

Deck the Hall and Ding Dong Merrily on High

for Upper Voices and Piano

Arranged by GT

♩ = 130 Rubato

Senior

Jun 1

Jun 2

Piano

mp

10

♩ = 198

A tempo - Mad Rock!

6

16

12

unis.

Deck the Hall with
See the bla - zing
unis.

Deck the Hall with
See the bla - zing

17

div.

fa la la la la la la la la

unis.

boughs of hol - ly,
Yule be - fore us

fa la la la la la la la la

Tis the sea - son
Strike the harp and
unis.

boughs of hol - ly,
Yule be - fore us

fa la la la la la la la la

Tis the sea - son
Strike the harp and

21

div.

fa la la la la la la la la Don we
Fol - low

to be jol - ly fa la la la la la la la Don we now our
join the chor - us Fol - low me in

to be jol - ly fa la la la la la la la Don we
join the chor - us Fol - low

25

now _____ Fa la la la _____ unis.
me _____

gay ap - par - el fa la la la la la la Troll the an - cient
mer - ry mea - sure While I tell of
unis.

now _____ Fa la la la la la la Troll the an - cient
me _____ Am(sus4) While I tell of

29

div.

fa la la la la la la la la

Yule-tide car - ol
Yule-tide trea-sure

Yule-tide car - ol
Yule-tide trea-sure

36

34

1.

2.

Deck the Hall withboughs of hol - ly,

Deck the Hall withboughs of hol - ly,

39

fa la la la la la la la la

fa la la la la la la la la Tis the sea-son to be jol-ly fa la la la la la la la la

fa la la la la la la la la Tis the sea-son to be jol-ly fa la la la la la la la la

45

Don we now Fa la la

Don we now our gay ap-par-el fa la la la la la la la Troll the an-cient

Don we now Fa la la la la la la Troll the an-cient

50

53

fa la la la la la la la la

Yule-tide car - ol fa la la la la la la la

Yule-tide car - ol fa la la la la la la la

The musical score for measures 50-53 features three vocal staves and a piano accompaniment. The vocal parts enter in measure 50 with the lyrics 'fa la la la la la la la la'. The piano accompaniment begins in measure 51 with a series of chords and a bass line. The time signature changes from 2/4 to 4/4 in measure 52. The piano part includes a repeat sign at the end of measure 53.

55

The musical score for measures 55-58 features three vocal staves and a piano accompaniment. The vocal parts are mostly silent, with some notes in measure 55. The piano accompaniment begins in measure 55 with a series of chords and a bass line. The time signature changes from 2/4 to 4/4 in measure 56. The piano part includes a repeat sign at the end of measure 58.

60

Musical score for measures 60-63. The score is written for four staves. The first three staves are treble clef, and the fourth is a grand staff (treble and bass clef). The key signature is two sharps (F# and C#). The first three staves contain whole rests for measures 60-63. The fourth staff contains a complex melodic line with eighth and sixteenth notes, including a trill in measure 61 and a repeat sign in measure 63.

65 More Rocky
solo seniors

64

Musical score for measures 64-67. The score is written for four staves. The first three staves are treble clef, and the fourth is a grand staff (treble and bass clef). The key signature is two flats (Bb and Eb). The first three staves contain whole rests for measures 64-67. The fourth staff contains a complex melodic line with eighth and sixteenth notes, including a trill in measure 64 and a repeat sign in measure 67. The lyrics "Ding Dong Ding Dong Ding Dong" are written below the first staff, aligned with the notes in the fourth staff.

68

Musical score for measures 68-71. The vocal part consists of four staves. The first staff has lyrics: Ding, Dong, Ding, Dong, Ding, Dong, Ding, Dong. The piano accompaniment is on the bottom two staves, featuring a rhythmic pattern of eighth and sixteenth notes.

72

73

Musical score for measures 72-75. The vocal part consists of four staves. The first staff has lyrics: Ding, Dong, Ding dong. The second staff has lyrics: Ding dong mer-ri - ly on high in heav'n the bells are. The third staff has lyrics: E'en so here be-low be-low Let stee - ple bells be. The piano accompaniment is on the bottom two staves, featuring a rhythmic pattern of eighth and sixteenth notes.

76

ring - ing. Ding dong ve-ri-ly the sky is riv'n with an - gels
swung - en And "I - o i - o i - o By priest and peo - ples

The musical score for measures 76-79 features three vocal staves and a piano accompaniment. The vocal staves are in G major and 4/4 time. The piano accompaniment consists of a continuous eighth-note pattern in the right hand and a similar pattern in the left hand, with occasional rests and ties. The lyrics are: "ring - ing. Ding dong ve-ri-ly the sky is riv'n with an - gels" on the first staff, and "swung - en And 'I - o i - o i - o By priest and peo - ples" on the second staff.

