

I Saw Three Ships

for Upper Voices and Piano

Arranged by GT

♩. = 98

Senior

Jun 1

Jun 2

♩. = 98

Piano

f

2

5

Musical score for measures 5-8. The score is written for four staves: two vocal staves (Soprano and Alto) and two piano staves (Treble and Bass). The key signature is one flat (B-flat). The time signature is 4/4. The lyrics are "Christ-mas day in the mor - ning".

Measures 5-8:

- Measure 5: Soprano and Alto staves have whole rests. Piano staves have whole rests.
- Measure 6: Soprano and Alto staves have whole rests. Piano staves have whole rests.
- Measure 7: Soprano and Alto staves have eighth notes. Piano staves have eighth notes.
- Measure 8: Soprano and Alto staves have eighth notes. Piano staves have eighth notes.

9

Musical score for measures 9-12. The score is written for four staves: two vocal staves (Soprano and Alto) and two piano staves (Treble and Bass). The key signature is one flat (B-flat). The time signature is 4/4. The lyrics are "Christ-mas day in the mor - ning".

Measures 9-12:

- Measure 9: Soprano and Alto staves have eighth notes. Piano staves have eighth notes.
- Measure 10: Soprano and Alto staves have eighth notes. Piano staves have eighth notes.
- Measure 11: Soprano and Alto staves have eighth notes. Piano staves have eighth notes.
- Measure 12: Soprano and Alto staves have eighth notes. Piano staves have eighth notes.

13

Christ-mas day in the mor - ning

Christ-mas day in the mor - ning

17

p unis. 21

I saw three ships come sail-ing in on
what was in those ships all three

p unis.

I saw three ships come sail-ing in on
what was in those ships all three

p unis.

I saw three ships come sail-ing in on
what was in those ships all three

p

23

Christ-mas day on christ-mas day I saw three ships comesail-ing in on
Andwhat was in thosships all three

Christ-mas day on christ-mas day I saw three ships comesail-ing in on
Andwhat was in thosships all three

Christ-mas day on christ-mas day I saw three ships comesail-ing in on
Andwhat was in thosships all three

The piano accompaniment consists of four measures. The first and last measures are marked with a repeat sign (double bar line with dots). The middle two measures feature a rhythmic pattern of eighth notes in the right hand, while the left hand has whole notes.

