

God Rest Ye Merry Gentlemen

for Upper voices and Piano

Arranged by GT

♩ = 150

Senior

Jun 1

Jun 2

Rock Stars

Piano

5

[illegible]

13

God rest ye mer - ry_____ God rest ye mer - ry_____ God

God rest ye mer - ry_____ God rest ye mer - ry_____ God

God rest ye mer - ry_____ God rest ye mer - ry_____ God

God rest ye mer - ry_____ God rest ye mer - ry_____ God

The piano accompaniment consists of a treble and bass staff. The treble staff has whole rests in the first four measures. The bass staff features a rhythmic pattern of eighth notes and rests: eighth rest, eighth note, eighth rest, eighth note, eighth rest, eighth note, eighth rest, eighth note.

17

rest ye mer - ry gen - tle - men let no - thing you dis - may Re -

rest ye mer - ry gen - tle - men let no - thing you dis - may Re -

rest ye mer - ry gen - tle - men let no - thing you dis - may Re -

rest ye mer - ry gen - tle - men let no - thing you dis - may Re -

The piano accompaniment features a treble and bass staff. The treble staff has a melodic line with a long slur across measures 17 and 18, and a repeat sign in measures 19 and 20. The bass staff has a rhythmic accompaniment with eighth and sixteenth notes.

21

mem - ber Christ our sav - iour was born on Christ-mas day To

mem - ber Christ our sav - iour was born on Christ-mas day To

mem - ber Christ our sav - iour was born on Christ-mas day To

mem - ber Christ our sav - iour was born on Christ-mas day To

The piano accompaniment continues with the same structure as the previous system, featuring a treble and bass staff with a melodic line and a rhythmic accompaniment.

25

save us all from Sa - tans pow'r When we were gone a - stray O—

save us all from Sa - tans pow'r When we were gone a - stray O—

save us all from Sa - tans pow'r When we were gone a - stray O—

save us all from Sa - tans pow'r When we were gone a - stray O—

The piano accompaniment consists of a treble and bass staff. The treble staff features chords with a dotted quarter note and an eighth rest. The bass staff features a rhythmic pattern of eighth and sixteenth notes.

29

ti - dings of com - fort and joy com-fort and joy O—

ti - dings of com - fort and joy com-fort and joy O—

ti - dings of com - fort and joy com-fort and joy O—

ti - dings of com - fort and joy com-fort and joy O—

The piano accompaniment continues with the same treble and bass staff structure as the previous system, maintaining the harmonic and rhythmic support for the vocal parts.

33

ti - dings of com - fort and God rest ye mer - ry

ti - dings of com - fort and joy

ti - dings of com - fort and joy

ti - dings of com - fort and joy

ti - dings of com - fort and joy

39

37

God rest ye mer - ry

In Beth - le - hem, in Is - ra - el this

Pt 2 and 3

In Beth - le - hem, in

In Beth - le - hem, in Is - ra - el this

In Beth - le - hem, in

In Beth - le - hem, in



bles - sed babe was born, And laid with - in a man - ger u -

Is - ra - el this bles - sed babe was born, And laid with - in a

bles - sed babe was born, And laid with - in a man - ger u -

Is - ra - el this bles - sed babe was born, And laid with - in a

Is - ra - el this bles - sed babe was born, And laid with - in a

The musical score for measures 41-44 features five vocal staves and a piano accompaniment. The vocal parts are arranged in a five-part setting, with each staff containing a line of lyrics. The piano accompaniment consists of a treble and bass staff. The melody is primarily in the treble clef, with a key signature of one flat (B-flat). The tempo and meter are not explicitly stated, but the notation suggests a moderate, steady pace.



pon this bles - sed morn To which his mo - ther Ma - ry did

man - ger u - pon this bles - sed morn Ma - ry did

pon this bles - sed morn To which his mo - ther Ma - ry did

man - ger u - pon this bles - sed morn Ma - ry did

man - ger u - pon this bles - sed morn Ma - ry did

The musical score for measures 45-48 continues the five-part vocal setting. The lyrics are repeated across the five vocal staves. The piano accompaniment remains consistent with the previous section, providing a harmonic foundation for the vocal lines. The overall structure is a simple, homophonic setting of a hymn.

