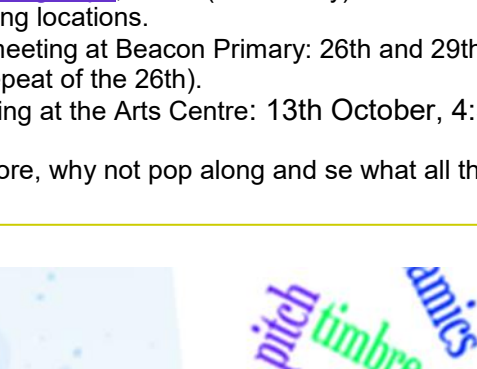


Welcome to a new academic year!

Below I've picked out some news highlights from ourselves and our partners across the Music Education sector that we think you'll be interested in, as well as some events to look out for in the coming weeks and months.

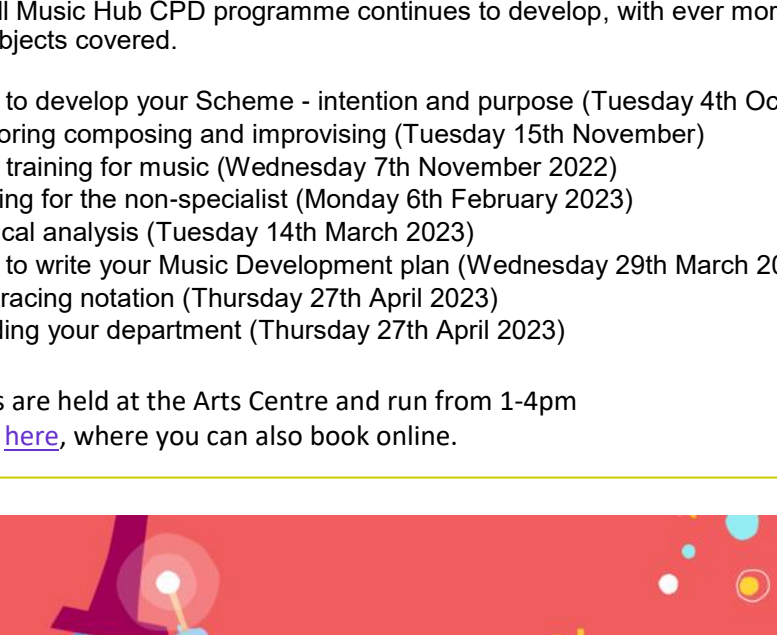
Just a reminder that all the management team have new email addresses. I've included [links at the bottom](#) for completeness.



We support [two network groups](#); MusE (Secondary) and Minimuse (Primary), with termly meetings held at varying locations.

- Minimuse are meeting at Beacon Primary: 26th and 29th September, 4:30–6pm (the 29th is a repeat of the 26th).
- MusE are meeting at the Arts Centre: 13th October, 4:30 - 6pm

If you've not been before, why not pop along and see what all the fuss is about?

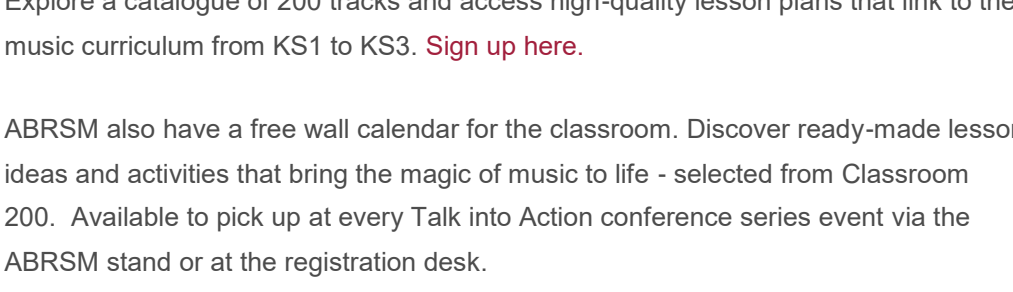


The Walsall Music Hub CPD programme continues to develop, with ever more opportunities and subjects covered.

- How to develop your Scheme - intention and purpose (Tuesday 4th October 2022)
- Exploring composing and improvising (Tuesday 15th November)
- ECT training for music (Wednesday 7th November 2022)
- Singing for the non-specialist (Wednesday 6th February 2023)
- Musical analysis (Tuesday 14th March 2023)
- How to write your Music Development plan (Wednesday 29th March 2023)
- Embracing notation (Thursday 27th April 2023)
- Leading your department (Thursday 27th April 2023)

All sessions are held at the Arts Centre and run from 1-4pm

Full details [here](#), where you can also book online.



