

# Season's Greetings

## Performance Notes for Teachers



Welcome to the *Season's Greetings* Christmas concert which brings together songs from around the world. This year's repertoire showcases a wide variety of songs, from gentle, traditional lullabies to upbeat Christmas classics. We'll also have a go at singing in a few different languages but don't worry, it's all manageable!

In this pack you'll find some useful teaching notes along with the lyrics. Sheet music is in a separate booklet for anyone who would like to use it. Please take care to follow the instructions on how to sing the music so that we all end up singing in the same way in the concert. Some songs are very simple, and you will only need to teach one verse which then repeats a few times. Other songs are a little more challenging and will take more time to learn. There are lots of opportunities for harmony singing and there is guidance on how you might make this work to suit your group's singing experience.

There are accompanying learning tracks for each song, with individual tracks for any harmony parts. Please listen to each song before teaching it so you get an idea of how long the phrases are, where singers should (and shouldn't) breathe and where to put words endings. It would be great if we could have a really tight and uniform sound in the performance.

I hope you enjoy teaching and singing these songs and I look forward to hearing the end result in December.

Good luck!

Ula Weber



## Contents

---

### SONGS (in concert order):

Eatnemen Vuelie.....	pg. 3
Carol of the Bells.....	pg. 3
Junkanoo.....	pg. 4
Thula Baba Thula Sana.....	pg. 5
Jingle Bells.....	pg. 5
Walking in the Air.....	pg. 6
Winter Wonderland.....	pg. 6
Lapland Yoik.....	pg. 7
Today in Bethlehem.....	pg. 7
Te Harinui.....	pg. 8
I Wish It Could be Christmas Every Day.....	pg. 8
Rocking Around the Christmas Tree.....	pg. 9
Can You Hear the Christmas Bells.....	pg. 9
This Christmas Time.....	pg. 10
Feliz Navidad.....	pg. 10
LYRICS.....	pg. 11

# Programme Notes

## Eatnemen Vuelie

---

Pupils will recognise this song as it features in the opening scene of Disney's hugely popular film, *Frozen*! It is actually a Silesian folk melody, inspired by an old Scandinavian vocal traditional called 'Yoik'. The words used in this song have no meaning, they are simply syllables inspired by Yoik singing.

The concert opens with this piece. Pupils will move from the back of the hall to the stage, singing as they walk. The first phrase of the song will be our 'processional' phrase which will be repeated lots and lots of times as children move. I'll be conducting from the stage and once most of the massed choir is on stage, I'll signal when it's time to stop singing the processional phrase and move on to the rest of the song.

### Notes

- Most of the words are 'na' but not all, so watch out!
- The processional phrase is right at the start of the piece and it's all in unison.
- If you want to stick to the tune, please sing part 1. If you'd like to have a go at singing the harmony part, it's part 2.
- Some of the phrases have long notes at the end. Please listen to the learning tracks and copy the length of the notes.
- If your singers need to take a breath in those long notes, encourage them to do some 'cheeky sneaky breathing', so they take a short (silent) breathe at a different time to their neighbour, and in an unobvious place.
- Halfway through the song there is a high phrase in part 1. Encourage singers to float over the top of that note (relax the bottom jaw) rather than 'hitting' it. You'll find children can sing far higher than you expect so even if you can't get those notes, the children should!
- We don't want to sound 'posh' in this piece. It's a folk song and it needs to sound a bit earthy. Enjoy experimenting with what that might be!

## Carol of the Bells

---

This is another famous song that is often used in adverts at Christmas time. It was written by the Ukrainian composer, Mykola Leontovych in 1914 and is based on the Ukrainian folk chant "Shchedryk". We will be singing this in English.

