



In this edition, we have some fabulous resources for schools with Music Mark membership. If you'd like to join Music mark and celebrate all that is good in music education, you can find out all you need to know [here](#).

Elsewhere, we focus on courses (mostly online) of interest to you in the music education sector

I hope you find something of interest in the following pages

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**Music Education**<sup>®</sup>  
**SOLUTIONS**

**Music in Mixed-Age Classes** (4th November) [Book here](#)

In this 1.5 hour webinar you will explore how to plan and teach music in mixed-age primary (5-11) settings. You will learn how a spiral curriculum can be utilised to provide extension, depth and breadth of learning for all children in the class, and see and discuss examples of mixed-age curriculum plans.

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**Help! It's the Model Music Curriculum** (8th November) [Book here](#)

What is the Model Music Curriculum? How can I teach it? Has the National Curriculum for music changed?

The 2021 Model Music Curriculum (MMC) sits at the heart of the Government's agenda for supporting curriculum music in schools in Key Stages 1, 2 and 3. This non-statutory resource provides a practical framework, offering guidance and ideas for teachers to help them deliver the requirements of the National Curriculum.

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**Leading Singing in Primary Schools: The Teacher as Musical Leader**  
with Amy Bebbington (9th November) [Book here](#)

This session will show how leading music can be realised through a variety of different skills. Amy will cover strategies ranging from pitch scaffolding and solfa hand signs, to kinaesthetic gestures and simple beat patterns in order to equip teachers with a broad range of useful

Amy will cover strategies ranging from pitch scaffolding and solfa hand signs, to kinaesthetic gestures and simple beat patterns in order to equip teachers with a broad range of useful singing leadership skills.

Amy has worked with a variety of youth choirs, has delivered numerous whole school singing projects all over the country, and has a natural empathy with teachers who may feel out of their depth! Come and be inspired and enlightened by the potential of your musical making in classrooms, school assemblies, performances and playgrounds.



### **Explore diversity in Music Education: The Music Mark x Why Music Sessions**

Recordings and resources from our online sessions curated by Nate Holder of Why Music, exploring rap, hip hop, blues, steel pan, grime, jazz and much more. Take a look [here](#).

Also, take a look at their [website](#) for some truly wonderful resources



### **Figurenotes: Developing Your Practice (10th-24th November) [Book here](#)**

Inigorating CPD from the experts at [Drake Music](#) Scotland, the leading organisation in inclusive music. Incorporate Figurenotes into your music teaching practice and learn how everyone can play to their full potential.

This online training programme consists of three interactive Zoom sessions, plus a 1:1 session with course leaders to focus entirely on you and your work. You can attend from anywhere with an internet connection. You'll also receive a discount code for Figurenotes resources, which you can use on anything from stickers to a software subscription.



### **Composing to Pictures (18th/19th January) [Book here](#) (email)**

In association with The New Art Gallery Walsall, we are offering a landmark project with schools. Pupils are invited into the gallery, where they will discuss various art works, and subsequently compose music to accompany the images

[More...](#)



**SEND week (21st-24th Nov)** [Book here](#) (Eventbrite)

Join us for a week-long series of CPD webinar events. We have a series of interactive workshops, webinars and panel discussions for you to come along and take part in. With a range of music practitioners, leaders and organisational leads, we will explore topics ranging from new technology and resources for accessible music making to how to embed youth voice in SEND contexts and settings through real experiences and practice.

**Knowledge-rich Music** (23rd November) [Book here](#)

In this 1.5 hour webinar you will explore the different types of knowledge contained within the subject area of music, and how you can create a knowledge-rich approach to music in your school.

**Season's Greetings** (29th and 30th November and 1st December)

[Book here](#)

Less than month away now, this years Christmas celebrations from the Music Hub focusses on music from around the world.

Taking place in the Arena, tickets are now available through the [Arts Centres box office](#) for Hope to see you there





## Tuesday Music Centre concerts (6th Dec, 13th Dec)

[Book here](#) (from 4th Nov) or by phone: 0300 555 2898

FAB, Junior Wind Band & Intermediate Band	Tues, 6th Dec	6pm-7pm
New Generation Jazz/Jazz@6 (combined)	Tues, 6th Dec,	8pm-9pm
Strings: BEST Apollo Ukuleles Phoenix Senior	Tues 13th Dec	6pm-7pm

Tickets are £3.50 (inc VAT) and are unreserved

**Please note there are no rehearsals/lessons on Tuesday 29th November**

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## Dates for diaries

### Autumn Term

- 8<sup>th</sup> & 9<sup>th</sup> Nov Music Centre Youth Voice meetings
  - 15<sup>th</sup> Nov CPD Session – Exploring Improvising & Composing, 1pm – 4pm, book online.
  - 29<sup>th</sup> Nov–1<sup>st</sup> Dec Season's Greetings @ Walsall Arena. School bookings – full. Audience tickets online & from WAaAC box office
  
  - 7<sup>th</sup> December CPD Session – ETC Training, 1pm – 4pm, book online.
  - 9<sup>th</sup> December Hub Stakeholder Meeting
  - 21<sup>st</sup> December Jazz Combo @ Lichfield Jazz Christmas Special
  - 6th and 13th Dec Tuesday Music Centre concerts
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New email addresses: [Scott Hollins](#) [Steph Dufty](#), [Monica Hollins](#), [Glen Taylor](#)

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