ABRSM's new free resource, Classroom 200

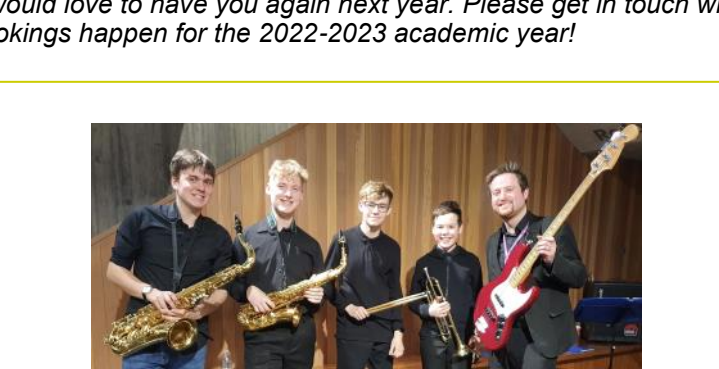
Explore a catalogue of 200 tracks and access high-quality lesson plans that link to the music curriculum from KS1 to KS3. [Sign up here](#).

ABRSM also have a free wall calendar for the classroom. Discover ready-made lesson ideas and activities that bring the magic of music to life - selected from Classroom 200. Available to pick up at every Talk into Action conference series event via the ABRSM stand or at the registration desk.



abcd Live, 1st October

abcd Live is a new, exciting day of workshops, repertoire, exhibition and networking for everyone leading singing. There is a special strand for teachers and everyone working with young voices, including new repertoire, warm-ups and basic skills. Special rates for Music Mark members available. [Find out more](#).



Live Music! was a sell out again this year. Here's what one school had to say:

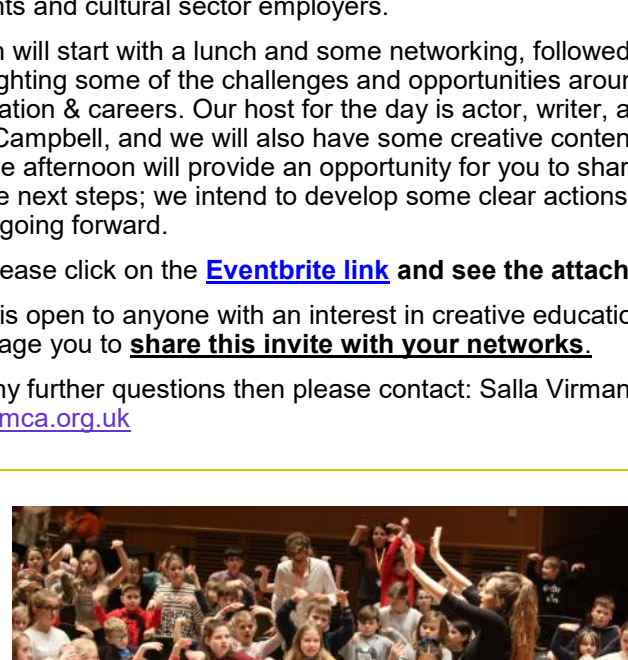
The band were absolutely fantastic this morning! The children and staff loved it and we would love to have you again next year. Please get in touch with me when bookings happen for the 2022-2023 academic year!



Walsall Music Hub Jazz Combo

The Jazz Combo, led by Walsall Music Hub Music Educator and Jazz supremo Nick Dewhurst, features some of the finest young jazz musicians from across Walsall! Consisting of Trumpet, Alto Sax, Tenor Sax, Trombone, Guitar, Piano, Bass and Drums, these young musicians will entertain you with a selection of great jazz tunes, featuring fine ensemble playing, and exciting improvised solos!

Nick has produced an end of year review, including what's in store for the coming year. You can read it [here](#)



The WMCA [Cultural Leadership Board](#) would like to invite you to attend our upcoming event **"Seize the Moment: Cultural & Creative Sector Careers in the Black Country"** on **Friday 7th October 2022, 12:30 – 4:30pm**, at the **Grand Theatre in Wolverhampton**.

