

Merry Christmas Everybody

for Upper Voices and Piano

Slade

Arranged by GT

♩ = 125 Swing

mf

Senior

Jun 1

Jun 2

mf

Piano

mf

Are you hang - in up_ your stock
 Are you wait - ing for_ the fam -
mf Are you hang - in' up_ a stock

Are you hang - in up_ your stock
 Are you wait - ing for_ the fam -
mf Are you hang - in' up_ a stock

Are you hang - in up_ your stock
 Are you wait - ing for_ the fam -
 Are you hang - in' up_ a stock

6

- ing on_ the wall_ It's the time_ that ev - 'ry San -
 - 'ly to_ ar - rive_ Are you sure_ you got_ the room
 - ing on_ your wall_ Are you ho - ping that the snow

- ing on_ the wall_ It's the time_ that ev - 'ry San -
 - 'ly to_ ar - rive_ Are you sure_ you got_ the room
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 - ing on_ your wall_ Are you ho - ping that the snow

10

- ta has a ball
to spare in-side
will start to fall

Does he ride a red-nosed rein
Does your gran - ny al - ways tell
Do you ride on down the hill-

- ta has a ball
to spare in-side
will start to fall

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Does he ride a red-nosed rein
Does your gran - ny al - ways tell
Do you ride on down the hill-

14

- deer Does a ton u - pon his sleigh
you that the old songs are the best
side in a bug - gy you have made

Do the fair - ies keep him so -
Then she's up and rock 'n rol -
When you land up-on your head

- deer Does a ton u - pon his sleigh
you that the old songs are the best
side in a bug - gy you have made

Do the fair - ies keep him so -
Then she's up and rock 'n rol -
When you land up-on your head

- deer Does a ton u - pon his sleigh
you that the old songs are the best
side in a bug - gy you have made

Do the fair - ies keep him so -
Then she's up and rock 'n rol -
When you land up-on your head

18

To Coda ☺

f

- ber for__ a day__ So here it is mer-ry Christ
 - lin' with the rest__
 - then you've been slayed__

f

- ber for__ a day__ So here it is mer-ry Christ
 - lin' with the rest__
 - then you've been slayed__

f

- ber for__ a day__ So here it is mer-ry Christ
 - lin' with the rest__
 - then you've been slayed__

22

- mas ev - 'ry - bod - dy's hav-ing fun__ Look to the fu-
 - mas ev - 'ry - bod - dy's hav-ing fun__ Look to the fu-
 - mas ev - 'ry - bod - dy's hav-ing fun__ Look to the fu-

26

- ture now it's on-ly just be - gun

- ture now it's on-ly just be - gun

- ture now it's on-ly just be - gun Are you wait -

1. 2.

32

p Ahh Ahh

mf What will your dad - dy do when he see's your ma - ma kiss - in' San-

p Ahh Ahh

D.S. al Coda

35

Ahh

- ta Claus ah ha

Ahh

Are you hang

D.S. al Coda

Coda

38

Coda

is mer-ry Christ - mas ev - 'ry - bod - dy's hav-ing fun__

is mer-ry Christ - mas ev - 'ry - bod - dy's hav-ing fun__

is mer-ry Christ - mas ev - 'ry - bod - dy's hav-ing fun__

42

1.2.

Look to the fu - ture now it's on - ly just be - gun *gliss.*

Look to the fu - ture now it's on - ly just be - gun

Look to the fu - ture now it's on - ly just be - gun *gliss.*

1.2.

The musical score for measures 42-45 features three vocal staves and a piano accompaniment. The vocal parts are in a B-flat major key and 4/4 time. The lyrics are "Look to the fu - ture now it's on - ly just be - gun". The piano accompaniment consists of chords in the right hand and a moving bass line in the left hand. The first two vocal staves have a "gliss." (glissando) marking over the final note. The section is marked with a first and second ending bracket.

46

3.

So here it on - ly just be - gun

So here it on - ly just be - gun

So here it on - ly just be - gun *gliss.*

3.

The musical score for measures 46-49 continues with the same three vocal staves and piano accompaniment. The lyrics are "So here it on - ly just be - gun". The piano accompaniment features a long sustained chord in the right hand and a moving bass line in the left hand. The first two vocal staves have a "3." (triple) marking over the final note. The section is marked with a first and second ending bracket.