

Joy To The World

for Upper Voices and Piano

Arranged by GT

$\text{♩} = 85$

Senior

Jun 1

Jun 2

Piano

Joy to the world The Lord is come, Let earth re-eive her

Joy to the world The Lord is come, Let earth re-eive her

Joy to the world The Lord is come, Let earth re-eive her

8

King. Let ev - 'ry heart pre-pare him room And heav'n and na-ture

King. Let ev - 'ry heart pre-pare him room And heav'n and na-ture

King. Let ev - 'ry heart pre-pare him room And heav'n and na-ture

14

Three vocal staves (Soprano, Alto, Tenor) and a piano accompaniment. The key signature is two sharps (F# and C#), and the time signature is 4/4. The lyrics are: sing And Heav'n and na-ture sing And Hea ven and hea ven and na - ture. The piano part features chords and moving lines in both hands.

14

15

16

17

18

19

20

♩ = 170

Three vocal staves (Soprano, Alto, Tenor) and a piano accompaniment. The key signature is two sharps (F# and C#), and the time signature is 4/4. The lyrics are: sing. The piano part continues with chords and moving lines in both hands.

20

21

22

23

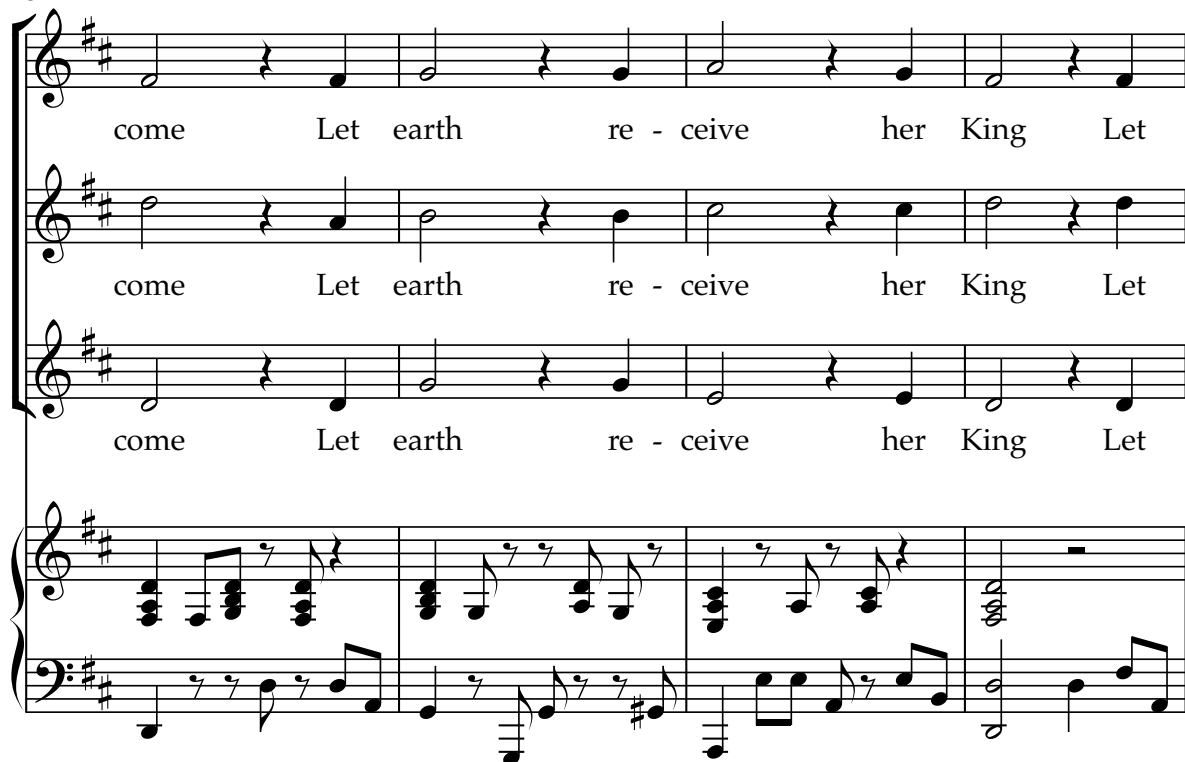
Musical score for measures 23-26. The score is written for four staves. The first three staves are vocal parts (Soprano, Alto, and Tenor) and the fourth staff is the piano accompaniment. The key signature is two sharps (F# and C#). The first three staves contain whole rests for all four measures. The piano accompaniment consists of a rhythmic pattern of eighth and sixteenth notes in both the right and left hands.

