

# Do They Know It's Christmas?

arranged by GT

$\text{♩} = 118$

Jun 1

*p* 3  
It's Christ - mas

Jun 2

*p* 3  
It's Christ - mas

Piano

*mf*

5

time, there's no need to be a - fraid. A Christ-mas

time, there's no need to be a - fraid. A Christ-mas

time we let in light and we ban-ish shade.

time we let in light and we ban-ish shade.

The piano accompaniment for measures 9-11 features a treble clef with a key signature of one sharp (F#) and a bass clef. The treble part has a long, sustained chord in the right hand and a moving line in the left hand. The bass part has a moving line in the right hand and a sustained chord in the left hand.

And in our world of plen - ty we can spread a smile of joy.

And in our world of plen - ty we can spread a smile of joy.

The piano accompaniment for measures 12-15 features a treble clef with a key signature of one sharp (F#) and a bass clef. The treble part has a long, sustained chord in the right hand and a moving line in the left hand. The bass part has a moving line in the right hand and a sustained chord in the left hand.

Throw your arms a-round the world at Christ-mas time.

Throw your arms a-round the world at Christ-mas time.

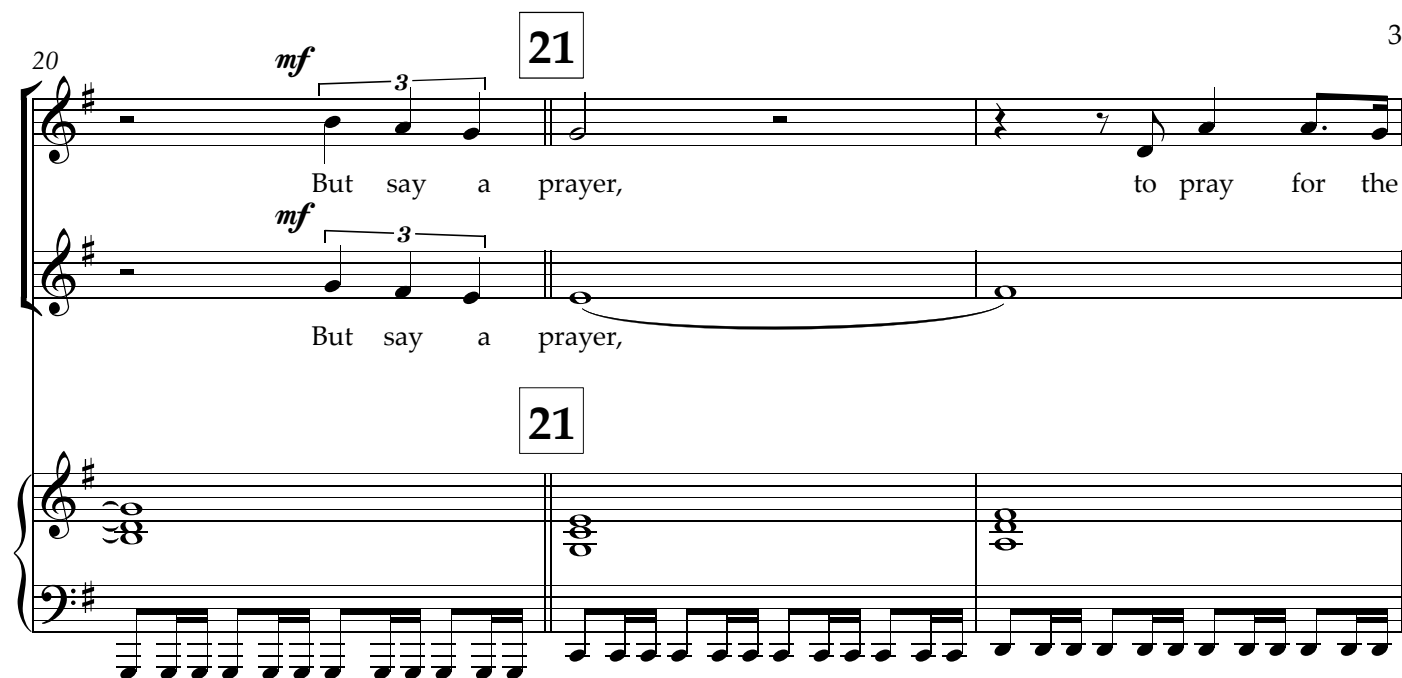
The piano accompaniment for measures 16-19 features a treble clef with a key signature of one sharp (F#) and a bass clef. The treble part has a long, sustained chord in the right hand and a moving line in the left hand. The bass part has a moving line in the right hand and a sustained chord in the left hand.

