

Here we go with another round up of all things musical, both nationally and locally.

Join us for learning activities, running online throughout the Summer term, or for one of our online events like the [Singing Festival](#) running from June to July (see below)

Our [website](#) and [YouTube](#) channels continue to grow. Please do visit these to see the extensive online tutorials, lessons and help videos, all with your pupils in mind

If you have any thoughts, suggestions or wishes, please get in touch with us via this [email link](#).

Best wishes

The Music Hub Team

Summer Singing Festival

James Maddison leads the Music Education Hubs vocal team, and this term sees the return of the Junior and Infant Singing Festivals and a new branch of performance opportunities for Special Schools - Summer Fest.

Click [here](#) for details.

We must celebrate the composing and arranging skills of our staff too: James has written songs for the Junior and Infant festivals (and collaborating with [MC Vital](#)), and Nick Dewhurst has created amazing backing tracks for SummerFest

Royal Opera House: Create and Sing

Create and Sing Carmen is the Royal Opera House's flagship learning programme based on dramatic singing. The programme will help you deliver an exciting, curriculum-based course to your primary school class. No previous experience of opera is necessary, as they provide you with the tools you will need to stage your own performance of Create and Sing Carmen. According to your preferred level of engagement, you can choose from the two-, five- and ten-lesson versions of the course. See [here](#) for more

Grants and fundraising

New to our website is a selection of grant awarding bodies, chosen for their relevance to our sector. Click [here](#) to go to the funding page

Play On from ABRSM

Learn from Experts, share your Music Making, Improve your Playing.

Free Resources, and daily Updates from [Play On](#) for Music Makers, Teachers and Parents.

Extraordinary musical content for extraordinary times.



A huge success, Amow attracted over 40 entrants, and we're pleased to announce that the winner in the competitions inaugural year was Dhyana Sehmar from Queen Marys Grammar School. Dhyana (who played the flute) won prize money equivalent to £100 and a professional recording of her entry. You can still see all the entries [here](#), and see Dhyanas winning performance [here](#) on our AMOW YouTube channel

Online song-writers Platform

Our new online song-writers platform is designed for budding song-writers to share their work (between each other only) and help support and encourage one another as they learn their craft. Please encourage your students to [get in touch](#) to use the facility

Lessons and Music Centres

Music Education Hub lessons seem by and large to be taking place back in school, albeit with special measures in place.

Music Centres however are still not able to return until the Arts Centre reopens for activities in September.

Music Centres will restart week commencing September 6th, but with a change to evening for choirs.

This year, choirs will move to Wednesday evenings to share the Arts Centre with the Rock and Pop Project, which we think has appealing synergy

Please encourage your musicians to re-engage with the Music Centres as they emerge from their dormancy...

Arts Council England launches New Delivery Plan

Last year Arts Council England launched Let's Create, their strategy for the next ten years which set out ACE's vision that by 2030, England would be a country in which the creativity of everyone can flourish and everyone has access to a remarkable range of cultural experiences.

The world now looks very different to the one they published their strategy in, but the impact of Covid-19 has only strengthened the case for Let's Create. While the future continues to be uncertain and many of us remain focussed on survival, as the country begins to take its first steps out of the pandemic, ACE is now sharing with everyone how they plan to realise the vision of Let's Create.

See [here](#) for more

Finding My Own Rhythm

Practical ways to support the well-being of teachers

'Finding My Own Rhythm': Practical ways to support the wellbeing of teachers

With the resumption of face-to-face tuition, author and education consultant Tamba Roy shares some of his practical ways teachers can support their well-being. Discover his 8 strategies [here](#).

Music Centre online projects

All our previous Music Centre online recordings are available to view [here](#). We really have some extremely talented and versatile staff, who have gone to extraordinary lengths to compile recordings, mix and master and coordinate the videos. Some of us have had extremely high learning curves!

Model Music Curriculum

Webinar recording available

On 26th April 2021, the partners leading the #CanDoMusic campaign hosted a free online session for primary and secondary music teachers to discuss the new Model Music Curriculum.

With contributions from teachers, head teachers and other music educators associated with the ISM, MTA and Music Mark, the webinar focusses on the content within the MMC and how it can sit alongside and enhance your existing curriculum plan.

[Click here to see the webinar](#)

Creative Composers Lab

In March [BCMG](#) launched their creative music lab to great success. For KS 4 and 5, students were able to work with professional musicians to develop their ideas and record them. See some of the results [here](#)

September start dates

The Music Hub returns to work on Thursday 2nd September for 2 days of CPD and Inset.

Teaching in schools resumes from Monday 6th September. Staff will be in contact with schools during the Inset days to confirm timetables and arrange 1st visits etc

Subscribe to our channel and like our Facebook/Twitter pages to keep up to date with what's happening from the Music Hub

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