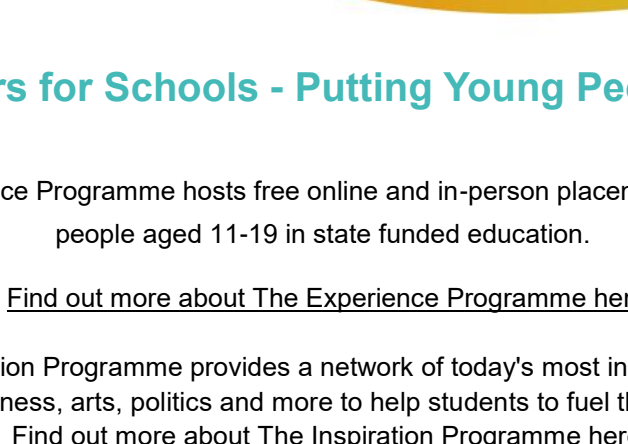
This is a **free event** aimed at anyone who is interested in cultural & creative sector education, careers, or employment. The WMCA Cultural Leadership Board would like this event to start a conversation on how we could all work better together to support talented people from the Black Country to access cultural & creative education and careers. The event is **open to anyone**, from creatives to education providers, students and cultural sector employers.

The afternoon will start with a lunch and some networking, followed by some examples highlighting some of the challenges and opportunities around access to creative education & careers. Our host for the day is actor, writer, and director Tonia Daley-Campbell, and we will also have some creative content as well. The final part of the afternoon will provide an opportunity for you to share your ideas and inform the next steps; we intend to develop some clear actions that could be implemented going forward.

To sign up, please click on the [Eventbrite link](#) and see the attached invitation.

As this event is open to anyone with an interest in creative education & careers, we would encourage you to **share this invite with your networks**.

If you have any further questions then please contact: Salla Virman – Salla.Virman@wmca.org.uk



The **Benedetti Foundation** is delighted to present a new edition of the Baroque Virtual Sessions. Taking place between 26 September and 2 October, we will be joined by internationally acclaimed Baroque specialists including: Rachel Podger (violin), David Watkin (cello), Leo Duarte (oboe), Liz Kenny (lute), Steven Devine (harpsichord), Ursula Paludan Monberg (horn).

From 26-30 September, we will be releasing a series of short films exploring a range of baroque concepts. We hope these will be **particularly of interest to students studying baroque as part of their exam-based music courses, and teachers can access this resource free of charge**. They will be added to our existing [Discover Baroque](#) video resources.

On the weekend of 1-2 October, each baroque specialist will lead a live 1-hour session exploring the baroque era through the eyes of their instrument / family of instruments. These sessions are **open to all ages, all instruments, all levels** and they will be recorded and made available to all registered participants for 3 months.

Full information and the registration form can be found [here](#). There is a registration fee of £15 to cover costs, and **full bursaries available to anyone (just tick the box on the form)**.

Schools who wish to register to receive the resources and access to the recorded sessions can do so free of charge by entering a lead teacher's information.

The closing date to register to join in the live weekend is 30 September.

If you have any questions, please don't hesitate to contact us at info@benedettifoundation.org



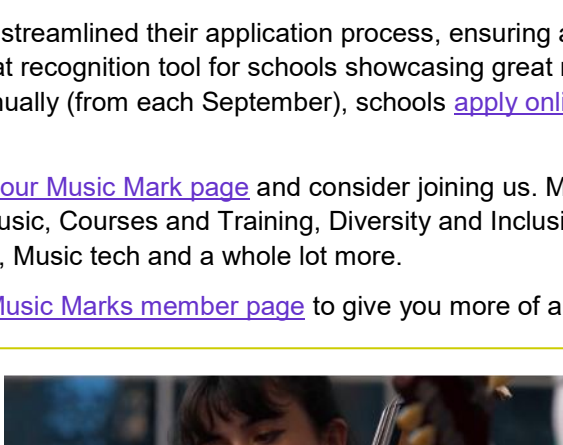
Speakers for Schools - Putting Young People First

The Experience Programme hosts free online and in-person placements for young people aged 11-19 in state funded education.

[Find out more about The Experience Programme here](#)

The Inspiration Programme provides a network of today's most inspiring figures across business, arts, politics and more to help students to fuel their ambition.

[Find out more about The Inspiration Programme here](#)



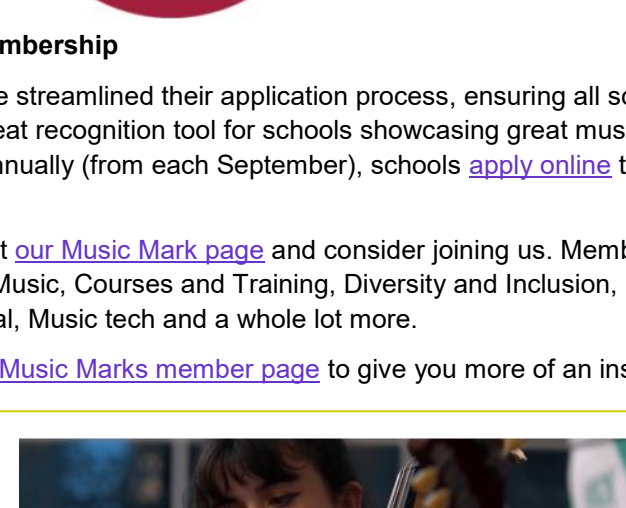
Creative Minds Careers Fair

Date: 24th September
Time: 1.30pm - 3.30pm
Location: Midlands Art Centre, Birmingham