27



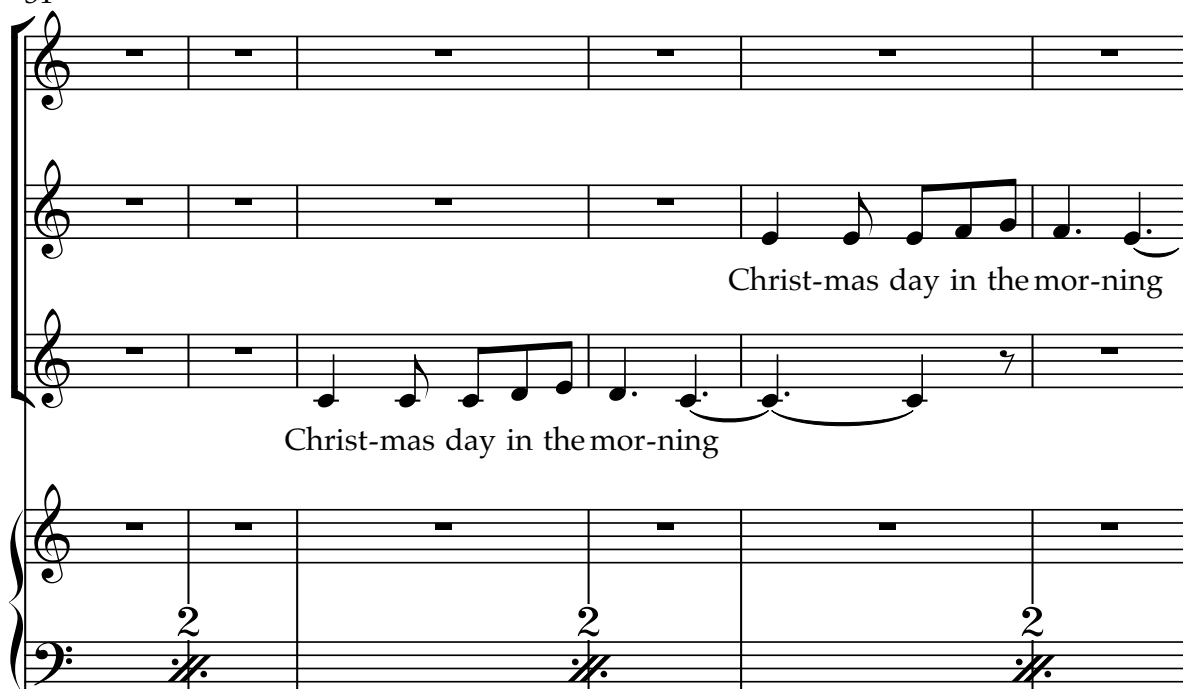
Christ-mas day in the mor - ning

Christ-mas day in the mor - ning

Christ-mas day in the mor - ning

The musical score for measures 27-30 features three vocal staves and a piano accompaniment. The vocal parts enter in measure 27 with the lyrics "Christ-mas day in the mor - ning". The piano accompaniment begins in measure 28 with a series of chords in the right hand and single notes in the left hand.

31



Christ-mas day in the mor-ning

Christ-mas day in the mor-ning

The musical score for measures 31-34 continues the vocal melody. The vocal parts enter in measure 31 with the lyrics "Christ-mas day in the mor-ning". The piano accompaniment features a series of chords in the right hand and single notes in the left hand, with a fermata over the final measure.

37

Musical score for measures 37-40. The score is written for four staves. The first staff (treble clef) contains whole rests for all four measures. The second staff (treble clef) contains the melody for the first vocal part, with lyrics "Christ-mas day in the mor - ning" under measures 38 and 39. The third staff (treble clef) contains the melody for the second vocal part, also with lyrics "Christ-mas day in the mor - ning" under measures 38 and 39. The fourth staff (bass clef) contains a piano accompaniment consisting of two measures of a half note G2 with a fermata, each marked with a "2" and a double bar line with a repeat sign.

41

Musical score for measures 41-44. The score is written for four staves. The first staff (treble clef) contains whole rests for all four measures. The second staff (treble clef) contains the melody for the first vocal part, with lyrics "Christ-mas day in the mor - ning" under measures 42 and 43. The third staff (treble clef) contains the melody for the second vocal part, also with lyrics "Christ-mas day in the mor - ning" under measures 42 and 43. The fourth staff (bass clef) contains a piano accompaniment consisting of two measures of a half note G2 with a fermata, each marked with a "2" and a double bar line with a repeat sign.

45

1. 2.

And Our

And Our

And Our

1. 2.

2

50

sav-iour Chirst and his la - dy onChrist mas day onChrist mas day Our
with - er sailed thosehips all three Pray

sav-iour Chirst and his la - dy onChrist mas day onChrist mas day Our
with - er sailed thosehips all three Pray

sav-iour Chirst and his la - dy onChrist mas day onChrist mas day Our
with - er sailed thosehips all three Pray

mp

54

sav-iour Chirst and his la - dy onChrist-mas day in the mor - ning
with - er sailed thosships all three

sav-iour Chirst and his la - dy onChrist-mas day in the mor - ning
with - er sailed thosships all three

sav-iour Chirst and his la - dy onChrist-mas day in the mor - ning
with - er sailed thosships all three

The piano accompaniment features a treble and bass staff. The treble staff has a continuous eighth-note accompaniment. The bass staff has a long note in the first measure, followed by a half note in the second, and then a series of half notes in the third and fourth measures.

58

1. Pray

1. Pray

1. Pray

The piano accompaniment continues with a treble and bass staff. The treble staff has a continuous eighth-note accompaniment. The bass staff has a series of half notes in the first three measures, followed by a series of half notes in the fourth measure.

63

62 2.

