

Hang Your Lights

for Upper Voices and Piano

Jamie Cullum

Arranged by GT

Senior

Jun 1

Jun 2

Piano

Ebm

3

5

Sing sing sing of the mis

Sing sing sing of the mis

Ebm

7

6

Music score for measures 6-8. The score is written for four staves: two vocal staves (Soprano and Alto) and two piano staves (Right and Left Hand). The key signature is B-flat major (three flats). The time signature is 4/4. The lyrics are: "tle-toe___ Dance dance dance by the fire___ Keep the". The piano accompaniment features a steady eighth-note bass line and a melody in the right hand. Chord symbols Bb, Bb7, and Ebm are indicated below the piano staves.

9

Music score for measures 9-10. The score is written for four staves: two vocal staves (Soprano and Alto) and two piano staves (Right and Left Hand). The key signature is B-flat major (three flats). The time signature is 4/4. The lyrics are: "gold-en songs a - live___ with an old___church choir". The piano accompaniment features a steady eighth-note bass line and a melody in the right hand. Chord symbols Abm and Ebm are indicated below the piano staves.

11

musical score for measures 11-12. The score is written for four staves: two vocal staves (Soprano and Alto) and two piano staves (Right and Left Hand). The key signature is B-flat major (two flats). The time signature is 4/4. The lyrics are: "and you can hang your lights on me_". The word "solo" is written above the first vocal staff in measure 11. The piano accompaniment features a melodic line in the right hand and a bass line in the left hand. Chord symbols Bb7 and Ebm are indicated above the piano staves in measures 11 and 12 respectively.

solo

and you can hang your lights on me_

solo

and you can hang your lights on me_

Bb7 Ebm

13

musical score for measures 13-15. The score is written for four staves: two vocal staves (Soprano and Alto) and two piano staves (Right and Left Hand). The key signature is B-flat major (two flats). The time signature is 4/4. The lyrics are: "Love love love un-der fro-sty skies_ Arm in arm in the snow". The word "tutti" is written above the first vocal staff in measure 13. The piano accompaniment features a melodic line in the right hand and a bass line in the left hand. Chord symbols Ebm and Bb are indicated above the piano staves in measures 13 and 14 respectively. A triplet of eighth notes is marked with a "3" in measure 14.

tutti

Love love love un-der fro-sty skies_ Arm in arm in the snow

tutti

Love love love un-der fro-sty skies_ Arm in arm in the snow

Ebm Bb 3

16

There's a twin-kle in your eye_ 'cos when you

There's a twin-kle in your eye_ 'cos when you

Ebm Abm

This musical system covers measures 16 and 17. It features a vocal melody in the upper staves and a piano accompaniment in the lower staves. The key signature is E-flat major (three flats). Measure 16 has a vocal melody starting on a whole note, followed by eighth notes. Measure 17 continues the melody with eighth notes and a final quarter note. The piano accompaniment consists of a steady eighth-note bass line and chords in the right hand. Chord changes from Ebm to Abm occur between measures 16 and 17.

18

know know know And you can hang your lights on me

know know know And you can hang your lights on me

Ebm Bb7

This musical system covers measures 18 and 19. The vocal melody in the upper staves includes the lyrics 'know know know' and 'And you can hang your lights on me'. The piano accompaniment continues with a steady eighth-note bass line and chords in the right hand. Chord changes from Ebm to Bb7 occur between measures 18 and 19. The word 'solo' is written above the vocal melody in measure 19.