20 *mf* **21**

But say a prayer, to pray for the

*mf* **21**

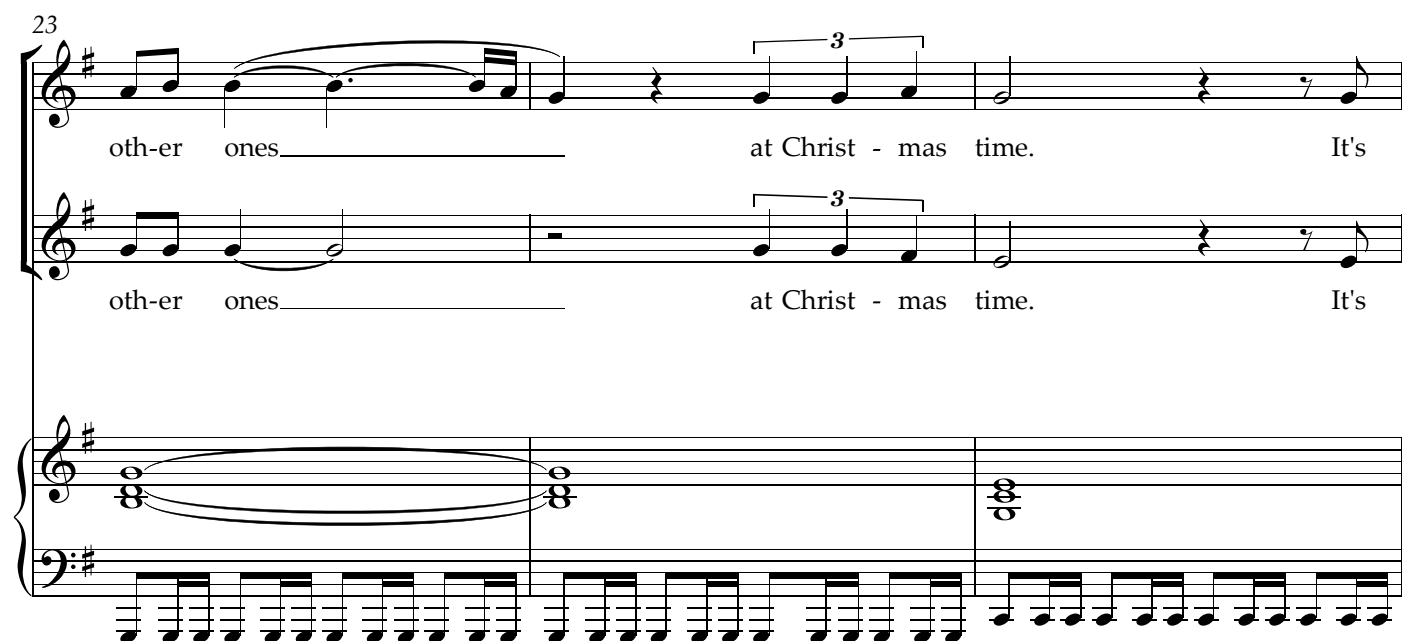
But say a prayer,



23

oth-er ones at Christ - mas time. It's

oth-er ones at Christ - mas time. It's



26

hard, but when you're hav-ing fun there's a

hard, but when you're hav-ing fun



world out - side your win - dow, and it's a world of \_\_\_\_\_ dread and fear

world out - side your win - dow, and it's a world of \_\_\_\_\_ dread and fear

The musical score for measures 29-31 features a vocal melody in G major (one sharp) and a piano accompaniment. The vocal parts are in treble clef, while the piano accompaniment is in grand staff (treble and bass clefs). The melody consists of eighth and quarter notes, with a half note rest in measure 30. The piano accompaniment features a steady eighth-note bass line and block chords in the right hand.

— where the on - ly wa - ter flow-ing — the

— where the on - ly wa - ter flow-ing — the

The musical score for measures 32-34 continues the vocal melody and piano accompaniment. The vocal parts have a half note rest in measure 32. The piano accompaniment maintains the same rhythmic pattern of eighth notes in the bass and block chords in the treble.

bit - ter sting of tears. — And the Christ-mas bells\_ that ring

bit - ter sting of tears. — And the Christ-mas bells\_ that ring

The musical score for measures 35-37 concludes the vocal melody and piano accompaniment. The vocal parts have a half note rest in measure 35. The piano accompaniment continues with the same rhythmic pattern of eighth notes in the bass and block chords in the treble.

38

— there\_ are the clang-ing chimes of doom. Well to -

— there\_ are the clang-ing chimes of doom. Well to -

The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand.

41

night thank God it's them\_ in-stead of you. And there

night thank God it's them\_ in-stead of you. And there

The piano accompaniment continues with a steady eighth-note bass line and sustained chords in the right hand.

45

won't be snow in Af - ri-ca\_ this Christ - mas time.\_ The

won't be snow in Af - ri-ca\_ this Christ - mas time.\_ The

The piano accompaniment features a steady eighth-note bass line and sustained chords in the right hand.

great-est gift\_they'll get this year\_ is life.\_\_\_\_\_ Where

great-est gift\_they'll get this year\_ is life.\_\_\_\_\_ Where

The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand, including a sustained octave chord in the final measure.

noth-ing ev-er grows,\_\_\_ no rain or riv ers flow.\_\_\_\_

noth-ing ev-er grows,\_\_\_ no rain or riv ers flow.\_\_\_\_

The piano accompaniment continues with a consistent eighth-note bass line and chords, with the right hand playing single notes in the final measure.