## Notes

- The song is very short and we will sing it through twice, although we sing it in a slightly lower key the first time.
- The opening is very quiet, like an excited whisper! It gradually gets louder until we reach 'gaily they ring', which is very loud and high, before getting quieter again at the end.
- Although this isn't a difficult song, it's got lots of fast words so encourage your singers to move their lips and teeth and sing with really great diction.
- If you're singing part 2, the 'ding dongs' need to sound like bells so encourage singers to move straight to the 'ng' sound at the end of the word.
- This is a fast piece and it's a bit like a rollercoaster! But it's great fun to sing and don't worry too much about getting every single note and word correct, it'll be too fast to notice!

## Junkanoo

---

Junkanoo is a street parade that originated in the Bahamas. It's a lively celebration with dancing and music that happens around Christmas time but also during the summer months. There are many theories as to the origins of the festival but it's still celebrated today, and everyone is welcome to join in!

## Notes

- This is a round which we will sing a few times, adding more parts as we go along.
- The sheet music looks a little complicated but it's very straightforward. Simply sing line 1, then line 2, and so on. Or just listen to the learning track and forget the music!
- Please teach your singers the tune in unison and ensure they are confident at singing it before trying it as a round.
- If you want to try singing it as a round, try in 2 parts first. Divide your singers into 2 groups with each group making its own circle. Start off one group and let them sing the whole song by themselves. Do the same with the other group. Now start off group 1 and then bring in group 2 after group 1 has sung the word 'begun'.
- In the concert, we will all sing the song in unison first, a couple of times. It'll eventually go into a four-part round, but we'll work out who sings what in the dress rehearsal. As long as the tune is secure, it'll be fine.
- Goombay is a Bahamian rhythm and dance, accompanied by a drum made of goatskin.

## Thula Baba, Thula Sana

This is a gentle and very beautiful Zulu lullaby. The words translate as 'hush, hush, be quiet baby, Daddy will be back in the morning. A star will light his way home.' It is written for three equal voices but will work perfectly well in unison.

### Notes

- We're singing this in the Zulu language but it's not difficult to sing as many of the sounds are similar to English. Try singing it first to or 'loo' which is a more gentle vowel sound than 'la'. Once children are familiar with the tune, add the words (listen to the learning track for guidance). Mostly, what you see is what you sing with a couple of exceptions:
  - thula = toola
  - ziyekhaya = zyekaya
  - xa = za
  - bethi = betty
- The first time through will all be in unison. Let's aim for a really gentle sound, avoiding 'shouty' voices.
- From the second time, we will sing in 3-part harmony. Part 2 often sings higher than Part 1 and Part 3 is the lowest part. You might choose to teach your whole group one of the parts rather than splitting into 3 voices.

NB. If you have older children (Year 7+) who can sing low, feel free to add the Cambiata part but this doesn't feature on the learning track.

## Jingle Bells

Written over a hundred years ago, this has to be the most famous Christmas song of all, even though originally it had nothing to do with Christmas!

### Notes

- This is in two parts but, you can easily adapt it to work for your group even if you don't normally sing in harmony. In the chorus, teach everyone the tune and then teach everyone Part 2 (it's so different and catchy, it's really easy to do!). Try splitting your singers into two groups and take it in turns to sing either the tune or Part 2. Then put the two parts together.
- If your singers are confident, you could also try learning the harmony part for the verses but don't worry if you'd rather stick with the tune.

- We will be singing two verses, although only one verse is written in the sheet music. Refer to the lyrics sheet for the second verse.
- As this is such a well-known song, it's easy to get into bad habits with it. Encourage children to sing with good diction and energy, but don't use 'shouty' voices and make sure to follow what's sung on the learning track on the word 'sleigh' in the middle of the chorus (ie. don't shout 'hey!').

## Walking in the Air

Children will probably recognise this tune as it's the theme from the film *The Snowman*. Whilst it's a fairly simple tune, it's got a few challenges along the way, particularly when it comes to breathing.