20

The musical score for page 20 of 'The Sound of Music' features four staves. The top two staves are vocal parts for the soprano and alto, both in treble clef with a key signature of three flats. The bottom two staves are piano accompaniment in grand staff (treble and bass clef). The key signature is three flats, and the time signature is 4/4. The tempo is marked 'Andante'. The lyrics 'You can hang your lights on me' are written under the vocal staves. The piano part includes a key change from E-flat major to B-flat major (Bb7) at the end of the first measure. The word 'tutti' is written above the vocal staves at the start of the second measure. The score is for a full orchestra, with various instruments indicated by their standard abbreviations.

tutti

You can hang your lights on me

tutti

You can hang your lights on me

Ebm Bb7

22

23 



Hang your lights__ Hang your lights__

Hang your lights__ Hang your lights__

Ebm Ebm

25

You can hang your lights on me__ Put your-self

You can hang your lights on me__ Put your-self

Bb^7 Eb Eb/Db

28

To Coda ☉

at the top of my tree And you can hang your lights on me

at the top of my tree And you can hang your lights on me

Ab/C $Fm^7(b5)$ $Bb^7(\sharp 5)$ To Coda ☉ Ebm

32

31

Bring bring bring down a gleam-ing crown_

Bring bring bring down a gleam-ing crown_

Ebm Bb

This musical system covers measures 31 and 32. It features four staves. The top two staves are vocal parts with lyrics. The bottom two staves are piano accompaniment. Measure 31 has a key signature of three flats and a common time signature. Measure 32 continues the melody and accompaniment, with a key change to Bb indicated by a flat symbol above the staff.

34

Raise a toast to one and all_ Shut the cur tains and the door I

Raise a toast to one and all_ Shut the cur tains and the door I

Bb7 Ebm Abm

This musical system covers measures 34 and 35. It features four staves. The top two staves are vocal parts with lyrics. The bottom two staves are piano accompaniment. Measure 34 has a key signature of three flats and a common time signature. Measure 35 continues the melody and accompaniment, with key changes indicated by Bb7, Ebm, and Abm above the staff.

37

musical score for measures 37-38. The score is written for three staves: a vocal line (top), a piano line (middle), and a bass line (bottom). The key signature is three flats (B-flat, E-flat, A-flat). The time signature is 4/4. The vocal line features a melody with triplets and a solo section. The piano line features a melody with triplets and a solo section. The bass line features a melody with triplets and a solo section. The lyrics are: "want your loving not your war" and "And you can hang your lights on me". The tempo is marked "solo".

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41

D.S. al Coda

me Hang you lights

me Hang your lights

Bb^7

Coda

42

43

me I'll be your an - gel at the top of your

— I'll be your an - gel at the top of your

Ebm Ebm

44

tree 'cos in my sta-ble you'll al-ways be It's a

tree 'cos in my sta-ble you'll al-ways be It's a

Bb7

47

co sy lit-tle room un-derneath the frost-ed moon We'll hang the lights on

co sy lit-tle room un-derneath the frost-ed moon We'll hang the lights on

Eb Eb/Db Cm7(b5) Fm7(b5) 1.Bb

50

you I'll be your I can hang my lights on you Let me

you I'll be your I can hang my lights on you Let me

2. B $\flat$ B $\flat$ 7

53

hang my lights on you_ Let me hang my lights on you There ain't

hang my lights on you_ hang my lights on you_

E $\flat$ m

55

noth-ing else this Christ-mas That I would ra-ther do_ Hang your lights

noth-ing else this Christ-mas That I would ra-ther do_

*Bb*⁷ *Eb* *Eb/Db* *p*

This musical system covers measures 55 to 57. It features a vocal melody in the upper staves and a piano accompaniment in the lower staves. The key signature has four flats (Bb, Eb, Ab, Db). The lyrics are: "noth-ing else this Christ-mas That I would ra-ther do_ Hang your lights". The piano part includes chords labeled *Bb*⁷, *Eb*, and *Eb/Db*, and a dynamic marking of *p* (piano).

58

Hang your lights Hang your lights

ff *ff*

*Cm*⁷ *Fm*^{7(b5)} *Bb* *Bb*^{7(#5)} *Bb*⁷ *Bb*

This musical system covers measures 58 to 60. It continues the vocal melody and piano accompaniment. The lyrics are: "Hang your lights Hang your lights". The piano part includes chords labeled *Cm*⁷, *Fm*^{7(b5)}, *Bb*, *Bb*^{7(#5)}, *Bb*⁷, and *Bb*, and dynamic markings of *ff* (fortissimo).