27

28

Musical score for measures 27-30. The score is written for four staves. The first three staves are vocal parts (Soprano, Alto, and Tenor) and the fourth staff is the piano accompaniment. The key signature is two sharps (F# and C#). The lyrics "Joy to the world, the Lord is" are written below the vocal staves. The piano accompaniment consists of a rhythmic pattern of eighth and sixteenth notes in both the right and left hands.

31



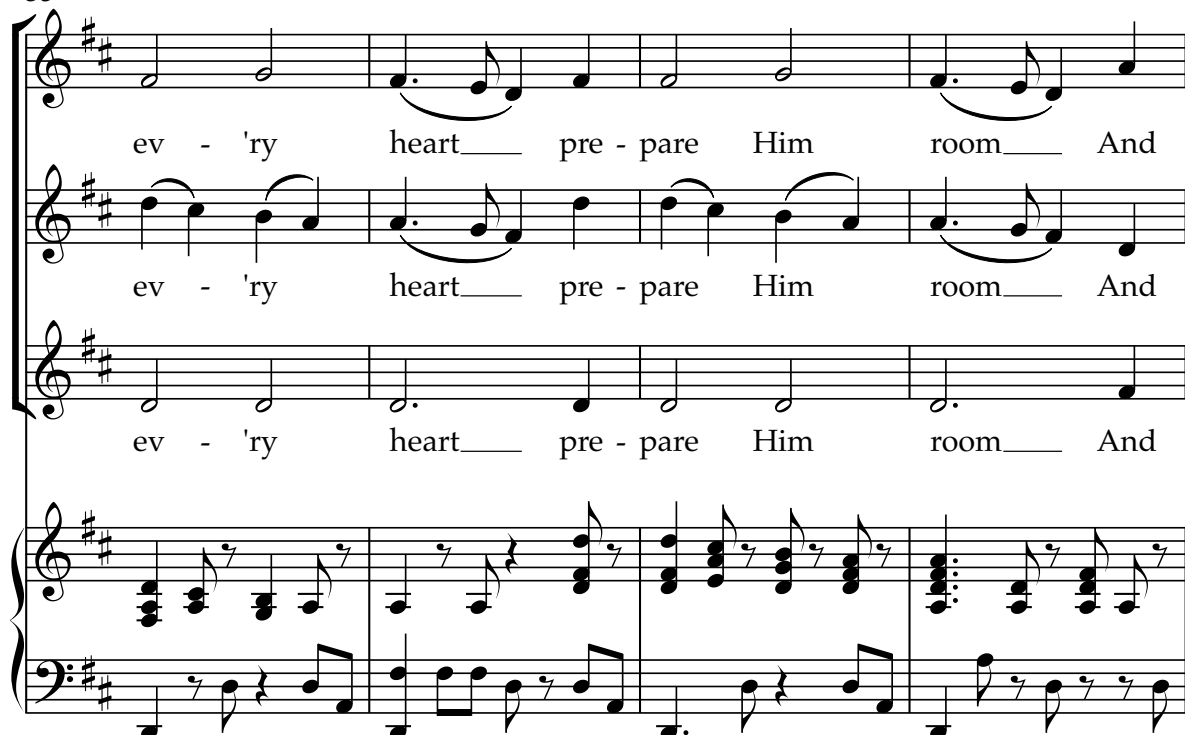
come Let earth re - ceive her King Let

come Let earth re - ceive her King Let

come Let earth re - ceive her King Let

The musical score for measures 31-34 features three vocal staves and a piano accompaniment. The vocal parts are in a homophonic setting, with each voice part (Soprano, Alto, and Tenor/Bass) singing the same lyrics: "come Let earth re - ceive her King Let". The piano accompaniment consists of chords and moving lines in both the right and left hands, supporting the vocal melody.