### Notes

- This song requires singers to use their 'floaty' voices. Ask them to imagine that they are flying through the air with the snowman whilst singing.
- Most of the phrases have long notes at the end. These must be observed for the song to be effective. If your singers can't sing the whole phrases in one breath, encourage them to take 'cheeky sneaky' breaths (as above). Ask singers to sing any word as long as your hand (palm facing upwards) is moving sideways. When you close your fist, the sound stops. Have a few goes at this, each time making the sound carry on a little bit longer. If you're unsure how long the note is, please listen to the learning tracks and copy what you hear. In the concert, I'll be really clear with the word ending and ends of phrases so encourage your singers to watch.
- There is a little bit of harmony in a couple of places. It would be lovely to have this harmony but it's not essential. It's more important to get a good quality sound for this song.

## Winter Wonderland

This is another well-known Christmas song and has been covered by over 200 artists since it was first written in 1934. Most people know the chorus but we're also adding the original opening section too!

### Notes

- The rhythm is 'swung' so keep it lively and funky.
- The opening section is in unison, but it would be great to have this bit sung by a small group. Teach it to everyone and then choose two or three children to form the solo group (with children from other schools) for the concert.

- The famous tune starts from 'sleighbells ring' and is in two parts. It might be easier to choose one part or the other and learn that well, rather than trying to learn both parts.
- We'll sing the whole song twice then, at the end, we'll repeat the last phrase a couple of times and end with a slower version of the phrase.

## Lapland Yoik

If your children enjoyed singing the song from *Frozen* then they'll love this one too as they get to have another go at singing a traditional yoik. Yoiks are often rallying cries but they are sometimes used to herd reindeer and this is a brilliant example of one such song!

NB. This song isn't available as a learning track as I'm hoping we'll be able to learn it on the day of the concert, as it's simple to learn. Please don't worry about it for now, it won't be a disaster if we don't end up doing it!

## Today in Bethlehem

If you have any Polish speaking children in your group, they should know this carol as it's really well-known in Poland. It's not as tricky to sing as it looks as there are lots of repeated phrases. I am of Polish descent and speak Polish so hopefully the learning tracks will be accurate and helpful.

### Notes

- Each verse is made up of two phrases, the second phrases being exactly the same as the first. Similarly, the chorus is the same tune and lyrics, repeated twice.
- All verses are sung in English but please encourage good diction so the audience can hear the story.
- The fun bit is the chorus, which we are singing in Polish! People say it's a notoriously hard language to speak and they would be right (!), but luckily in this song, there aren't any horribly difficult words. If you don't have any Polish speakers to help you, you'll find a handy phonetic version of the lyrics alongside the original Polish words. The most important thing is to encourage your singers to move their mouths a lot more than they would if singing in English.
- The chorus is in two parts, and it would be great to have this harmony (again, choose your part). Just be careful in the second bar of the chorus as the harmony part is not an exact echo of the tune.

## Te Harinui

This is one of New Zealand's best-loved Christmas carols and commemorates New Zealand's first Christmas Day service, given in 1814. It is a beautifully simple tune with optional harmony parts in the chorus. Te Harinui (meaning 'great joy') is Māori, one of two official languages spoken in New Zealand.

### Notes

- We will sing three verses of this carol. If you are following the sheet music, please ignore verse 3.
- In the verses, each phrase ends with a long note. Please make sure your singers sing the full length and place any consonants as per the learning tracks.
- The chorus has some interesting harmonies which aren't necessarily what you expect. Again, you might wish to choose a part in the chorus and just learn that one rather than singing all the parts together.
- The chorus will repeat after verse 3.

## I Wish It Could Be Christmas Every Day

The audience is sure to sing along with this Christmas classic! Written by local composer Roy Wood, the original track features the voices of pupils from Stockland Green School in Birmingham. Although it's been in the charts many times since its release in 1973, the song has never reached number one.