80

81

Ding Dong Ding Dong Ding Dong
sing - ing Glo - - - - -
sung - en Glo - - - - -

The musical score for measures 80-83 features three vocal staves and a piano accompaniment. The vocal staves are in G major and 4/4 time. The piano accompaniment consists of a continuous eighth-note pattern in the right hand and a similar pattern in the left hand, with occasional rests and ties. The lyrics are: "Ding Dong Ding Dong Ding Dong" on the first staff, "sing - ing Glo - - - - -" on the second staff, and "sung - en Glo - - - - -" on the third staff.

84

Musical score for measures 84-87. The score is written for four staves. The top staff is a vocal line with lyrics "Ding Dong Ding Dong Ding Dong Ding Dong". The second and third staves are vocal lines with lyrics "- ri - a, Ho san - na in ex -". The bottom staff is a piano accompaniment with a continuous eighth-note pattern in the right hand and a similar pattern in the left hand.

Ding Dong Ding Dong Ding Dong Ding Dong

- ri - a, Ho san - na in ex -

- ri - a, Ho san - na in ex -

88

Musical score for measures 88-91. The score is written for four staves. The top staff is a vocal line with lyrics "Ding Dong Ding Dong Ding Dong Ding Dong". The second and third staves are vocal lines with lyrics "cel - sis. Glo -". The bottom staff is a piano accompaniment with a continuous eighth-note pattern in the right hand and a similar pattern in the left hand.

Ding Dong Ding Dong Ding Dong Ding Dong

cel - sis. Glo -

cel - sis. Glo -

92

Ding Dong Ding Dong Ding Dong Ding Dong

- ri - a, Ho san - na in ex -

- ri - a, Ho san - na in ex -

97

96

Ding Dong Pray you du-ti-ful-ly prime Your ma-tin chime ye ring - ers,
All

cel - sis. Pray you du-ti-ful-ly prime Your ma-tin chime ye ring - ers,
All

cel - sis. Pray you du-ti-ful-ly prime Your ma-tin chime ye ring - ers,
All

Guitar power chords

101

May you beau-ti-ful-lyrhyme Your eve-time song ye sing - ers Ding Dong Ding Dong

May you beau-ti-ful-lyrhyme Your eve-time song ye sing - ers Glo - - -

May you beau-ti-ful-lyrhyme Your eve-time song ye sing - ers Glo - ri -

107

Ding Dong Ding Dong Ding Dong Ding Dong Ding Dong Ding Dong

- - - - - ri-a, Ho san-na in ex - cel - sis.

a - - - - - Glo - ri - a in ex - cel - sis

123

Musical score for measures 123-126. The score is written for four staves. The top staff is a vocal line with lyrics: Ding Dong Ding Dong Ding Dong Ding Dong. The second staff is a vocal line with lyrics: - - - - - ri - a, Ho. The third staff is a vocal line with lyrics: a - - - - - Glo - - - ri - - - . The bottom staff is a piano accompaniment with a continuous eighth-note pattern in the right hand and a continuous eighth-note pattern in the left hand.

127

Musical score for measures 127-130. The score is written for four staves. The top staff is a vocal line with lyrics: Ding Dong Ding Dong Ding Dong Ding Dong. The second staff is a vocal line with lyrics: san - na in ex - cel - sis. Glo - - - - - . The third staff is a vocal line with lyrics: a in ex - cel - sis Glo - - - ri - - - . The bottom staff is a piano accompaniment with a continuous eighth-note pattern in the right hand and a continuous eighth-note pattern in the left hand.

131

Musical score for measures 131-133. The score is written for four staves: Soprano, Alto, Tenor, and Piano. The key signature is one flat (B-flat). The time signature is 4/4. The Soprano staff has lyrics: Ding, Dong, Ding, Dong, Ding, Dong. The Alto staff has a long note with a slur over it, and the Tenor staff has a long note with a slur over it. The Piano staff has a complex accompaniment with many sixteenth notes.

Ding Dong Ding Dong Ding Dong

a _____ Glo - - -

134

Musical score for measures 134-136. The score is written for four staves: Soprano, Alto, Tenor, and Piano. The key signature is one flat (B-flat). The time signature is 4/4. The Soprano staff has lyrics: Ding, Dong, Ho - san - na in ex - cel - sis. The Alto staff has lyrics: - ri - a, Ho san - na in ex - cel - sis. The Tenor staff has lyrics: ri - - - a in ex - cel - sis. The Piano staff has a complex accompaniment with many sixteenth notes.

Ding Dong Ho - san - na in ex - cel - sis.

- ri - a, Ho san - na in ex - cel - sis.

ri - - - a in ex - cel - sis