35



ev - 'ry heart___ pre - pare Him room___ And

ev - 'ry heart___ pre - pare Him room___ And

ev - 'ry heart___ pre - pare Him room___ And

The musical score for measures 35-38 continues with the same three vocal staves and piano accompaniment. The lyrics for all parts are: "ev - 'ry heart___ pre - pare Him room___ And". The piano accompaniment provides harmonic support with chords and melodic fragments.

39

heav'n and na - ture sing And heav'n and na - ture

heav'n and na - ture sing And heav'n and na - ture

heav'n and na - ture sing And heav'n and na - ture

The musical score for measures 39-41 features three vocal staves and a piano accompaniment. The key signature is two sharps (F# and C#). The vocal parts are in treble clef, and the piano part is in grand staff (treble and bass clef). The lyrics are 'heav'n and na - ture sing And heav'n and na - ture'. The melody is simple, with a mix of quarter and eighth notes. The piano accompaniment consists of chords and single notes in both hands.

42

sing And hea-ven and hea - ven and na - ture

sing And hea-ven and hea - ven and na - ture

sing And hea-ven and hea - ven and na - ture

The musical score for measures 42-45 continues the vocal and piano parts. The key signature remains two sharps. The vocal parts are in treble clef, and the piano part is in grand staff. The lyrics are 'sing And hea-ven and hea - ven and na - ture'. The melody continues with a mix of quarter and eighth notes. The piano accompaniment consists of chords and single notes in both hands.

46

Three vocal staves (Soprano, Alto, Tenor) and a piano accompaniment. The vocal parts are in treble clef with a key signature of two sharps (F# and C#). Each vocal staff has a whole note rest in measure 46, followed by a whole note in measure 47, and another whole note in measure 48. The piano accompaniment is in grand staff (treble and bass clefs) with a key signature of two sharps. It features a rhythmic pattern of eighth and sixteenth notes with some chords.

sing

sing

sing

49

50

Three vocal staves and a piano accompaniment. The vocal parts are in treble clef with a key signature of two sharps. Each vocal staff has a whole note rest in measure 49, followed by a half note in measure 50, a dotted half note in measure 51, and a whole note in measure 52. The piano accompaniment is in grand staff with a key signature of two sharps. It features a rhythmic pattern of eighth and sixteenth notes with some chords.

Joy to the earth The Sav - iour

Joy to the earth The Sav - iour

Joy to the earth The Sav - iour

53

reigns Let men their songs em - ploy While

reigns Let men their songs em - ploy While

reigns Let men their songs em - ploy While

The musical score for measures 53-56 features three vocal staves and a piano accompaniment. The key signature is two sharps (F# and C#). The vocal parts are in unison, with lyrics: "reigns Let men their songs em - ploy While". The piano accompaniment consists of chords and single notes in both hands.

57

fields and floods___Rocks hills and plains___ Re -

fields and floods___Rocks hills and plains___ Re -

fields and floods___Rocks hills and plains___ Re -

The musical score for measures 57-60 features three vocal staves and a piano accompaniment. The key signature is two sharps (F# and C#). The vocal parts are in unison, with lyrics: "fields and floods___Rocks hills and plains___ Re -". The piano accompaniment consists of chords and single notes in both hands.

61

peat the sound - ing_ joy Re - peat the sound-ing joy Re -

peat the sound - ing_ joy Re - peat the sound-ing joy Re -

peat the sound - ing_ joy Re - peat the sound-ing joy Re -

The musical score for measures 61-64 features three vocal staves in treble clef with a key signature of two sharps (F# and C#). The lyrics are: "peat the sound - ing_ joy Re - peat the sound-ing joy Re -". The piano accompaniment is in the bottom two staves, featuring chords and moving lines in both hands.