### Notes

- This song is in unison throughout. Aim for a fun, energetic sound but be careful that your singers don't oversing and use their 'shouty' voices.
- Whilst we all know the chorus, the verses are actually rather wordy and require lots of good, clear diction. Encourage singers to watch for the voiced consonants (eg. 'k' and 'c') at the ends of phrases so we can all end the word at the same time.
- There is an instrumental section after the second chorus. Do encourage your singers to come up with their own actions for this bit, or simply have fun dancing!
- The chorus repeats after the third verse and watch out when we slow down at the very end.



## Rockin' Around the Christmas Tree

Here's another Christmas song to dance to and have fun singing! With over 25 million records sold since its first release in 1958, this song is a winner with children and parents alike.

### Notes

- Mostly this song is in unison, with just a tiny bit of harmony right at the very end. Try to learn both parts if you can.
- This song needs a vibrant, 1950's 'swing' groove so really go to town with it!
- The song will be sung twice but the second time round, there will be an instrumental section for the first half of the song. During this bit, we're all going to do a bit of hand-jiving (one action per beat):
  - Tap knees x 2
  - Clap hands x 2
  - Right palm over left palm x 2
  - Left palm over right palm x 2
  - Make a fist. Right fist taps on top of left fist x 2
  - Left fist taps on top of right fist x 2
  - Left hand touches right elbow, Bend right elbow, right arm up and roll first finger in a loop x 2
  - Repeat above but swap hands x 2
- Repeat this hand-jive pattern four times then stop when we start singing 'You will get...'
- Be careful with the ending as it can catch singers out. There is a gap after each syllable: 'new...old...fa...shioned way.'

## Can You Hear the Christmas Bells

This Christmas carol weaves together two tunes; One is the traditional German carol, *O Christmas Tree* (*O Tannenbaum*) and the other is a new tune which compliments it. My German isn't perfect so you might want to listen to a German choir singing *O Tannenbaum* to get a more accurate pronunciation of the words.

### Notes

- Please teach your singers both tunes. In the concert we will all sing both tunes in unison before splitting into two groups and singing them together.

- Listen to the learning track of Part 1 a few times as the tune doesn't quite do what you expect it to. In the second half of this tune, the words move quite quickly so diction will be really important here.
- Part 2 (*O Tannenbaum*) will be sung in German. I've sung in German many times and the most important thing (like with many other languages) is move the mouth, lips and teeth; it's a proper workout for the mouth! The German seems daunting but three of the four phrases are the same.

## This Christmas Time

An Out Of The Ark Christmas assembly classic and one that's sung in many schools around the country. Each verse in this modern Christmas song is a little vignette and tells a different story. Begin by listening to the song and talking about the mini stories.

### Notes

- The song has a lilting vibe throughout. It's quite wordy and it's sometimes a little tricky to know when to breathe. Ideally, try to breathe at the ends of phrases but there isn't much time before the next line starts! This might be another moment for some 'cheeky sneaky' breathing.
- Really go to town with the diction and paint the picture of each verse for the audience.
- If you are using sheet music, please note the word change in the final verse. We're singing 'May you find the love that we have for you...'

## Feliz Navidad

Our final song in the concert is a wonderfully uplifting, Spanish song, Feliz Navidad. Written by Jose Feliciano in 1970, it's gone on to be a hugely popular song all over the world, performed by the likes of Michael Bubl  and Boney M, and featured in the TV cartoon, *Dora the Explorer*. The words in the chorus are Spanish and translate as 'merry Christmas and a happy and prosperous New Year'.

### Notes

- NB. If you are using the sheet music, please note there are a few changes to what is written. In bar 14, we anticipate the word '*a o*' and place it as an upbeat to bar 14. Please also note that we are singing the 1<sup>st</sup> verse words both times (ie. We're not singing 'with lots of presents').
- The first 'Feliz Navidad' chorus is sung in unison. The second chorus has a countermelody which is really important. Both parts get to sing the tune and the countermelody so teach everyone everything and then play around with groups singing different parts.

