

# I Saw Three Ships

for Upper Voices and Piano

Arranged by GT

♩. = 98

Senior

Jun 1

Jun 2

♩. = 98

Piano

*f*

Christ-mas day in the mor-ning

7

Christ-mas day in the mor-ning

Christ-mas day in the mor-ning

Christ-mas day in the mor-ning

13

Christ-mas day in the mor - ning

Christ-mas day in the mor - ning

19

**21**

*p* unis. I saw three ships come sail-ing in on Christ-mas day on christ-mas day I  
what was in those ships all three And

*p* unis. I saw three ships come sail-ing in on Christ-mas day on christ-mas day I  
what was in those ships all three And

*p* unis. I saw three ships come sail-ing in on Christ-mas day on christ-mas day I  
what was in those ships all three And

*p*

25

Three vocal staves (Soprano, Alto, Tenor) and a piano accompaniment staff. The vocal parts have the lyrics: "saw three ships comesail-ing in on Christ-mas day in the mor - ning" and "what was in thosships all three". The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes in the right hand, and rests in the left hand.

saw three ships comesail-ing in on Christ-mas day in the mor - ning  
what was in thosships all three

saw three ships comesail-ing in on Christ-mas day in the mor - ning  
what was in thosships all three

saw three ships comesail-ing in on Christ-mas day in the mor - ning  
what was in thosships all three

30

Three vocal staves and a piano accompaniment staff. The vocal parts have the lyrics: "Christ-mas day in the mor-ning". The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes in the right hand, and rests in the left hand.

Christ-mas day in the mor-ning

Christ-mas day in the mor-ning

37

Musical score for measures 37-42. The score is written for four staves: three vocal staves (Soprano, Alto, Tenor) and one piano accompaniment staff (Grand Staff). The lyrics "Christ-mas day in the mor-ning" are written under the vocal staves. The piano accompaniment features a bass line with a 2-measure rest and a double bar line with a repeat sign.

Christ-mas day in the mor-ning

Christ-mas day in the mor-ning

Christ-mas day in the mor-ning

43

Musical score for measures 43-48. The score is written for four staves: three vocal staves (Soprano, Alto, Tenor) and one piano accompaniment staff (Grand Staff). The lyrics "Christ-mas day in the mor-ning" are written under the vocal staves. The piano accompaniment features a bass line with a 2-measure rest and a double bar line with a repeat sign. The first ending is marked with a bracket and the number 1. The word "And" is written under the vocal staves at the end of the first ending.

Christ-mas day in the mor-ning

And

And

And

50

49

2.

Our sav-iour Chirst and his la - dy onChrist-mas day onChrist-mas day Our  
with - er sailed thoseships all three Pray

Our sav-iour Chirst and his la - dy onChrist-mas day onChrist-mas day Our  
with - er sailed thoseships all three Pray

Our sav-iour Chirst and his la - dy onChrist-mas day onChrist-mas day Our  
with - er sailed thoseships all three Pray

*mp*

54

sav - iour Chirst and his la - dy onChrist mas day in the mor - ning  
with - er sailed thoseships all three

sav - iour Chirst and his la - dy onChrist mas day in the mor - ning  
with - er sailed thoseships all three

sav - iour Chirst and his la - dy onChrist mas day in the mor - ning  
with - er sailed thoseships all three

*mp*

59

1.

2.

63

Pray O they sailed in - to  
all the bells on

Pray O they sailed in - to  
all the bells on

Pray O they sailed in - to  
all the bells on

*mf*

64

Beth - le - hem on Christ mas day on Christ mas day O they sailed in - to Beth - le - hem on  
earth shall ring And all the bells on earth shall ring

Beth - le - hem on Christ mas day on Christ mas day O they sailed in - to Beth - le - hem on  
earth shall ring And all the bells on earth shall ring

Beth - le - hem on Christ mas day on Christ mas day O they sailed in - to Beth - le - hem on  
earth shall ring And all the bells on earth shall ring

*mf*

69

Christ-mas day in the mor - ning

Christ-mas day in the mor - ning

Christ-mas day in the mor - ning

The piano accompaniment consists of a treble and bass staff. The treble staff features a series of chords, primarily triads and dyads, while the bass staff provides a harmonic foundation with single notes and small groups of notes.

74

1. 2. div.

And Christ-mas day in the mor - ning

div.

And Christ-mas day in the mor - ning

And Christ-mas day in the mor - ning

The piano accompaniment continues with a similar pattern of chords in the treble and bass staves. The first ending (1.) and second ending (2.) are marked above the vocal staves, with a 'div.' (divisi) instruction indicating that the voices should split into two parts for the second ending.