Speak with organisations such as B:Music, Birmingham Hippodrome, Birmingham Royal Ballet, Legacy Centre, Midlands Art Centre, Punch and The Rep!

Free to attend, Creative Minds is open to young people aged 15-25.

[Book your tickets here](#)



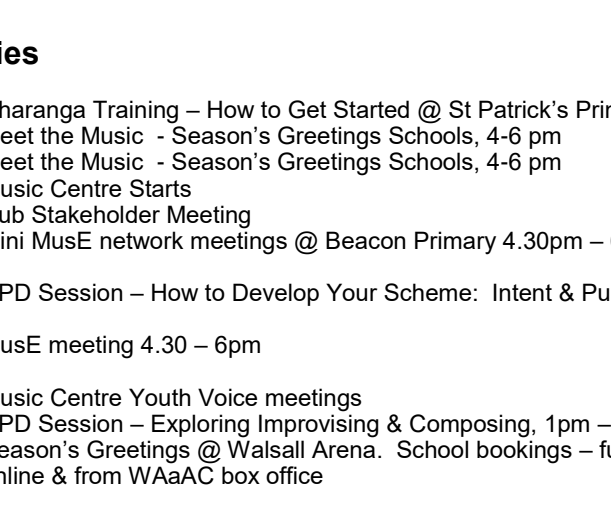
PROUD TO BE A MUSIC MARK SCHOOL

Music Mark membership

Music mark have streamlined their application process, ensuring all schools can access this this great recognition tool for schools showcasing great musical opportunities. Applied annually (from each September), schools [apply online](#) through our website.

Do take a look at [our Music Mark page](#) and consider joining us. Member resources include: CanDoMusic, Courses and Training, Diversity and Inclusion, Early Years, Instrumental, Vocal, Music tech and a whole lot more.

Here is a link to [Music Marks member page](#) to give you more of an insight.



Upskill and explore new approaches in high-quality CPD-certified seminars from the [Music & Drama Education Expo London](#) on 23 & 24 February 2023!

Hear from a mix of Expo's best-loved speakers along with some exciting new names. You'll gain new strategies to encourage cross-curriculum collaboration and promote music and drama in your school or setting. See the speakers [here](#).

All sessions are free to attend and are included in your free registration to Music & Drama Education Expo London – [register now!](#)

Dates for diaries

| Autumn Term | |
|--|---|
| 13 th September | Charanga Training – How to Get Started @ St Patrick's Primary 4pm – 5.30pm |
| 14 th September | Meet the Music - Season's Greetings Schools, 4-6 pm |
| 15 th September | Meet the Music - Season's Greetings Schools, 4-6 pm |
| 20 th September | Music Centre Starts |
| 23 rd September | Hub Stakeholder Meeting |
| 26 th & 29 th Sept | Mini MusE network meetings @ Beacon Primary 4.30pm – 6pm |
| 4 th October | CPD Session – How to Develop Your Scheme: Intent & Purpose 1pm – 4pm, |
| 13 th October | MusE meeting 4.30 – 6pm |
| 8 th & 9 th Nov | Music Centre Youth Voice meetings |
| 15 th Nov | CPD Session – Exploring Improvising & Composing, 1pm – 4pm, book online. |
| 29 th Nov–1 st Dec | Season's Greetings @ Walsall Arena. School bookings – full. Audience tickets online & from WAAAC box office |
| 7 th December | CPD Session – ETC Training, 1pm – 4pm, book online. |
| 9 th December | Hub Stakeholder Meeting |
| 21 st December | Jazz Combo @ Lichfield Jazz Christmas Special |
| 6 th and 13 th Dec | Tuesday Music Centre concerts |

New email addresses: [Scott Hollins](mailto:Scott.Hollins@walsallmus.edu) [Steph Dufty](mailto:Steph.Dufty@walsallmus.edu), [Monica Hollins](mailto:Monica.Hollins@walsallmus.edu), [Glen Taylor](mailto:Glen.Taylor@walsallmus.edu)

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