- There is a small amount of harmony at the start of each verse ('I wanna wish you...'). It would be great if you could teach both parts to your singers but if you run out of time, the tune (Part 1) will be fine.
- Watch out for the key change towards the end. The countermelody comes back here but only part of it so encourage singers to pay attention and watch.
- The song finishes with everyone shouting 'Feliz Navidad'. This time, they really can use their 'shouty' voices!
- Keep the feel of this piece light and funky and feel free to encourage children to move when singing it!

# Lyrics

## Contents Page

---

Eatnemen Vuelie.....	pg. 13
Carol of the Bells.....	pg. 13
Junkanoo.....	pg. 14
Thula Baba Thula Sana.....	pg. 14
Jingle Bells.....	pg. 15
Walking in the Air.....	pg. 16
Winter Wonderland.....	pg. 17
Lapland Yoik.....	pg. 18
Today in Bethlehem.....	pg. 18
Te Harinui.....	pg. 19
I Wish It Could be Christmas Every Day.....	pg. 20
Rocking Around the Christmas Tree.....	pg. 21
Can You Hear the Christmas Bells.....	pg. 22
This Christmas Time.....	pg. 23
Feliz Navidad.....	pg. 24

## Eatnemen Vuelie

---

Most of the lyrics here are just variations of na, ha and heya!

## Carol of the Bells

---

Music by M.Leontovich, words by Peter J. Wilhousky.

Arranged by Riccardo Spina

Hark how the bells, sweet silver bells  
All seem to say throw cares away  
Christmas is here, bringing good cheer  
To young and old, meek and the bold  
Ding-dong, ding-dong, that is the song  
With joyful ring, all carolling  
One seems to hear, words of good cheer  
From everywhere, filling the air  
Oh, how they pound, raising their sound  
O'er hill and dale, telling their tale  
Gaily they ring while people sing  
Songs of good cheer, Christmas is here  
Merry, Merry, Merry, Merry Christmas  
Merry, Merry, Merry, Merry Christmas  
On, on they send, on without end  
Their joyful tone, to every home

*[Repeat whole song]*

## **Junkanoo**

---

Composed by Jan Holdstock

We've got a bell

We've got a drum

Junkanoo has begun

Feel that Goombay beat

Giving life to your dancing feet

Everybody's on holiday

We'll dance the night away

Now you know it's Junkanoo

Come on, let's go.

## **Thula Baba, Thula Sana**

---

Traditional South African

\*Please note that there are several versions of the text. Syllables in longer words have been separated for ease of reading.

Thula thu, thula baba, thula sana,

Thul'u bab-'uzo fika ez-u seni

Thula thu, thula baba, thula sana,

Thul'u bab-'uzo fika ez-u seni

Ku-kh'in kan-ye-zi zi-hol-el' u baba

Zim-khan-yi-sela in-dlel'e ziye-kha-ya,

Sobe si-khona xa bonke beshoyo,

Bethi buyela ubuye le'-khaya.

## **Jingle Bells**

---

Composed by James Lord Pierpont

Arranged by Lin Marsh

*Jingle bells, jingle bells*

*Jingle all the way*

*Oh, what fun it is to ride*

*In a one-horse open sleigh*

*Jingle bells, jingle bells*

*Jingle all the way*

*Oh, what fun it is to ride*

*In a one-horse open sleigh*

Dashing through the snow

On a one-horse open sleigh

O'er the fields we go,

Laughing all the way

Bells on bob tail ring,

Making spirits bright

What fun it is to laugh and sing

A sleighing song tonight

Now the ground is white,

Go it while you're young,

Take the girls tonight,

And sing this sleighing song.

Just get a bob tailed bay,

Two-forty for his speed.

Then hitch him to an open sleigh

And crack! you'll take the lead.

## Walking In the Air

---

Composed by Howard Blake

Arranged by Lin Marsh

We're walking in the air  
We're floating in the moonlit sky  
The people far below are sleeping as we fly.