Do they know it's Christ-mas time at\_\_\_ all?

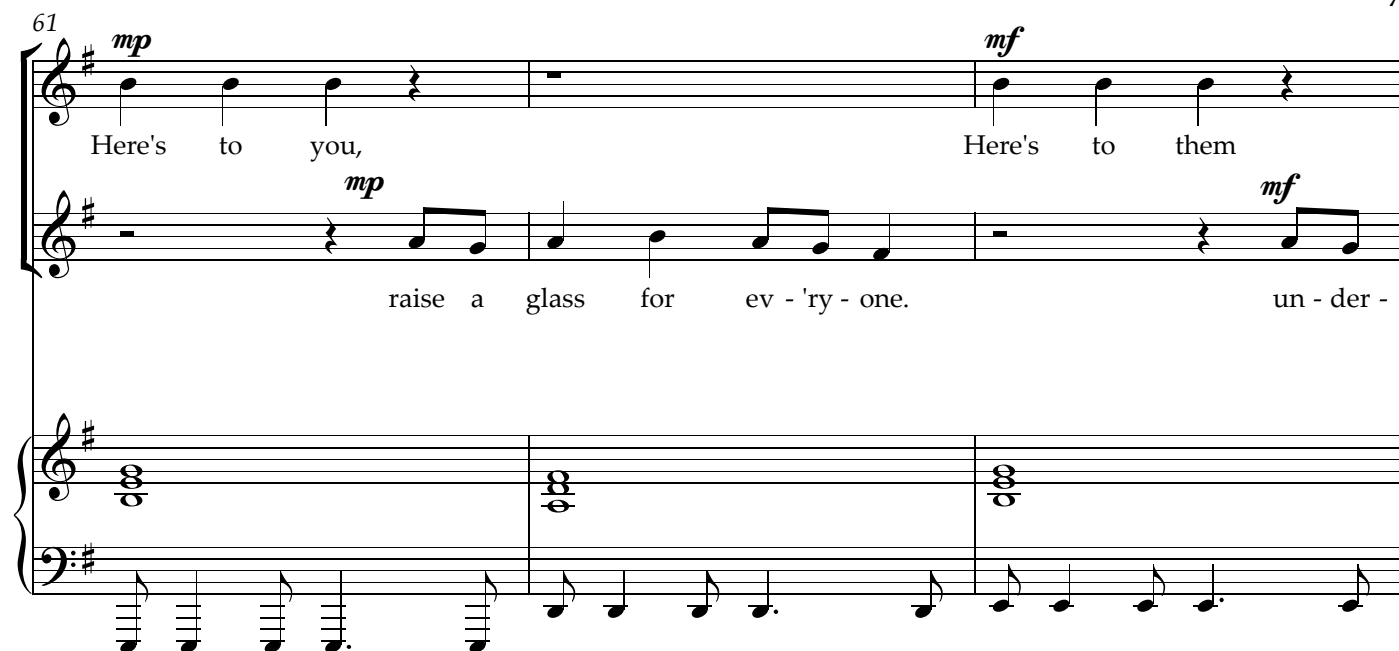
Do they know it's Christ-mas time at\_\_\_ all?

The piano accompaniment features a more active right hand with eighth-note chords and a steady eighth-note bass line in the left hand.

61

*mp* Here's to you, *mf* Here's to them

*mp* raise a glass for ev - 'ry - one. *mf* un - der -



64

*f* Do they know it's Christ - mas time at\_\_\_

*f* neath that burn-ing sun. Do they know it's Christ - mas time at\_\_\_



67

all?

all?



71

*mf* Feed the world.

*mf* Feed the world.

76

world. Feed the world.

world. Feed the world.

81

Let them know it's Christ-mas time a - Feed the world. Let them know it's

Let them know it's Christ-mas time a - gain. the world. Let them know it's

86

Christ - mas time a - Feed the world.

Christ - mas time a - gain. the world.

*rit.*

This block contains the musical notation for measures 86, 87, and 88. It features a vocal melody in the upper staves and a piano accompaniment in the lower staves. The key signature is one sharp (F#). The lyrics are: "Christ - mas time a - Feed the world." for measure 86, and "Christ - mas time a - gain. the world." for measure 87. Measure 88 is marked with a "rit." (ritardando) instruction. The piano part consists of chords in the right hand and a steady eighth-note bass line in the left hand.

89

Let them know it's Christ - mas time a - gain.

Let them know it's Christ - mas time a - gain.

*rit.*

This block contains the musical notation for measures 89, 90, and 91. It features a vocal melody in the upper staves and a piano accompaniment in the lower staves. The key signature is one sharp (F#). The lyrics are: "Let them know it's Christ - mas time a - gain." for measure 89, and "Let them know it's Christ - mas time a - gain." for measure 90. Measure 91 is marked with a "rit." (ritardando) instruction. The piano part consists of chords in the right hand and a steady eighth-note bass line in the left hand.