65

peat__ re - peat__ the sound - ing joy

peat__ re - peat__ the sound - ing joy

peat__ re - peat__ the sound - ing joy

The musical score for measures 65-68 continues with the same three vocal staves and piano accompaniment. The lyrics are: "peat__ re - peat__ the sound - ing joy". The piano accompaniment includes some sustained chords and moving lines.

69

Musical score for measures 69-71. The score is written for three vocal staves (Soprano, Alto, Tenor) and a piano accompaniment. The key signature is two sharps (F# and C#). Measures 69 and 70 show the vocal staves with whole rests, while the piano accompaniment plays a rhythmic pattern of eighth and sixteenth notes. Measure 71 continues the piano accompaniment.

72

Musical score for measures 72-75. The score is written for three vocal staves (Soprano, Alto, Tenor) and a piano accompaniment. The key signature is two sharps (F# and C#). Measures 72-75 contain the lyrics: "He rules the world with truth and grace And". The vocal staves have a melody of half and quarter notes. The piano accompaniment continues with a rhythmic pattern of eighth and sixteenth notes.

76

Three vocal staves (Soprano, Alto, Tenor) and a piano accompaniment. The key signature is two sharps (F# and C#). The lyrics are: "makes the na - tions prove The glo - ries". The piano part features chords and moving lines in both hands.

makes the na - tions prove The glo - ries

makes the na - tions prove The glo - ries

makes the na - tions prove The glo - ries

80

Three vocal staves (Soprano, Alto, Tenor) and a piano accompaniment. The key signature is two sharps (F# and C#). The lyrics are: "of His righ - teous - ness And won - ders of His". The piano part continues with harmonic support for the vocal lines.

of His righ - teous - ness And won - ders of His

of His righ - teous - ness And won - ders of His

of His righ - teous - ness And won - ders of His

84

love And won-ders of His love And won - ders

love And won-ders of His love And won - ders

love And won-ders of His love And won - ders

Red.

88

90 ♩ = 73 Ballad

won - ders of His love

won - ders of His love

won - ders of His love

Red.

mp

Joy to the world The

Joy to the world The

Joy to the world The

Lord is come, Let earth re - eive her King. Let ev - 'ry

Lord is come, Let earth re - eive her King. Let ev - 'ry

Lord is come, Let earth re - eive her King. Let ev - 'ry

98

heart___ pre-pare him room___ And heav'n and na - ture

heart___ pre-pare him room___ And heav'n and na - ture

heart___ pre-pare him room___ And heav'n and na - ture

The musical score for measures 98-99 features three vocal staves and a piano accompaniment. The key signature has two sharps (F# and C#). The vocal parts are in treble clef, and the piano part is in grand staff. The lyrics are: heart___ pre-pare him room___ And heav'n and na - ture. The piano accompaniment consists of chords and moving lines in both hands.

100

sing And Heav'n and na-ture sing And Hea-ven and

sing And Heav'n and na-ture sing And Hea-ven and

sing And Heav'n and na-ture sing And Hea-ven and

The musical score for measures 100-101 continues with three vocal staves and a piano accompaniment. The key signature remains two sharps. The vocal parts are in treble clef, and the piano part is in grand staff. The lyrics are: sing And Heav'n and na-ture sing And Hea-ven and. The piano accompaniment features chords and moving lines in both hands.

102

heaven and nature sing

heaven and nature sing

heaven and nature sing

106

accel.

108

Prestissimo

$\text{♩} = 280$

Joy to the World

Joy to the World

Joy to the World

accel.

110

Three vocal staves (Soprano, Alto, Tenor) and a piano accompaniment. The key signature is two sharps (F# and C#). Measures 110 and 111 show rests for all parts. In measure 112, the vocal parts enter with the lyrics "Joy to theWorld". The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes in both hands.

Joy to theWorld

Joy to theWorld

Joy to theWorld

114

116

Three vocal staves and a piano accompaniment. Measures 114 and 115 show rests for all parts. In measure 116, the vocal parts enter with the lyrics "Joy to theworld, the". The piano accompaniment continues with a similar rhythmic pattern to the previous section.

