

Merry Christmas

for Upper Voices and Piano

Elton John & Ed Sheeran
Arranged by GT

Tempo Rubato

Senior

Jun 1

Jun 2

solo

Build a fire and gath-er round the tree

Piano

F

A(sus4)

Dm /C

3

Fill the glass and may-be come and sing with me

Bb Bb/A Gm7 C7 F

6 ♩ = 113 Medium Up

Musical score for measures 6-8. The score is written for three vocal staves (Soprano, Alto, Tenor) and a piano accompaniment. The key signature is one flat (B-flat major or D minor). The tempo is marked 'Medium Up' with a quarter note equal to 113 beats per minute. The piano accompaniment features a steady eighth-note pattern in the right hand and a more complex bass line in the left hand. Chords F, Dm, and Bb are indicated above the piano part.

Musical score for measures 9-10. The score is written for three vocal staves and a piano accompaniment. The key signature remains one flat. Measure 9 is marked with a '9' and measure 10 with a '10' in a box. The word 'Optional' is written next to measure 10. The lyrics 'So kiss me un - der the mis - kis - sing me' are written below the vocal staves. The piano accompaniment continues with the eighth-note pattern. Chords C and F are indicated above the piano part. The word 'tutti' is written above the vocal staves in measure 10.

11

tle - toe Pour out the wine__ Let's toast and pray for De-cem -

tle - toe Pour out the wine__ Let's toast and pray for De-cem -

tle - toe Pour out the wine__ Let's toast and pray for De-cem -

Dm Bb

13

ber snow I know there's been pain__ this year but it's time to let

ber snow I know there's been pain__ this year but it's time to let

ber snow I know there's been pain__ this year but it's time to let

C F

15

it go Next year you ne - ver know But for now

it go Next year you ne - ver know But for now

it go Next year you ne - ver know But for now

Dm Bb

18

mer - ry Christ - mas, - We'll Dance in the kit - chen while em -

mer - ry Christ - mas, - we'll Dance in the kit - chen while em -

mer - ry Christ - mas, - we'll Dance in the kit - chen while em -

C F

19

bers glow We've all known love but this love we've got is the best

Dm Bb

21

of all See through my eyes_

of all I wish you could see_ it through my eyes_ then you

of all I wish you could see_ it through my eyes_ then you

C F

23

then you would know My world right now

would know My world you look beau - ti - ful Right now

would know My world you look beau - ti - ful Right now

Dm Bb

25

26

Mer-ry Christ-mas The fire is rag-ing on and we all
I feel it when it comes Ev - 'ry year

Mer-ry Christ-mas The fire is rag-ing on And we'll all
I feel it when it comes Ev 'ry- year

Mer-ry Christ-mas The fire is rag-ing on And we'll all
I feel it when it comes Ev - 'ry year

C Bb C

28

— sing a - long — Just hav-ing so much fun
Car - ry on — Fill up with so much love

— sing a - long to this song — Just hav-ing so much fun
help - ing us car-ry on — Fill up with so much love

— sing a - long to this song — Just hav-ing so much fun
help-ing us car-ry on — Fill up with so much love

F Dm Bb

31

— Whilst we're here — can we all — spare a thought
— All the fam - 'ly e - vent — all to - ge -

— Whilst we're here — can we all — spare a thought
— All the fam - 'ly e - vent — all to - ge -

— Whilst we're here — can we all — spare a thought
— All the fam - 'ly e - vent — all to - ge -

C A

Three vocal staves (Soprano, Alto, Tenor) and a piano accompaniment staff. The key signature has one flat (Bb). The vocal parts have lyrics: "for the ones who have gone Mer-ry Christ ther where we all be - long". The piano accompaniment features a steady eighth-note chordal pattern in the right hand and a moving bass line in the left hand. Chord labels Dm, Dm/C, and Bb are placed above the piano staff.

— for the ones_ who have gone Mer-ry Christ
ther where we__ all be - long

Dm Dm/C Bb

36

Three vocal staves and a piano accompaniment staff. The vocal parts have lyrics: "- mas ev - 'ry one Ahh". The piano accompaniment continues with a similar pattern, featuring chords C, F, C, Dm, and C. A box containing the number 36 is positioned above the vocal staves.

- mas ev - 'ry one Ahh

C F C Dm C

38

1. 2.

Ahh _____ So just keep

Ahh _____ So just keep

Ahh _____ So just keep

B $\flat$ F C C

Detailed description: This block contains measures 38, 39, and 40. The vocal staves (treble clef, key of Bb) show three parts. Each part has a long 'Ahh' note in measure 38, followed by a melodic line in measure 39, and a final note in measure 40. The piano accompaniment (grand staff) features chords Bb, F, and C in measures 38-40. The first ending (1.) leads to measure 41, and the second ending (2.) leads to measure 42.

41

Ahh _____ Ahh _____

Ahh _____ Ahh _____

Ahh _____ Ahh _____

F C Dm C B $\flat$

Detailed description: This block contains measures 41, 42, and 43. The vocal staves continue the 'Ahh' melody. The piano accompaniment features a sequence of chords: F (measure 41), C (measure 42), Dm (measure 43), C (measure 44), and Bb (measure 45). The piano part includes a melodic line in the right hand and a bass line in the left hand.

Get louder each time to end

45

44

It's Christ mas time for you and I We'll have a

It's Christ mas time for you and I We'll have a

It's Christ mas time for you and I We'll have a

C F Dm

47

good night and a Mer-ry Christ-mas It's Christ-mas time for

good night Mer - ry Christ-mas It's Christ-mas time for

good night and a Mer-ry Christ-mas It's Christ-mas time for

Bb C F

50

you and I we'll have a good night and a

you and I We'll have a good night

you and I we'll have a good night and a

Dm Bb

52

Mer-ry Christ-mas It's Mer-ry Christ-mas time_

Mer - ry Christ-mas It's Mer-ry Christ-mas time_

Mer-ry Christ-mas It's Mer-ry Christ-mas time_

1.2. 3.

C Db Eb F