

Merry Christmas

for Upper Voices and Piano

Elton John & Ed Sheeran

Arranged by GT

Tempo Rubato

Senior

Jun 1

Jun 2

Piano

solo

Build a fire—and gath-er-round the tree Fill the glass and may-be

solo

Build a fire—and gath-er-round the tree Fill the glass and may-be

Tempo Rubato

F A(sus4) Dm /C Bb Bb/A

The first system of the musical score is for the song 'Merry Christmas'. It features four staves: Senior, Jun 1, Jun 2, and Piano. The Senior staff has three whole rests. The Jun 1 and Jun 2 staves have a 'solo' marking above the first measure. The lyrics 'Build a fire—and gath-er-round the tree' are under the first two measures, and 'Fill the glass and may-be' are under the last two measures. The Piano part starts with a treble clef, a key signature of one flat (Bb), and a 4/4 time signature. It has a 'Tempo Rubato' marking above the first measure. The chords F, A(sus4), Dm /C, Bb, and Bb/A are indicated above the piano staff.

♩ = 113 Medium Up

4

come and sing with me

come and sing with me

Gm⁷ C⁷ F F Dm Bb

The second system of the musical score continues the song. It features the same four staves: Senior, Jun 1, Jun 2, and Piano. The Senior staff has four whole rests. The Jun 1 and Jun 2 staves have the lyrics 'come and sing with me' under the first two measures. The Piano part continues with the same key signature and time signature. The chords Gm⁷, C⁷, F, F, Dm, and Bb are indicated above the piano staff.

10 *Optional*

9

So kiss me un-der the mis - tle -toe Pour out the wine
kis-sing me

So kiss me un-der the mis - tle -toe Pour out the wine
kis-sing me

So kiss me un-der the mis - tle -toe Pour out the wine
kis-sing me

C F Dm

12

Let's toast and pray for De-cem-ber snow I know there's been pain this year but it's time to let

Let's toast and pray for De-cem-ber snow I know there's been pain this year but it's time to let

Let's toast and pray for De-cem-ber snow I know there's been pain this year but it's time to let

Bb C F

15

it go Next year you ne - ver know But for now__ mer-ry Christ - mas, We'll

it go Next year you ne - ver know But for now__ mer-ry Christ - mas, we'll

it go Next year you ne - ver know But for now__ mer-ry Christ - mas, we'll

Dm Bb C

18

Dance in the kit - chen while em - bers glow We've all known love

Dance in the kit - chen while em - bers glow We've all known love

Dance in the kit - chen while em - bers glow We've all known love

F Dm

20

but this love we've got is the best of all See through my eyes

but this love we've got is the best of all I wish you could see__ it through my eyes then you

but this love we've got is the best of all I wish you could see__ it through my eyes then you

Bb C F

The piano accompaniment for measures 20-22 features a steady eighth-note bass line in the left hand and chords in the right hand. Chord changes are indicated above the staff: Bb at measure 20, C at measure 21, and F at measure 22.

23

then you would know My world__ right now Mer-ry Christ-mas

would know My world you look beau - ti-ful Right now Mer-ry Christ-mas

would know My world you look beau - ti-ful Right now Mer-ry Christ-mas

Dm Bb C

The piano accompaniment for measures 23-25 continues with a steady eighth-note bass line in the left hand and chords in the right hand. Chord changes are indicated above the staff: Dm at measure 23, Bb at measure 24, and C at measure 25.

26

The fire is rag-ing on_ and we all_ sing a - long_
I feel it when it comes Ev - 'ry year Car - ry on_

The fire is rag-ing on_ And we'll all_ sing a - long to this song_
I feel it when it comes Ev - 'ry- year help - ing us_ car-ry on_

The fire is rag-ing on_ And we'll all_ sing a - long to this song_
I feel it when it comes Ev - 'ry year help-ing us_ car-ry on_

B $\flat$ C F Dm

30

Just hav-ing so much fun_ Whilst we're here_ can we all_ spare a thought
Fill up with so much love_ All the fam - 'ly e - vent all to-ge -

Just hav-ing so much fun_ Whilst we're here can we all_ spare a thought
Fill up with so much love_ All the fam - 'ly e - vent all to-ge -

Just hav-ing so much fun_ Whilst we're here_ can we all_ spare a thought
Fill up with so much love_ All the fam - 'ly e - vent all to-ge -

B $\flat$ C A

— for the ones_ who have gone Mer ry Christ - mas ev - 'ry one
ther where we__ all be - long

— for the ones_ who have gone Mer ry Christ - mas ev - 'ry one
ther where we__ all be - long

— for the ones_ who have gone Mer ry Christ - mas ev - 'ry one
ther where we__ all be - long

Dm Dm/C Bb C

The piano accompaniment features a steady eighth-note pattern in the right hand and a more melodic line in the left hand, with some chords and single notes.

36

— Ahh Ahh So just keep

— Ahh Ahh So just keep

— Ahh Ahh So just keep

F C Dm C Bb F 1. C

The piano accompaniment continues with a similar pattern, featuring chords and moving lines in both hands, ending with a repeat sign.

40

2.

Ahh

Ahh

Ahh

Ahh

2.

C F C Dm C Bb

44

45 Get louder each time to end

It's Christ-mas time for you and I We'll have a good night and a

It's Christ-mas time for you and I We'll have a good night

It's Christ-mas time for you and I We'll have a good night and a

C F Dm Bb

48

Mer-ry Christ-mas It's Christ - mas time for you and I___ we'll have a

Mer - ry Christ-mas It's Christ - mas time for you and I___ We'll have a

Mer-ry Christ-mas It's Christ - mas time for you and I___ we'll have a

C F Dm

51

good night and a Mer-ry Christ-mas It's Mer-ry Christ-mas time_

good night Mer - ry Christ-mas It's Mer-ry Christ-mas time_

good night and a Mer-ry Christ-mas It's Mer-ry Christ-mas time_

Bb C Db Eb F