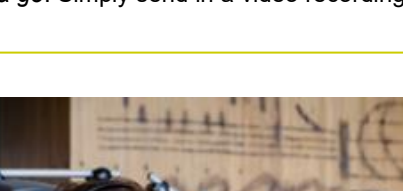


Leader...

With Christmas and New Year parties a thing of the past (!), here we are with another round of hopefully useful articles and links for music in your schools.

Happy New Year

Walsall Young Music Star

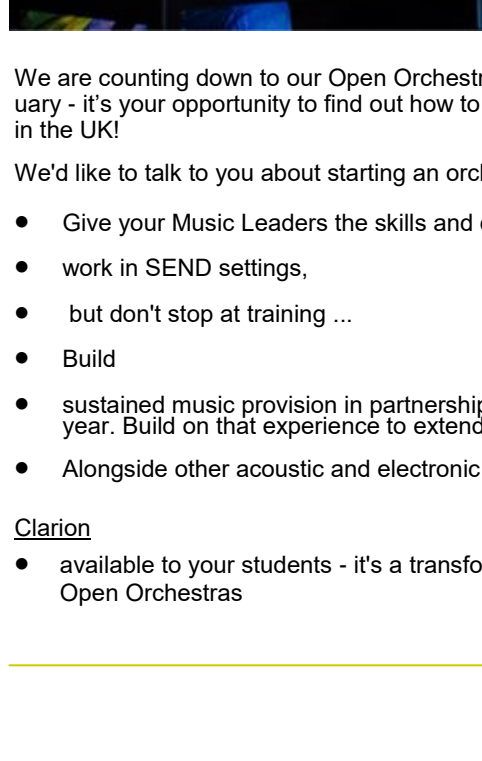


A rebranded AMOW music competition

Now called Walsall Young Music Star (WYMS for short) we've split the entries into a junior and senior section to try to encourage more young entries

Students don't have the best. Adjudicators are looking for potential as well as a whole host of other 'stuff'.

I hope you can support the event, by promoting in school and encouraging you pupils to *have a go*. Simply send in a video recording (all done on their phones). Full info [here](#)



Another chance to attend our Open Orchestra Discovery Webinar

[Sign up here](#)

This session will take place online on Wednesday 18th January 2023, 4-5pm.
Bring along anyone you think could benefit from a briefing about the programme. This is also a great time to ask any questions you might have.

We are counting down to our Open Orchestras Discovery webinar event on Wednesday 18 January - it's your opportunity to find out how to be part of the biggest inclusive ensemble programme in the UK!

We'd like to talk to you about starting an orchestra with one of your special schools in 2023-24.

- Give your Music Leaders the skills and confidence needed to
- work in SEND settings,
- but don't stop at training ...
- Build
- sustained music provision in partnership with a special school, which can continue year after year. Build on that experience to extend the offer to other special schools
- Alongside other acoustic and electronic instruments, make

Clarion

- available to your students - it's a transformative accessible instrument that is exclusive to Open Orchestras



Song writing Competition

Walsall Music Education Hub and BIMM Institute Birmingham are working in partnership to bring you a song writing competition where the winner will have their song recorded, professionally, at their studios in BIMM Institute Birmingham.

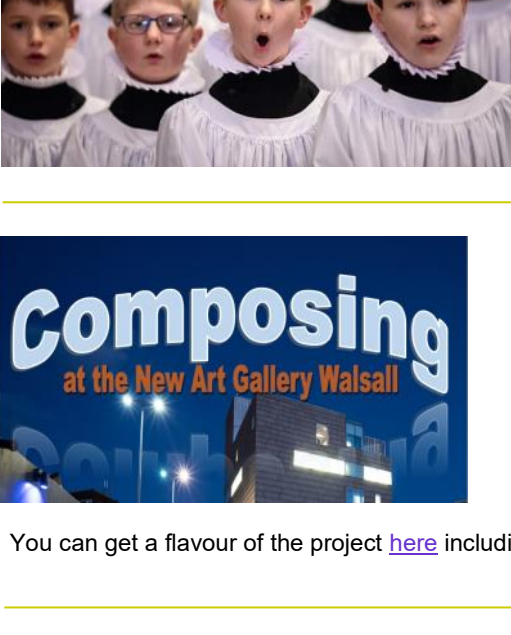
Entries close at 12pm on 31st March 2023.
Entries should be sent my mp4 (if a video) or mp3 (if audio) to meh@walmused.co.uk
Remember to include your name and school

Entries are welcomed from anyone in education in Walsall up to the age of 18. We envisage KS3-5 entries but if you are a strong Year 6 songwriter do not be put off and get in touch.