O they sailed in - to Beth - le - hem or Christ-mas day on
all the bells on earth shall ring

O they sailed in - to Beth - le - hem or Christ-mas day on
all the bells on earth shall ring

O they sailed in - to Beth - le - hem or Christ-mas day on
all the bells on earth shall ring

mf

66

Christ-mas day O they sailed in - to Beth - le - hem or Christ-mas day in the
And all the bells on earth shall ring

Christ-mas day O they sailed in - to Beth - le - hem or Christ-mas day in the
And all the bells on earth shall ring

Christ-mas day O they sailed in - to Beth - le - hem or Christ-mas day in the
And all the bells on earth shall ring

70

mor - ning

mor - ning

mor - ning

The musical score for measures 70-73 features three vocal staves and a piano accompaniment. The vocal parts are in a B-flat major key and 4/4 time. Each voice part has a melody of two dotted half notes followed by three whole rests. The piano accompaniment consists of a right hand with a steady eighth-note chordal pattern and a left hand with a simple bass line of dotted half notes.

74

1. 2. div.

And Christ-mas day in the mor - ning—

div.

And Christ-mas day in the mor - ning—

And Christ-mas day in the mor - ning—

The musical score for measures 74-77 includes first and second endings for the vocal parts. The vocal staves show a melody starting with a quarter rest, followed by a quarter note, a repeat sign, and then a series of eighth and quarter notes. The piano accompaniment continues with the same patterns as in the previous section. The lyrics 'And Christ-mas day in the mor - ning—' are repeated for each vocal part.

78

A musical score for the song 'The Rose Tree'. It features four staves. The first three staves are vocal parts for Soprano, Alto, and Tenor, each with a blank line below for lyrics. The fourth staff is a piano accompaniment with a treble and bass clef. The melody is in G major (one sharp) and 4/4 time. The first staff has a treble clef and a key signature of one sharp. The second and third staves also have a treble clef and a key signature of one sharp. The fourth staff has a treble and bass clef and a key signature of one sharp. The music consists of a single melodic line with a long note in the first measure, followed by a series of eighth and sixteenth notes. The piano accompaniment features a steady eighth-note pattern in the right hand and a bass line with eighth and sixteenth notes in the left hand. The score is for a four-part setting of the song.

83

84

And all the an-gels in Hea-ven shall sing on
 unis. all the souls on earth shall sing

And all the an-gels in Hea-ven shall sing on
 unis. all the souls on earth shall sing

And all the an-gels in Hea-ven shall sing on
 all the souls on earth shall sing

f

86

Christ - mas day on Christ - mas day And all the an-gels in
And all the souls on

Christ - mas day on Christ - mas day And all the an-gels in
And all the souls on

Christ - mas day on Christ - mas day And all the an-gels in
And all the souls on

The piano accompaniment consists of a treble and bass staff. The treble staff features a series of chords, primarily triads and dyads, in a rhythmic pattern. The bass staff provides a simple harmonic foundation with long notes and rests.

89

Hea-ven shall sing on Christ-mas day in the mor - ning
earth shall sing

Hea-ven shall sing on Christ-mas day in the mor - ning
earth shall sing

Hea-ven shall sing on Christ-mas day in the mor - ning
earth shall sing

The piano accompaniment continues with a treble and bass staff. The treble staff has a more active line with eighth and sixteenth notes, while the bass staff remains mostly static with long notes.

93

Musical score for measures 93-96. The score is in G major (one sharp) and 4/4 time. It features three vocal staves and a piano accompaniment. The piano part consists of a steady eighth-note accompaniment in the right hand and a bass line in the left hand. The vocal parts have two first and second endings. The first ending is marked '1.' and the second ending is marked '2.'. The word 'And' appears below the vocal staves between measures 94 and 95.

1. 2.

And

And

div. 97

Musical score for measures 97-100. The score is in G major (one sharp) and 4/4 time. It features three vocal staves and a piano accompaniment. The piano part consists of a steady eighth-note accompaniment in the right hand and a bass line in the left hand. The vocal parts have a 'div.' (divisi) marking above the first staff in measure 97. The lyrics 'Christ-mas day in the mor - ning' are written below the vocal staves. The first staff has a 'div.' marking above it. The piano part has a first and second ending marked '1.' and '2.' respectively.

div. 97

Christ-mas day in the mor - ning

div.