79

And  
unis.  
And  
unis.  
And

84

all the an-gels in Hea-ven shall sing on Christ - mas day on Christ - mas day And  
all the souls on earth shall sing And

all the an-gels in Hea-ven shall sing on Christ - mas day on Christ - mas day And  
all the souls on earth shall sing And

all the an-gels in Hea-ven shall sing on Christ - mas day on Christ - mas day And  
all the souls on earth shall sing And

*f*

88

all the an-gels in Hea-ven shall sing on Christ-mas day in the mor - ning  
all the souls on earth shall sing

all the an-gels in Hea-ven shall sing on Christ-mas day in the mor - ning  
all the souls on earth shall sing

all the an-gels in Hea-ven shall sing on Christ-mas day in the mor - ning  
all the souls on earth shall sing

The piano accompaniment features a treble and bass staff. The treble staff has a continuous eighth-note accompaniment. The bass staff has a simple harmonic accompaniment with a long note in the first measure.

93

1. 2. div. 97

Christ-mas day in the  
div.

And Christ-mas day in the

And Christ-mas day in the

The piano accompaniment continues with a treble and bass staff. The treble staff has a continuous eighth-note accompaniment. The bass staff has a simple harmonic accompaniment with a long note in the first measure.

mor - ning Christ-mas day in the mor - ning

mor - ning Christ-mas day in the mor - ning

mor - ning Christ-mas day in the mor - ning

The piano accompaniment features a steady eighth-note pattern in the right hand and a more complex bass line in the left hand, with frequent chordal textures.

Repeat as needed When all on stage

106

104 1. 2.

— unis. Then let us all re-joice and sing on Christ-mas day on

— unis. Then let us all re-joice and sing on Christ-mas day on

Then let us all re-joice and sing on Christ-mas day on

1. 2.

The vocal parts enter at measure 104 with a first ending bracket. The piano accompaniment continues with a similar rhythmic pattern, featuring chords and moving lines in both hands.

109

Christ-mas day Then let us all re-joice and sing on Christ-mas day in the mor - ning—

Christ-mas day Then let us all re-joice and sing on Christ-mas day in the mor - ning—

Christ-mas day Then let us all re-joice and sing on Christ-mas day in the mor - ning—

The piano accompaniment consists of a treble and bass staff. The treble staff features a continuous pattern of eighth-note chords. The bass staff provides a harmonic foundation with a mix of eighth and sixteenth notes.

116

114

Christ mas day in the mor - ning—

div.

Christ mas day in the mor - ning

Christ mas day in the

The piano accompaniment continues with the same treble and bass staff structure. The treble staff maintains the eighth-note chord pattern, while the bass staff continues its harmonic support with eighth and sixteenth notes.

119

Christ-mas day in the mor - ning

Christ-mas day in the mor - ning

mor - ning Christ-mas day in the mor - ning

This musical system contains measures 119 through 123. It features three vocal staves and a piano accompaniment. The key signature is one sharp (F#). The piano part consists of a right-hand staff with dense block chords and a left-hand staff with a simple bass line. The lyrics are distributed across the vocal staves: the first staff has 'Christ-mas day in the mor - ning', the second has 'Christ-mas day in the mor - ning', and the third has 'mor - ning' followed by 'Christ-mas day in the mor - ning'.

124

Christ - mas day in the mor - ning

Christ - mas day in the mor - ning

Christ - mas day in the

This musical system contains measures 124 through 128. It features three vocal staves and a piano accompaniment. The key signature is one sharp (F#). The piano part continues with block chords in the right hand and a simple bass line in the left hand. The lyrics are: the first staff has 'Christ - mas day in the mor - ning', the second has 'Christ - mas day in the mor - ning', and the third has 'Christ - mas day in the'.

127

musical score for measures 127-130. The score is written for three vocal parts (Soprano, Alto, Tenor) and piano accompaniment (Right and Left Hand). The key signature is one sharp (F#), and the time signature is 4/4.

The vocal parts are written in treble clef. The piano accompaniment is written in grand staff (treble and bass clef). The lyrics "mor - ning" are written below the vocal lines.

Measure 127: Soprano and Alto parts have a half note G4, Tenor has a half note F#4. Piano accompaniment features a series of chords.

Measure 128: Soprano and Alto parts have a half note A4, Tenor has a half note G4. Piano accompaniment continues with chords.

Measure 129: Soprano and Alto parts have a half note B4, Tenor has a half note A4. Piano accompaniment continues with chords.

Measure 130: Soprano and Alto parts have a half note C5, Tenor has a half note B4. Piano accompaniment features a series of chords.