

Joy To The World

for Upper Voices and Piano

Arranged by GT

♩ = 85

Senior

Jun 1

Jun 2

Piano

Joy to the world The Lord is come, Let earth re-ceive her King. Let ev - 'ry

10

heart_pre-pare him room_And heav'n and na-turesing AndHeav'n and na-ture sing And

20 ♩ = 170

17

Hea-ven and hea-ven and na - ture sing

Hea-ven and hea-ven and na - ture sing

Hea-ven and hea-ven and na - ture sing

22

28

27

Joy to the world, the Lord is come Let

Joy to the world, the Lord is come Let

Joy to the world, the Lord is come Let

32

earth re - ceive her King Let ev - 'ry heart pre -

earth re - ceive her King Let ev - 'ry heart pre -

earth re - ceive her King Let ev - 'ry heart pre -

37

pare Him room_____ And heav'n and na - ture sing And

pare Him room_____ And heav'n and na - ture sing And

pare Him room_____ And heav'n and na - ture sing And

The musical score for measures 37-40 features three vocal staves and a piano accompaniment. The key signature is one sharp (F#). The vocal parts are in treble clef, and the piano part is in bass clef. The lyrics are: "pare Him room_____ And heav'n and na - ture sing And". The piano accompaniment consists of chords and single notes in the right and left hands.

41

heav'n and na - ture sing And hea-ven and hea - ven and na - ture

heav'n and na - ture sing And hea-ven and hea - ven and na - ture

heav'n and na - ture sing And hea-ven and hea - ven and na - ture

The musical score for measures 41-45 continues with the same three vocal staves and piano accompaniment. The key signature remains one sharp (F#). The lyrics are: "heav'n and na - ture sing And hea-ven and hea - ven and na - ture". The piano accompaniment continues with chords and single notes in the right and left hands.

46

46

sing

sing

sing

50

50

Joy to the earth The Sav - iour reigns Let men their

Joy to the earth The Sav - iour reigns Let men their

Joy to the earth The Sav - iour reigns Let men their

55

songs em - ploy While fields and floods—Rocks hills and

songs em - ploy While fields and floods—Rocks hills and

songs em - ploy While fields and floods—Rocks hills and

60

plains— Re - peat the sound - ing_ joy Re - peat the sound-ing joy Re -

plains— Re - peat the sound - ing_ joy Re - peat the sound-ing joy Re -

plains— Re - peat the sound - ing_ joy Re - peat the sound-ing joy Re -

65

peat re - peat the sound - ing joy

peat re - peat the sound - ing joy

peat re - peat the sound - ing joy

The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes in both hands, with some chords and melodic lines in the right hand.

72

70

He rules the world with truth and

He rules the world with truth and

He rules the world with truth and

The piano accompaniment continues with a similar rhythmic pattern, featuring eighth and sixteenth notes in both hands, with some chords and melodic lines in the right hand.

75

Three vocal staves (Soprano, Alto, Tenor) and a piano accompaniment. The key signature is one sharp (F#). The lyrics are: "grace And makes the na - tions prove The glo - ries". The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes in the right hand and a simpler bass line in the left hand.

grace And makes the na - tions prove The glo - ries

grace And makes the na - tions prove The glo - ries

grace And makes the na - tions prove The glo - ries

80

Three vocal staves (Soprano, Alto, Tenor) and a piano accompaniment. The key signature is one sharp (F#). The lyrics are: "of His righ - teous - ness And won - ders of His love And". The piano accompaniment continues with a similar rhythmic pattern, featuring chords and moving lines in both hands.

of His righ - teous - ness And won - ders of His love And

of His righ - teous - ness And won - ders of His love And

of His righ - teous - ness And won - ders of His love And

85

Three vocal staves (Soprano, Alto, Tenor) and a piano accompaniment. The key signature is one sharp (F#). The lyrics are: "won-ders of His love And won - ders won - ders of His". The piano part features a steady eighth-note accompaniment in the right hand and a bass line with occasional rests in the left hand. There are three "Ped." markings under the piano part, indicating pedaling.

won-ders of His love And won - ders won - ders of His

won-ders of His love And won - ders won - ders of His

won-ders of His love And won - ders won - ders of His

Ped. Ped. Ped.