I'm holding very tight  
I'm riding in the midnight blue  
I'm finding I can fly so high above with you.

On across the world  
The villages go by like dreams  
The rivers and the hills  
The forests and the streams.

Children gaze open mouthed  
Taken by surprise  
Nobody down below believes their eyes.

We're surfing in the air  
We're swimming in the frozen sky  
We're drifting over icy mountains floating by.

Suddenly swooping low on an ocean deep  
Rousing of a mighty monster from his sleep.

We're walking in the air  
We're dancing in the midnight sky  
And everyone who sees us greets us as we fly.



## Winter Wonderland

---

Music by Felix Bernard, words by Dick Smith

Arranged by Lin Marsh

Over the ground lies a mantle of white,  
A heaven of diamonds shine down through the night,  
Two hearts are thrillin' in spite of the chill in the weather.  
Love knows no season, love knows no clime,  
Romance can blossom any old time,  
Here in the open, we're walkin' and hopin' together.

Sleigh bells ring, are you listening,  
In the lane, snow is glistening  
A beautiful sight, we're happy tonight.  
Walking in a winter wonderland.

Gone away is the bluebird,  
Here to stay is a new bird  
He sings a love song, as we go along,  
Walking in a winter wonderland.

In the meadow we can build a snowman,  
Then pretend that he is Parson Brown,  
He'll say: "Are you married?" We'll say: "No man",  
But you can do the job when you're in town.

Later on, we'll conspire,  
As we dream by the fire  
To face unafraid, the plans that we've made,  
Walking in a winter wonderland.

*[Repeat song]*

## Lapland Yoik

---

Traditional Sami

Ole le loi la

Ole le loi la

Ole le loi la

Ole le loi le loi la

*[Repeat many times]*

## Today In Bethlehem

---

Traditional Polish

Arranged by Kevin Stannard

News have you heard the news in the town of Bethlehem today. [x2]

*(Phonetic)*

*Chrystus się rodzi, nas oswobodzi*

*Hri-stoos shew ro-jee, nas os-foh-boh-jee*

*Anieli grają, króle witają*

*A-nye-lee gra-yon, kroo-leh vee-ta-yon*

*Pasterze śpiewają, bydłęta klękają*

*Pas-teh-rze shpye-va-yon, bid-len-ta klen-ka-yon*

*Cuda, cuda ogłaszają. [repeat]*

*Tzoo-da, tzoo-da o-gwa-sha-yon*

Mary, the maiden, purely a maiden, had a song today! [x 2]

*Chorus*

Kings riding from the East carry precious gifts to greet the baby. [x 2]

*Chorus*

We too must welcome Him in the town of Bethlehem today. [x 2]

*Chorus*

## Te Harinui

---

Composed by Willow Macky

Arranged by Kevin Stannard

Not on a snowy night  
By star or candlelight  
Nor by an angel band  
There came to our dear land

*O Te Harinui*

*Te Harinui*

*Te Harinui*

*Glad tidings of great joy*

But on a summer day  
Within a quiet bay  
The Māori people heard  
The great and glorious word

*Chorus*

Now in this blessed land  
United heart and hand  
We praise the glorious birth  
And sing to all the earth

*Chorus x 2*

## I Wish It Could Be Christmas Every Day

---

Composed by Roy Wood

Arranged by Lin Marsh

When the snowman brings the snow  
Oh well he just might like to know  
He's put a great big smile on somebody's face  
If you jump into your bed  
Quickly cover up your head  
Don't you lock the doors, you know that sweet Santa Claus is on the way.

*Oh well I wish it could be Christmas everyday  
When the kids start singing and the band begins to play  
Oh, I wish it could be Christmas everyday  
Let the bells ring out for Christmas.*

When we're skating in the park  
If the storm cloud paints it dark  
Then your rosy cheeks gonna light my merry way  
Now the frosticles appear  
And they've frozen up my beard,  
So we'll lie by the fire till the sleep simply melts them all away.