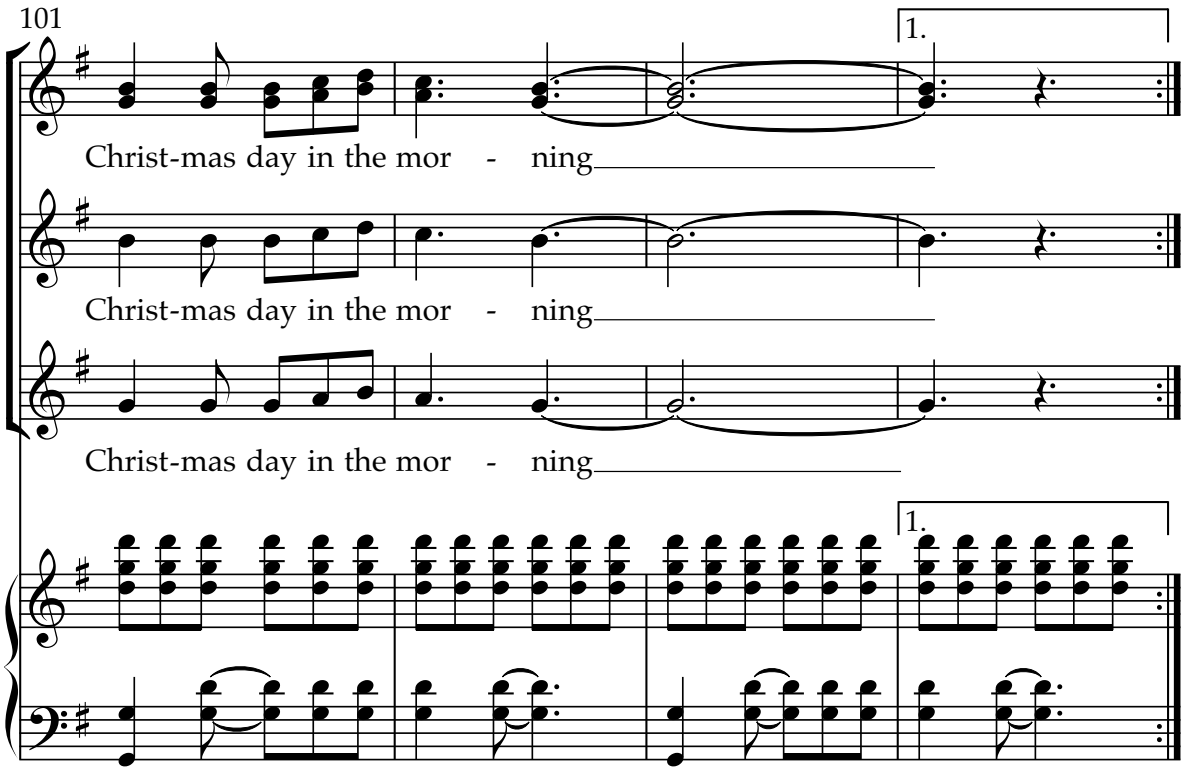
Christ-mas day in the mor - ning

Christ-mas day in the mor - ning

1. 2.

Repeat as needed

101

1. 