49

no - thing take in scorn O — ti - dings of com - fort and

no - thing take in scorn O — ti - dings of com - fort and

no - thing take in scorn O — ti - dings of com - fort and

no - thing take in scorn O — ti - dings of com - fort and

no - thing take in scorn O — ti - dings of com - fort and

no - thing take in scorn O — ti - dings of com - fort and

The piano accompaniment consists of chords in the right hand and a rhythmic pattern of eighth notes in the left hand.

53

Slower $\text{♩} = 100$

joy com-fort and joy O — ti - dings of com - fort and joy —

joy com-fort and joy O — ti - dings of com - fort and joy —

joy com-fort and joy O — ti - dings of com - fort and joy —

joy com-fort and joy O — ti - dings of com - fort and joy —

joy com-fort and joy O — ti - dings of com - fort and joy —

joy com-fort and joy O — ti - dings of com - fort and joy —

The piano accompaniment continues with chords in the right hand and a rhythmic pattern in the left hand, ending with a final chord in the right hand.

8
58

59

accel.

A tempo

Musical score for measures 58-63. The score is for a choir and piano. The choir consists of five parts: Soprano, Alto, Tenor 1, Tenor 2, and Bass. The piano accompaniment is for the right and left hands. The key signature is one flat (B-flat major or D minor). The time signature is 4/4. The tempo is marked 'A tempo' and the acceleration is marked 'accel.'. The lyrics are 'God rest ye mer - ry'. The piano part features a melodic line in the right hand and a bass line in the left hand, with a forte 'f' dynamic marking at measure 63.

God rest ye mer - ry

God rest ye mer - ry

God rest ye mer - ry

God rest ye mer - ry

God rest ye mer - ry

f

64

Musical score for measures 64-69. The score is for a choir and piano. The choir consists of five parts: Soprano, Alto, Tenor 1, Tenor 2, and Bass. The piano accompaniment is for the right and left hands. The key signature is one flat (B-flat major or D minor). The time signature is 4/4. The tempo is marked 'A tempo'. The lyrics are 'God rest ye mer - ry'. The piano part features a melodic line in the right hand and a bass line in the left hand, with a forte 'f' dynamic marking at measure 64.

God rest ye mer - ry

God rest ye mer - ry

God rest ye mer - ry

God rest ye mer - ry

God rest ye mer - ry

68

God rest ye mer - ry

God rest ye mer - ry

God rest ye mer - ry

God rest ye mer - ry

God rest ye mer - ry

Now to our Lord sing

Now to our Lord sing

Now To our Lord

Rock Stars

ff

ff

72

God rest ye mer - ry

God rest ye mer - ry

prai - ses all you with - in this place

prai - ses all you with - in this place

Sing all you with - in this place

And with true love and

And with true love and

And with true love

God rest ye mer - ry ho - ly tide of
bro - ther - hood each oth - er now em - brace This ho - ly tide of
bro - ther - hood each oth - er now em - brace This ho - ly tide of
bro - ther - hood each oth - er now em - brace This ho - ly tide of

Ebmaj7

Christ - mas all oth - er doth de - face O ti - dings of
Christ - mas all oth - er doth de - face O ti - dings of
Christ - mas all oth - er doth de - face O ti - dings of
Christ - mas all oth - er doth de - face O ti - dings of

F Gm Am Bbmaj7

84

com - fort and joy com-fort and joy O ti - dings of

com - fort and joy com-fort and joy O ti - dings of

com - fort and joy com-fort and joy O ti - dings of

com - fort and joy and joy O ti - dings of

C Bb/D C Bbmaj7

88

com - fort and God rest ye mer - ry God rest ye mer - ry

com - fort and joy

com - fort and joy

com - fort and joy

com - fort and joy

mf

92

God rest ye mer - ry

This musical system covers measures 92 to 94. It features a vocal line and a piano accompaniment. The vocal line begins with a whole rest in measure 92, followed by a half note 'G' in measure 93, and a half note 'd' in measure 94. The piano accompaniment consists of chords in the right hand and single notes in the left hand. A fermata is placed over the final chord in measure 94.

95

God rest ye mer - ry

rit.

This musical system covers measures 95 to 97. It continues the vocal and piano parts from the previous system. The vocal line has a half note 'G' in measure 95, a half note 'd' in measure 96, and a whole note 'd' in measure 97. The piano accompaniment continues with chords and single notes. A fermata is placed over the final chord in measure 97. The system concludes with a double bar line and a repeat sign.