Launch Workshop

To kick start this competition, [Jonny Amos](#) from BIMM Birmingham will be holding an **Intro to Song Writing Workshop** at our Wednesday Music Centre on **25th January at 6.30pm**. All students interested are welcome to attend this free event which will last about 90 minutes.

Contact [Steph](#) more info, or see [here](#)

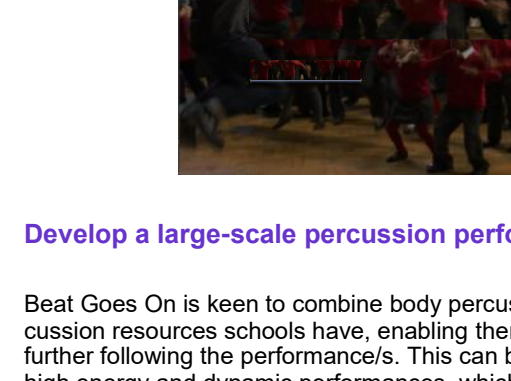


Walsall Primary Singing Festival

Our annual Primary Singing Festival returns w/b 26th June 2023. This year at the helm is vocal education-alist Steve Cash

Thursday 29th June is given over to Infant entries only.

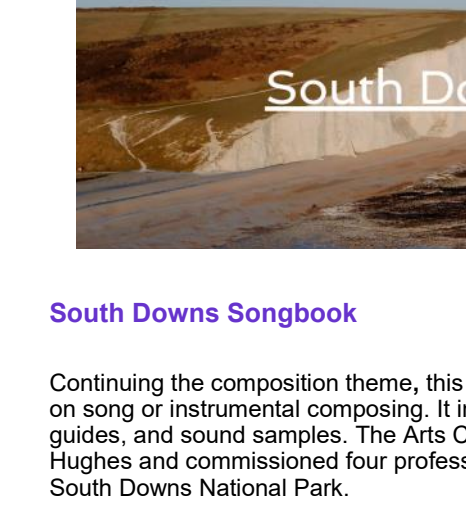
More info [here](#). To book, please click [here](#)



The science behind why choir-singing is good for you

Daniel Levitin explores the evolutionary history of group singing and delves into the science of why it's good for the body as well as the soul.

[Read more.](#)

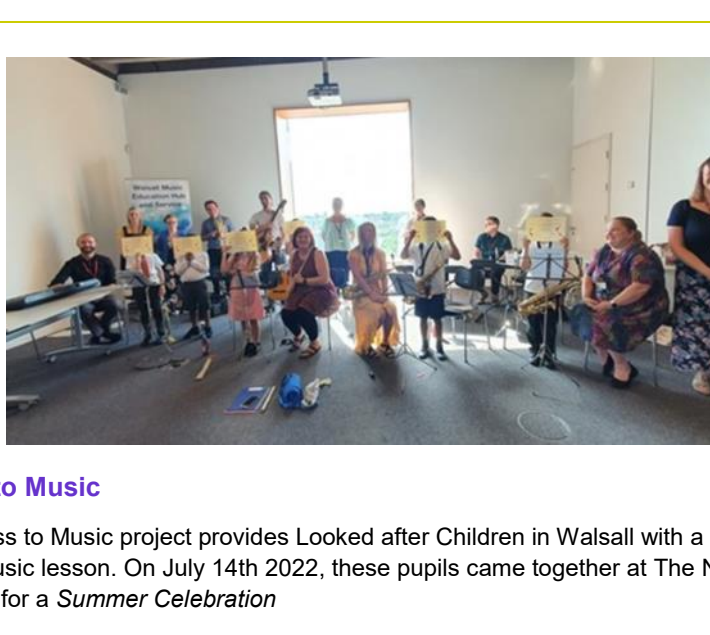


Composing to Pictures

After last years pilot, we have been over-subscribed this year. It is extremely pleasing to see schools so actively involved in developing young peoples creative talents.