90 ♩ = 73 Ballad

Three vocal staves (Soprano, Alto, Tenor) and a piano accompaniment. The key signature is one sharp (F#). The lyrics are: "love Joy to the world The". The piano part features a steady eighth-note accompaniment in the right hand and a bass line with occasional rests in the left hand. A "mp" marking is present under the piano part.

love Joy to the world The

love Joy to the world The

love Joy to the world The

mp

Lord is come, Let earth re-eive her King. Let ev - 'ry heart pre-pare him

Lord is come, Let earth re-eive her King. Let ev - 'ry heart pre-pare him

Lord is come, Let earth re-eive her King. Let ev - 'ry heart pre-pare him

room And heav'n and na-ture sing And Heav'n and na-ture sing And Hea-ven and

room And heav'n and na-ture sing And Heav'n and na-ture sing And Hea-ven and

room And heav'n and na-ture sing And Heav'n and na-ture sing And Hea-ven and

102 accel.

hea-ven and na-ture sing

hea-ven and na-ture sing

hea-ven and na-ture sing

accel.

107 108 **Prestissimo**
♩ = 280

Joy to theWorld

Joy to theWorld

Joy to theWorld

Prestissimo
♩ = 280

112

Three vocal staves and a piano accompaniment. The vocal parts are in treble clef with a key signature of one sharp (F#). The lyrics are: "Joy to the World Joy to the". The piano accompaniment is in treble and bass clef with a key signature of one sharp. It features a melody in the right hand and a bass line in the left hand, with some chords and rests.

Joy to the World Joy to the

Joy to the World Joy to the

Joy to the World Joy to the

117

Three vocal staves and a piano accompaniment. The vocal parts are in treble clef with a key signature of one sharp (F#). The lyrics are: "world, the Lord is come Let earth re - ceive her". The piano accompaniment is in treble and bass clef with a key signature of one sharp. It features a melody in the right hand and a bass line in the left hand, with some chords and rests.

world, the Lord is come Let earth re - ceive her

world, the Lord is come Let earth re - ceive her

world, the Lord is come Let earth re - ceive her

122

King Let ev - 'ry heart pre - pare Him room And

King Let ev - 'ry heart pre - pare Him room And

King Let ev - 'ry heart pre - pare Him room And

127

heav'n and na - ture sing And heav'n and na - ture sing And hea - ven and

heav'n and na - ture sing And heav'n and na - ture sing And hea - ven and

heav'n and na - ture sing And heav'n and na - ture sing And hea - ven and

132

heaven and nature sing Joy Joy

heaven and nature sing Joy Joy

heaven and nature sing Joy Joy

The musical score for measures 132-136 features three vocal staves and a piano accompaniment. The key signature is one sharp (F#). The vocal parts sing the lyrics "heaven and nature sing" followed by "Joy Joy". The piano accompaniment consists of a treble and bass staff with a steady eighth-note accompaniment.

137

Joy Joy Joy Joy

Joy Joy Joy Joy

Joy Joy Joy Joy

The musical score for measures 137-141 continues the vocal and piano parts. The vocal parts sing "Joy Joy" twice. The piano accompaniment continues with the same eighth-note accompaniment.

142

Joy to the world, the Lord is come Let earth re -

Joy to the world, the Lord is come Let earth re -

Joy to the world, the Lord is come Let earth re -

147

ceive her King Let ev - 'ry heart pre - pare Him

ceive her King Let ev - 'ry heart pre - pare Him

ceive her King Let ev - 'ry heart pre - pare Him

152

room And heav'n and na - ture sing And heav'n and na - ture

room And heav'n and na - ture sing And heav'n and na - ture

room And heav'n and na - ture sing And heav'n and na - ture

156

Half Time
♩ = 100

molto rit.

sing And hea-ven and hea - ven and na - ture sing

sing And hea-ven and hea - ven and na - ture sing

sing And hea-ven and hea - ven and na - ture sing

molto rit.