mf

Perc. 1

mf

Tamb.

8 4

E. Gtr.

mf

F C F C F C G⁷

Kbd.

mf

Vln. 1

mf

Vln. 2

mf

Vla.

mf

Vc.

mf

Db.

mf

50

51

Voice

Then I saw her face_____now I'm_ a be-liev - ver._Not a trace____of doubt in my mindI'm in love

Fl.

ff

Ob.
(Fl. 2)

fff

Cl. 1
in Bb

f

ff

Cl. 2
in Bb

f

ff

A. Sax.
in Eb

f

ff

T. Sax.
in Bb

f

ff

Tpt. 1
in Bb

$\leq f$

ff

Tpt. 2
in Bb

$\leq f$

ff

Hn.
in F

$\leq f$

ff

Bsn.
Tbn.
Euph.

ff

unis.

Tba.

ff

Timp.

f

f

f

Glock.

ff

ff

ff

ff

Perc. 1

4

8

Tamb.

f

4

8

E. Gtr.

C7 F C7 F C7 F C7 F C7 F C7 F C7 F C7 F

Kbd.

f

ff

Vln. 1

ff

unis.

Vln. 2

ff

unis.

Vla.

ff

Vc.

ff

unis.

Db.

ff

59

65

Voice

I'm - a be - liev-er I could-n't leave her if I tried... Yes I saw her face... now I'm... a be- liev - er...

Fl.

mp

f *cresc. al fine*

Ob.
(Fl. 2)

mp

f *cresc. al fine*

Cl. 1
in B $\flat$

mp

f *cresc. al fine*

Cl. 2
in B $\flat$

mp

f *cresc. al fine*

A. Sax.
in E $\flat$

mp

f *cresc. al fine*

T. Sax.
in B $\flat$

mp

f *cresc. al fine*

Tpt. 1
in B $\flat$

fp

f *cresc. al fine*

Tpt. 2
in B $\flat$

fp

f *cresc. al fine*

Hn.
in F

fp

f *cresc. al fine*

Bsn.
Tbn.
Euph.

mp

f *cresc. al fine*

Tba.

C F C B $\flat$ G 7 C 7 F C F C 7 F

f *cresc. al fine*

Timp.

mp

fp

f *cresc. al fine*

Glock.

mp

Perc. 1

mp

p

f *cresc. al fine*

Tamb.

f *cresc. al fine*

E. Gtr.

C F C B $\flat$ G 7 C 7 F C 7 F C 7 F

mp

f *cresc. al fine*

Kbd.

mp

f *cresc. al fine*

Vln. 1

mp

fp

f *cresc. al fine*

Vln. 2

mp

fp

f *cresc. al fine*

Vla.

mp

fp

f *cresc. al fine*

Vc.

mp

fp

f *cresc. al fine*

Db.

mp

fp

f *cresc. al fine*

68

Voice

Not a trace - - - of doubt in my mind. Said I'm a be- liev - er.

Fl.

Ob.
(Fl. 2)

Cl. 1
in B♭

Cl. 2
in B♭

A. Sax.
in E♭

T. Sax.
in B♭

Tpt. 1
in B♭

Tpt. 2
in B♭

Hn.
in F

Bsn.
Tbn.
Euph.

Tba.

C F C⁷ F C F C⁷ F C⁷ F C F

Timp.

Glock.

Perc. 1

Tamb.

4 8

E. Gtr.

Kbd.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