If you missed out this year, Please keep an eye open after the Summer break for next years dates

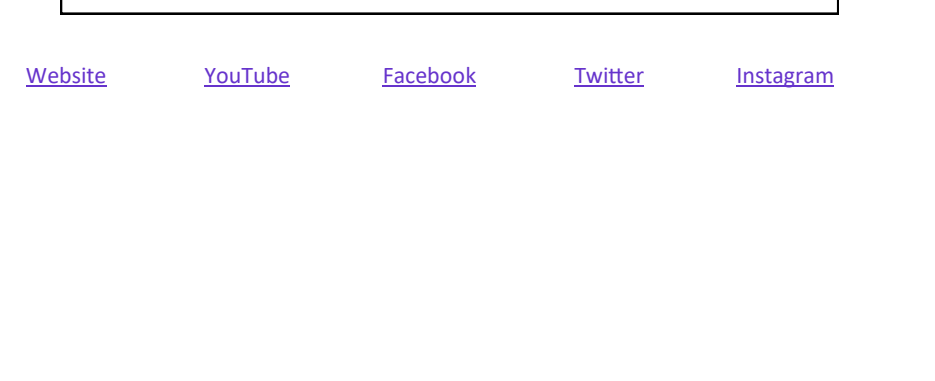
You can get a flavour of the project [here](#) including the pictures we will be using as a stimulus



Develop a large-scale percussion performance with Beat Goes On

Beat Goes On is keen to combine body percussion (including student ideas) with whatever percussion resources schools have, enabling them to practise in school and develop their ideas further following the performance/s. This can bring together students of all ages, to create fun, high energy and dynamic performances, which can feature as part of schools' existing concert schedules.

For more information please email info@beatgoeson.co.uk.



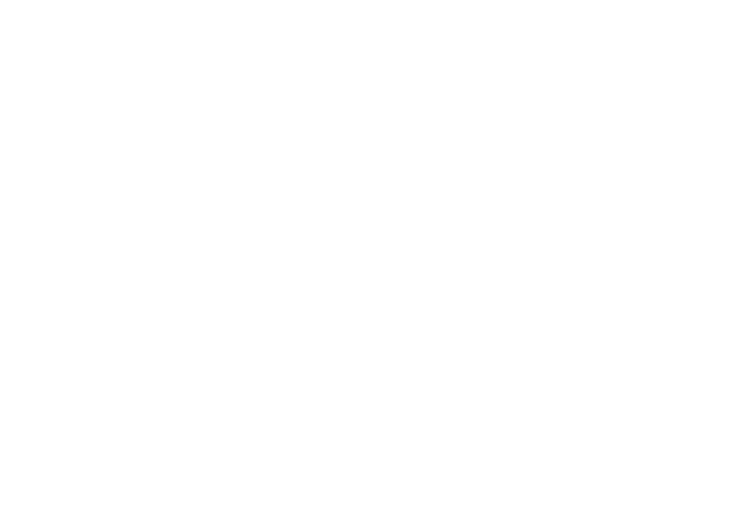
South Downs Songbook

Continuing the composition theme, this is a free digital resource for students and teachers on song or instrumental composing. It includes interviews, composer advice, 'how to' guides, and sound samples. The Arts Council funded project was led by Professor Ed Hughes and commissioned four professional composers to create works inspired by the South Downs National Park.

Duncan Mackrill interviewed the four professional composers commissioned by the South Downs Songbook, and asked them the same questions:

Composer backgrounds, influences and setting the scene for their piece. Getting started and choosing a stimulus. Particular music techniques and ideas (including how technology is used). Structure in the compositions. a) Developing b) Finishing c) Getting unstuck!

[Take a look](#)



Access to Music

The Access to Music project Looked after Children in Walsall with a 30 minute 1:1 weekly music lesson. On July 14th 2022, these pupils came together at The New Art Gallery in Walsall for a *Summer Celebration*

[More](#)



Leading Singing – The Power of Starters and Warm-ups

Monday 6th February 2023

Content: 3 hour session including lots of song content for use in your own classrooms suitable for KS1, 2 and 3. Singing technique and basic conductor skills also covered. This is a repeat course from last year, with the same content.

Ideal for: Anyone who sings, wants to sing or should be singing with their pupils. ECTs or staff new to the role of Music Co-ordinator or those who may be seeking new ideas or approaches. Anyone who wants to build their confidence to lead singing.

Contact [Steph](#) for more and to book

Dates for diaries

Autumn Term

Jan 10th, 11th	Music Centres start back
Jan 18th, 19th, 20th	Composing at The New Art Gallery
Jan 25th	Composing at The New Art Gallery
Feb 6th	Leading Singing CPD
Feb 12th	Half term

New email addresses: [Scott Hollins](#) [Steph Dufty](#), [Monica Hollins](#), [Glen Taylor](#)

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