

A Spaceman Came travelling

for Upper Voices and Piano

Arranged by GT

Senior

Jun 1

Jun 2

Piano

Am G F Am C G F

8

5

All sing verse 1. Split for vs 2

1.A space - man came trav-ling on his
(2)fol - lowed a light and came

All sing verse 1. Split for vs 2

1.A space - man came trav-ling on his
(2)fol - lowed a light and came

G Am Am C

ship from a-far_ 'twas light years of time since his mis-sion did start, And
down to a shed where a mo-ther and child were ly-ing there on a bed_ A

G Am C G F G

o-ver a vil-lage he halt-ed his craft and it hung in the sky like a
bright light of sil-ver shone 'round his head and_ he had the face of an

Am Em F Am C G

15

star
an - gel

1.

an - gel

Just like a star____
And they were a - fraid____

2.He

star
an - gel

Just like a star____
And they were a - fraid____

2.He

an - gel

F G Am

1.

2.He

19

2.

20

3.Then the stran-ger spoke, - he said

"Do not fear I come from a pla-net a

2.

Am C G Am C G

23

and
and
long way from here. And I bring a mes-sage, for man - kind to hear" and

F G Am Em F Am

This system contains measures 23 through 25. It features three vocal staves and a piano accompaniment. The vocal parts have rests in measures 23 and 24, followed by a single note in measure 25. The piano accompaniment provides a harmonic foundation with chords and moving lines in both hands.

26

sud-den-ly the sweet-est mu-sic_ filled the air -
sud-den-ly the sweet-est mu-sic_ filled the air -
sud-den-ly the sweet-est mu-sic_ filled the air -

C G F G Am

This system contains measures 26 through 29. The vocal parts enter in measure 26 with the lyrics "sud-den-ly the sweet-est mu-sic_ filled the air -" and continue through measure 29. The piano accompaniment supports the vocal melody with chords and a steady bass line.

31

30

And it went La la la la la la la la la la la la la la la la la la la la la la

And it went La la la la la la la la la la la la la la la la la la la la la la

La la la la la la la

Am Em F Am C G F G

35

La la la la la la la la la la Peace and good-will to all men

La la la la la la la la la la Peace and good-will to all men

la la la la Peace and good-will to all men

Am Em F Am C G F

39

42

And love for the child la la la la

And love for the child La la la la la la la la la la

And love for the child La la la la

G Am F G Am Em F Am

44

To Coda ☉

la la la la la la la la la la

la la la la la la la La la la la la la la la la la

la la la la La la la la

C G F G Am Em F Am

48

Oh 4. This

Oh 4. This

Oh 4. This

C G F Am

53

(as 2 part juniors)

love-ly mu-sic wenttremb-ling thru the ground, and ma-ny were wak-ened on

love-ly mu-sic wenttremb-ling thru the ground, and ma-ny were wak-ened on

love-ly mu-sic wenttremb-ling thru the ground, and ma-ny were wak-ened on

Am C G Am C G

56

hear-ing that sound and trav-'llers on the road, the vil-age they found by the

hear-ing that sound and trav-'llers on the road, the vil-age they found by the

hear-ing that sound and trav-'llers on the road, the vil-age they found by the

F G Am Em F Am

59

light of that ship in the sky which shone all a-round

light of that ship in the sky which shone all a-round

light of that ship in the sky which shone all a-round

C G F F G Am

64

Tacet

63

5. And just be-fore dawn at the pa-ling of the sky the stran-ger re-turned and said

Am C G Am C G

67

"Now I must fly. When two thou-sand years of your time has gone by this

F Am Em F Am

song will be - gin once a - gain

song will be - gin once a - gain

C G F

This block contains measures 70 and 71 of a musical score. It features four staves: a grand staff (treble and bass clef) and two vocal staves (treble clef). The vocal staves have lyrics: "song will be - gin once a - gain". The grand staff includes piano accompaniment with chords labeled C, G, and F. The music is in a common time signature.

And it goes

And it goes

to a ba - bys cry."

G Am

D.S. al Coda

D.S. al Coda

This block contains measures 72 and 73 of a musical score. It features four staves: a grand staff (treble and bass clef) and two vocal staves (treble clef). The vocal staves have lyrics: "And it goes" and "to a ba - bys cry.\"". The grand staff includes piano accompaniment with chords labeled G and Am. The music is in a common time signature. The block ends with a double bar line and the instruction "D.S. al Coda" on the right side.

Coda



75

Oh

Oh

Oh

C G F G Am

3

Detailed description: This block contains the musical notation for the Coda section, measures 75 through 78. It features four staves. The first three staves are vocal parts, each with a treble clef and a melodic line starting on a half note in measure 75, followed by a whole note in measure 76, and then whole rests in measures 77 and 78. The lyrics 'Oh' are written below each vocal staff. The fourth staff is the piano accompaniment, with a grand staff (treble and bass clefs). It includes chord symbols C, G, F, G, and Am above the treble staff. The piano part features a melodic line in the right hand and a bass line in the left hand. A triplet of eighth notes is marked with a '3' in measure 77. The section concludes with a double bar line at the end of measure 78.