*Chorus*

When the snowman brings the snow  
Well he just might like to know  
He's put a great big smile on somebody's face  
So if Santa brings that sleigh  
All along the milky way  
I'll sign my name on the rooftop in the snow then he may decide to stay.

*Chorus x 2*

Why don't you give your love for Christmas.

## Rockin' Around the Christmas Tree

---

Composed by Johnny Marks

Arranged by Lin Marsh

Rockin' around the Christmas tree  
At the Christmas party hop.  
Mistletoe hung where you can see  
Every couple tries to stop.  
Rockin' around the Christmas tree  
Let the Christmas spirit ring.  
Later we'll have some pumpkin pie  
And we'll do some caroling.

You will get a sentimental feeling when you hear  
Voices singing, "Let's be jolly  
Deck the halls with boughs of holly".

Rockin' around the Christmas tree  
Have a happy holiday  
Everyone dancin' merrily  
In the new old-fashioned way

*[Instrumental]*

You will get a sentimental feeling when you hear  
Voices singing, "Let's be jolly  
Deck the halls with boughs of holly".

Rockin' around the Christmas tree  
Have a happy holiday  
Everyone dancin' merrily  
In the new old-fashioned way

## Can You Hear the Christmas Bells

---

Composed by Kevin Stannard / Traditional German

### Part 1

Listen out, listen well

Can you hear the Christmas bells?

Listen out, listen well

Can you hear the Christmas bells?

The bells ring out over Bethlehem,

The bells ring out over Bethlehem,

Listen out, listen well

Can you hear the Christmas bells?

### Part 2

O Tannenbaum, o Tannenbaum!

Du kannst mir sehr gefallen!

O Tannenbaum, o Tannenbaum!

Du kannst mir sehr gefallen!

Wie oft hat nicht zur Weih-nachts-zeit

Ein Baum von dir mich hoch erfreut!

O Tannenbaum, o Tannenbaum!

Du kannst mir sehr gefallen!

## This Christmas Time

---

Composed by Mark & Helen Johnson

In a cold stone church, under moon and stars, people stand as the organ starts,  
And the candles flicker into the dark, this Christmas time.

There's a child awake in her bed upstairs, snuggled up with her teddy bears,  
As she thinks of presents she says her prayers, this Christmas time.

*Merry Christmas to you, merry Christmas ev'rybody,  
Here's to friends old and new and to this Christmas time.*

In a steamy kitchen a mother stands, peeling parsnips and boiling ham,  
How she hopes the dinner will go to plan, this Christmas time.

In an empty street under cloudless skies, sits an old man with bundle tied,  
And he huddles down for another night, this Christmas time.

*Chorus*

Here's to the message the angels sang.  
Here's to the Saviour who came for all men,  
Born for you and for me, for strangers and friends.

There's a world still needing to hear good news, more than presents and Christmas food.  
May you find the love that we have for you, this Christmas time!

*Chorus*

## Feliz Navidad

---

Composed by Jose Feliciano

Arranged by Mac Huff

Feliz Navidad

Feliz Navidad

Feliz Navidad

Prospero año y Felicidad *[repeat]*

I wanna wish you a merry Christmas

I wanna wish you a merry Christmas

I wanna wish you a merry Christmas

From the bottom of my heart. *[repeat]*

Feliz Navidad

Merry Christmas

Feliz Navidad

Merry Christmas

Feliz Navidad

Merry Christmas

Prospero año y Felicidad

To you

I wanna wish you a merry Christmas

I wanna wish you a merry Christmas

I wanna wish you a merry Christmas

From the bottom of my heart. *[repeat]*

From my heart

I wanna wish you a merry Christmas

Merry Christmas

I wanna wish you a merry Christmas

Merry Christmas

I wanna wish you a merry Christmas

Merry Christmas

From the bottom of my heart.

From the bottom of my heart *[repeat]*

FELIZ NAVIDAD!