Joy to theworld, the

Joy to theworld, the

Joy to theworld, the

118

Three vocal staves (Soprano, Alto, Tenor) and a piano accompaniment. The key signature is two sharps (F# and C#). The lyrics are: "Lord is come Let earth re - ceive her". The piano part features a rhythmic accompaniment with eighth and sixteenth notes.

Lord is come Let earth re - ceive her

Lord is come Let earth re - ceive her

Lord is come Let earth re - ceive her

122

Three vocal staves (Soprano, Alto, Tenor) and a piano accompaniment. The key signature is two sharps (F# and C#). The lyrics are: "King Let ev - 'ry heart pre - pare Him". The piano part continues with a rhythmic accompaniment. The word "heart" is followed by a long horizontal line indicating a sustained note.

King Let ev - 'ry heart pre - pare Him

King Let ev - 'ry heart pre - pare Him

King Let ev - 'ry heart pre - pare Him

126

room___ And heav'n and na - ture sing And heav'n and na - ture

room___ And heav'n and na - ture sing And heav'n and na - ture

room___ And heav'n and na - ture sing And heav'n and na - ture

The musical score for measures 126-129 consists of three vocal staves and a piano accompaniment. The key signature is two sharps (F# and C#), and the time signature is 4/4. The vocal parts enter with a half note on G4, followed by a quarter note on A4, and then a half note on B4. The piano accompaniment features a steady eighth-note pattern in the right hand and a quarter-note pattern in the left hand.

130

sing And hea-ven and hea - ven and na - ture

sing And hea-ven and hea - ven and na - ture

sing And hea-ven and hea - ven and na - ture

The musical score for measures 130-133 continues with the same three vocal staves and piano accompaniment. The vocal parts enter with a half note on G4, followed by a quarter note on A4, and then a half note on B4. The piano accompaniment features a steady eighth-note pattern in the right hand and a quarter-note pattern in the left hand.

134

Three vocal staves and a piano accompaniment. The vocal staves are in treble clef with a key signature of two sharps (F# and C#). The piano accompaniment is in grand staff (treble and bass clef). The lyrics are: sing Joy Joy Joy.

138

Three vocal staves and a piano accompaniment. The vocal staves are in treble clef with a key signature of two sharps (F# and C#). The piano accompaniment is in grand staff (treble and bass clef). The lyrics are: Joy Joy Joy Joy.

142

Joy to the world, the Lord is come Let

Joy to the world, the Lord is come Let

Joy to the world, the Lord is come Let

146

earth re - ceive her King Let ev - 'ry

earth re - ceive her King Let ev - 'ry

earth re - ceive her King Let ev - 'ry

150

heart__ pre - pare Him room__ And heav'n and na - ture

heart__ pre - pare Him room__ And heav'n and na - ture

heart__ pre - pare Him room__ And heav'n and na - ture

The musical score for measures 150-153 features three vocal staves and a piano accompaniment. The key signature is D major (two sharps). The vocal parts are in a homophonic setting, with each voice part having the same lyrics. The piano accompaniment consists of chords and single notes in the right and left hands.

154

sing And heav'n and na - ture sing And

sing And heav'n and na - ture sing And

sing And heav'n and na - ture sing And

The musical score for measures 154-156 continues the vocal and piano parts. The lyrics are repeated for each voice part. The piano accompaniment maintains the same harmonic structure as the previous measures.

157 **Half Time**
♩ = 100**molto rit.**

heaven and heaven and nature sing

heaven and heaven and nature sing

heaven and heaven and nature sing

molto rit.

The musical score consists of three vocal staves and a piano accompaniment. The key signature is D major (two sharps). The tempo is marked 'Half Time' with a quarter note equal to 100 beats per minute. The dynamics are 'molto rit.' (very slow). The lyrics are 'heaven and heaven and nature sing'. The piano part features chords and single notes in both hands, with a final cadence marked by a double bar line and repeat signs.