## Music to pictures

## Notes for teachers

- Pupils in groups of 5ish
- Brainstorm ideas how you might use sounds in your music
- Which instruments might you use realistically?
- Don't be frightened to use voices too
- Found\* sounds are really useful
- Music doesn't have to have tunes, chords or harmony; it could be just a Soundscape evoking the feeling of the picture
- Does the picture suggest anything that might repeat?... like a reflection or a shadow or lots of the same thing? How to do that Musically.
- Does the picture tell a story (see Teacher blog)?
- Does it suggest a slow or fast piece?
- Hi or low sounds? Why?

The format for the whole piece might take many forms.

- Take one aspect of the picture and do the music for that. Then move onto a different section and do that and so on 'stitching them all together seamlessly to make one piece.
- Interpret the 'feeling' or the mood of the picture as a whole
- Tell a story
- what happened before the picture and what happened after?

## Instruments

- Shakers
- Wooden (pitched and unpitched)
- Metal (pitched and unpitched)
- Found sounds
- Orchestral instruments (trumpet, flute, clarinet, violin etc,
- Voices

<sup>\*</sup>found sounds are sounds in the classroom - Your table , your chair, Paper, pencil your body etc...