

Merry Christmas Everybody

for Upper Voices and Piano

Slade

Arranged by GT

♩ = 125 Swing

Senior

Jun 1

Jun 2

Piano

$\text{♩} = 125$ Swing

mf

mf

mf

mf

Are you hang
Are you wait-
Are you hang

Are you hang
Are you wait-
Are you hang

Are you hang
Are you wait-
Are you hang

5

- in up_ your stock - ing on_ the wall_
- ing for_ the fam - 'ly to_ ar - rive_
- in' up_ a stock - ing on_ your wall_

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- in' up_ a stock - ing on_ your wall_

It's the time__ that ev - 'ry San - ta has__ a ball__
 Are you sure__ you got__ the room__ to spare in-side__
 Are you ho - ping that the snow__ will start to fall__

It's the time__ that ev - 'ry San - ta has__ a ball__
 Are you sure__ you got__ the room__ to spare in-side__
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 Are you sure__ you got__ the room__ to spare in-side__
 Are you ho - ping that the snow__ will start to fall__

Does he ride__ a red_nosed rein
 Does your gran - ny al - ways tell__
 Do you ride__ on down the hill-

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14

- deer Does a ton u - pon his sleigh Do the fair
 - you that the old songs are the best Then she's up
 - side in a bug - gy you have made When you land

17

- ies keep him so - ber for a day
 - and rock 'n rol - lin' with the rest
 - up-on your head then you've been slayed

20

To Coda ☸

f

So here it is mer-ry Christ - mas ev - 'ry - bod

f

So here it is mer-ry Christ - mas ev - 'ry - bod

f

So here it is mer-ry Christ - mas ev - 'ry - bod

23

- dy's hav-ing fun__ Look to the fu-

- dy's hav-ing fun__ Look to the fu-

- dy's hav-ing fun__ Look to the fu-

26

- ture now it's on - ly just be - gun

- ture now it's on - ly just be - gun

- ture now it's on - ly just be - gun

- ture now it's on - ly just be - gun

gliss.

30

1. 2.

p Ah

mf What will your dad-dy do.

p Are you wait - Ah

1. 2.

33

Musical score for measures 33-35. The score is written for four staves: two vocal staves (Soprano and Alto) and two piano staves (Right and Left). The key signature is B-flat major (two flats). The time signature is 4/4. The lyrics are: "Ah_h when he see's your ma - ma kiss-in' San - ta Claus ah ha_". The vocal parts feature long, sustained notes with "Ah_h" lyrics. The piano accompaniment consists of chords and moving lines in both hands.

36

D.S. al Coda

Musical score for measures 36-37. The score is written for four staves: two vocal staves (Soprano and Alto) and two piano staves (Right and Left). The key signature is B-flat major (two flats). The time signature is 4/4. The lyrics are: "Ah_h Are you hang D.S. al Coda". The vocal parts feature long, sustained notes with "Ah_h" lyrics. The piano accompaniment consists of chords and moving lines in both hands, including triplets in the left hand.

38

Coda

is mer-ry Christ - mas ev - 'ry - bod

is mer-ry Christ - mas ev - 'ry - bod

is mer-ry Christ - mas ev - 'ry - bod

Coda

40

- dy's hav-ing fun__ Look to the fu-

- dy's hav-ing fun__ Look to the fu-

- dy's hav-ing fun__ Look to the fu-

43

1.2.

- ture now it's on - ly just be - gun

- ture now it's on - ly just be - gun

- ture now it's on - ly just be - gun

1.2.

48

Detailed description: This block contains measures 43 through 48 of a musical score. Measures 43-46 are the first system, featuring three vocal staves and a piano accompaniment. The lyrics are "- ture now it's on - ly just be - gun". The piano part consists of chords in the right hand and a moving line in the left hand. Measures 47-48 are the second system, which is a repeat of the first system. The lyrics are the same. The piano part is also a repeat. A "gliss." (glissando) is marked over the word "gun" in the vocal parts of measures 47-48.

47

3.

— So here it on - ly just be - gun

— So here it on - ly just be - gun

— So here it on - ly just be - gun

3.

3 3 3 3

Detailed description: This block contains measures 47 through 50 of a musical score. Measures 47-49 are the first system, featuring three vocal staves and a piano accompaniment. The lyrics are "— So here it on - ly just be - gun". The piano part consists of chords in the right hand and a moving line in the left hand. Measures 50 are the second system, which is a repeat of the first system. The lyrics are the same. The piano part is also a repeat. A "gliss." (glissando) is marked over the word "gun" in the vocal parts of measure 50. The piano part in measure 50 features triplets in the left hand.