

Happy New (school) Year. I hope you had a restful Summer and are looking forward to an exciting year, what with music being back face to face.

The Music Hub staff are back teaching face to face with Music Centre lessons already started, and Ensembles starting Tuesday and Wednesday 14th/15th September here at the Arts Centre. Please note that our traditional Monday night choirs are now joining the Rock and Poppers on a Wednesday evening - please see below for more details

Our [website](#) offers useful information about our activities with a whole section devoted to [school based](#) articles.

Our [YouTube](#) channel showcases all manner of videos, including the finalists of the AMOW competition (more on this next term!), ensemble and group videos, extensive online tutorials, lessons, help videos and more.

If you have any thoughts, suggestions or wishes, please get in touch with us via this [email link](#).

Best wishes

The Music Hub Team

Dates for Diaries

- Lessons at the Centre start Tuesday 7th and Wednesday 8th Sept
- Ensembles and groups restart Tuesday 14th and Wednesday 15th Sept
- Half term is 25th – 29th October
- MEH teaching ends for Christmas Friday 17th December

National Music Days

Last year we presented 5 fun facts a week, about each of our marvellous music educators via Facebook and Twitter. If you missed them, you can still see them in [our archive](#)

This year we are celebrating national instrument days. Our website, social media and YouTube outlets will be filled with videos and articles of fun, interesting facts about the instruments that fill our lives with such wonderful music.

This term we can look forward to:

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|--------------|----------------------------------|
| • Piano | September (whole month) |
| • Trumpet | October 10th |
| • Singing | October 16th (world singing day) |
| • Saxophone | November 6th |
| • Drums/Perc | November 15th |
| • Clarinet | November 16th |
| • Violin | December 13th |
| • Cello | December 29th |

Charanga

Charanga has been working very hard over the last 18 months, making themselves even more indispensable to the music curriculum than ever before.

At the top of the list is the new Model Music (MMC) Curriculum, but there is a huge list of other developments too large to cover here, so head on over to the [website article](#) for all the details

For other articles on the new MMC see [here](#)

Music Mark

Music Mark school membership aims to attract schools who have demonstrated commitment to an ongoing developmental process of involvement with music.

The certificate and logo (which can be proudly displayed in the school) is an impressive signpost to prospective parents, governors and visitors that the arts has an important place in the schools education programme.

Available only through the Music Hub at the Arts Centre, Music Mark can be awarded for many things, but at the core schools should offer outstanding on-going musical work with the main emphasis being on a credible offer of music for their children and having, or in the process of having, a whole school singing strategy.

Schools wishing to embark upon the journey towards Music Mark status should not be deterred if they feel they have not met all of the expected criteria, advice and guidance can be offered to help reach the standards required.

For an informal consultation, please contact [Glen Taylor](#)

Music Spotlight

As part of their re-engagement with music after lockdown, Bentley West set about a Hop Hop project.

To find out what they got up to, have a look [here](#)

If you have an interesting music project that you'd like to share with your peers and colleagues, please let us know [here](#) and we'd love to put a spotlight on the work being done at your school

National Youth Choir Auditions

Auditions are taking place this autumn and their free online open events are a great way of discovering what becoming a member can offer.

National Youth Boys' and Girls' Choirs members are aged 9-14 and National Youth Training Choir members are aged 15-18.

NYC particularly encourage and support young people who are currently underrepresented in choral music, including young people from Black, Asian and minority ethnic communities, disabled people and those from lower-income families to audition.

Members come together from across the UK and take part in the highest quality residential courses and concerts twice a year in spring and summer. It is anticipated that a return to full, pre-covid in-person singing will be possible in 2022. Members work with, and are inspired by, world-class musicians and coaches, take part in recordings released on NYCGB's digital label, perform at high profile venues, develop their skills to the highest level and make life-long friends.

Attending one of the open events will give you the chance to meet the NYCGB team, take a look behind the scenes and find out what it's like to be in one of our choirs. You'll sing with other event attendees and have time to ask any questions you may have about being in the choir or attending an audition.

Full details [here](#)

Live exams are back

Set for December at the Arts Centre, the ABRSM face to face exams are back, with Trinity exams in the pipeline. Ask your instrumental teacher for more information nearer the time.

Early Hurly Burly

Early Hurly Burly is an early years project (2-5) funded totally by Arts Council, promoting live, interacting performances by early years specialist companies.

This year, Mish Mash productions are presenting Smile at Pheasey Park Primary School. If you would like to be involved in future presentations, please [get in touch](#) and we'll be sure to include you in future mailings

Rock School - Vocal

Rock School are re-launching their Vocal examination syllabus. With webinars in September and a whole raft of supportive material via their website, now is a good time to get involved.

More details via our website [here](#)

Music Mark Member webinar

[Music Mark Member Webinar - An Update from Ofsted, 4 October](#)

In this free member webinar Mark Phillips HMI (Ofsted's National Lead for Music) will give an update on Ofsted's work, reflecting on the music subject review just published. He will also talk about music in the context of the Education Inspection Framework including 'deep dives' and take any questions from attendees.

[Sign up here](#)

New Staff

I just thought it might be nice to introduce staff that are new to us at the Music Hub (or who have had a change of direction):

Sarah Masters	Early Years/Projects/Violin
Nick Fidler	Violin/Viola
Emma Jones	Early Years/Projects
Matt Colley	Vocal
Richard Tattam	Oboe/Bassoon

If you feel you'd like to take advantage of any of their specialisms, please get in contact [here](#)

Subscribe to our channel and like our Facebook/Twitter pages to keep up to date with what's happening from the Music Hub

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