61

— Hang your lights— You got-ta hang your lights on me

— Hang your lights— You got-ta hang your lights on me

E_b

This block contains the musical notation for measures 61 through 63. It features a vocal melody in the upper staves and a piano accompaniment in the lower staves. The key signature has four flats (B-flat major or D-flat minor). The lyrics are: "Hang your lights— You got-ta hang your lights on me". A specific note in the piano part is marked with an *E_b* (B-flat).

64

— So put your self at the top of my tree

— So put your self at the top of my tree

B_b⁷ B_b E_b E_b/D_b C_m⁷ F_m^{9(b5)}

This block contains the musical notation for measures 64 through 66. It continues the vocal melody and piano accompaniment. The lyrics are: "So put your self at the top of my tree". The piano part includes specific chord markings: *B_b⁷*, *B_b*, *E_b*, *E_b/D_b*, *C_m⁷*, and *F_m^{9(b5)}*.

67

67

You can hang your lights____on me Hang your lights

You can hang your lights____on me Hang your lights

Bb Bb7(#5) Ebm Bb

68 69 70

Detailed description: This block contains measures 67 through 70 of a musical score. It features four staves: a vocal line (top), a piano accompaniment line (second), a piano accompaniment line (third), and a piano accompaniment line (bottom). The key signature is B-flat major (three flats). The time signature is 4/4. The lyrics are 'You can hang your lights____on me Hang your lights'. The piano accompaniment includes chords Bb, Bb7(#5), Ebm, and Bb. The piano accompaniment line (third) has a triplet of eighth notes in measure 69. The piano accompaniment line (bottom) has a triplet of eighth notes in measure 69.

69

69

hang your lights____ You got-ta hang your lights on me

Hang your lights____ You got-ta hang your lights on me

Ebm

70 71 72

Detailed description: This block contains measures 69 through 72 of a musical score. It features four staves: a vocal line (top), a piano accompaniment line (second), a piano accompaniment line (third), and a piano accompaniment line (bottom). The key signature is B-flat major (three flats). The time signature is 4/4. The lyrics are 'hang your lights____ You got-ta hang your lights on me'. The piano accompaniment includes chords Ebm and Ebm. The piano accompaniment line (third) has a triplet of eighth notes in measure 70. The piano accompaniment line (bottom) has a triplet of eighth notes in measure 70.

72

Musical score for measures 72-74. The score is written for three staves: two vocal staves and one piano accompaniment staff. The key signature is B-flat major (three flats). The time signature is 4/4. The lyrics are: "So put your self at the top of my tree_". The piano accompaniment features a bass line with eighth notes and a treble line with chords and eighth notes. Chord labels are: Bb7, Ebm, Eb/Db, Cm7, and Fm7(b5).

So put your self at the top of my tree_

So put your self at the top of my tree

Bb7 Ebm Eb/Db Cm7 Fm7(b5)

75

Musical score for measures 75-76. The score is written for three staves: two vocal staves and one piano accompaniment staff. The key signature is B-flat major (three flats). The time signature is 4/4. The lyrics are: "You can hang your lights on me". The piano accompaniment features a bass line with eighth notes and a treble line with chords and eighth notes. Chord labels are: Bb and Ebm. The first measure of measure 75 is marked with the dynamic *pp*.

pp

You can hang your lights on me

You can hang your lights on me

Bb Ebm

77

77

This musical score block contains measures 77, 78, and 79. It features five staves. The first three staves are for vocal parts and contain whole rests. The fourth staff is a grand staff (treble and bass clef) for piano accompaniment. The piano part in measure 77 consists of a quarter rest in the treble and a half note G2 in the bass. In measure 78, the treble has a quarter note G4 and a quarter note F#4, while the bass has a half note G2. In measure 79, the treble has a quarter note G4, a quarter note F#4, and a quarter note E4, while the bass has a half note G2. The key signature has five flats (B-flat, E-flat, A-flat, D-flat, G-flat), and the time signature is 4/4.