Christ-mas day in the mor - ning

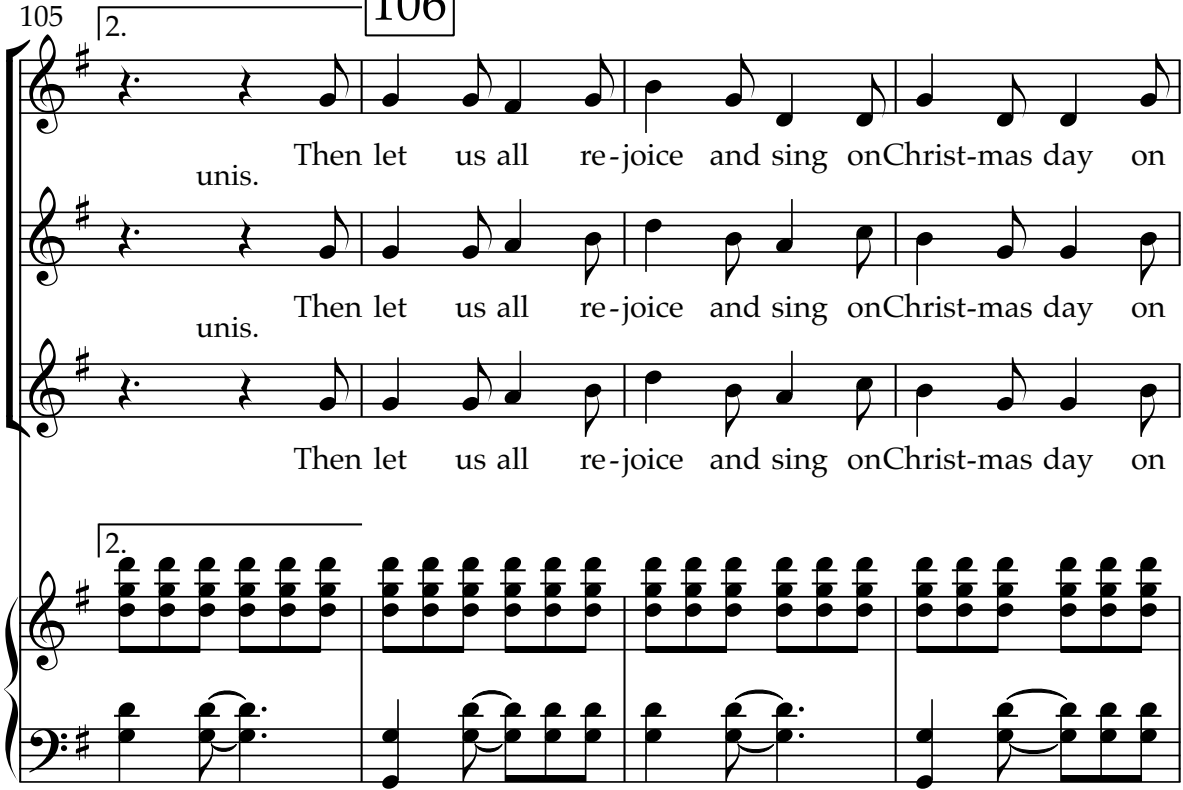
Christ-mas day in the mor - ning

Christ-mas day in the mor - ning

When all on stage

105

106

2. 

unis. Then let us all re-joice and sing on Christ-mas day on

unis. Then let us all re-joice and sing on Christ-mas day on

Then let us all re-joice and sing on Christ-mas day on

109

Christ mas day Then let us all re-joyce and sing on Christ mas day in the

Christ mas day Then let us all re-joyce and sing on Christ mas day in the

Christ mas day Then let us all re-joyce and sing on Christ mas day in the

The piano accompaniment consists of a treble and bass staff. The treble staff features a continuous pattern of eighth-note chords. The bass staff provides a harmonic foundation with a mix of eighth and sixteenth notes.

113

116

mor - ning Christ mas day in the mor - ning

mor - ning

mor - ning

Christ mas day in the

The piano accompaniment continues with the same treble and bass staff structure as the previous section, maintaining the eighth-note chordal texture in the treble and the rhythmic accompaniment in the bass.

117

Musical score for measures 117-120. The score is written for three vocal parts (Soprano, Alto, Tenor) and a piano accompaniment. The key signature is one sharp (F#). The lyrics are: "Christ mas day in the mor - ning". The piano accompaniment features a steady eighth-note pattern in the right hand and a more complex pattern in the left hand.

121

Musical score for measures 121-124. The score is written for three vocal parts (Soprano, Alto, Tenor) and a piano accompaniment. The key signature is one sharp (F#). The lyrics are: "mor - ning Christ mas day in the mor - ning". The piano accompaniment continues with the same patterns as in the previous section.

125

musical score for measures 125-127. The score is written for three vocal parts (Soprano, Alto, Tenor) and a piano accompaniment. The key signature is one sharp (F#). The lyrics are "mor - ning" for measures 125 and 126, and "Christ - mas day in the mor - ning" for measure 127. The piano accompaniment features a steady eighth-note pattern in the right hand and a more complex pattern in the left hand.

mor - ning

mor - ning

Christ - mas day in the mor - ning

128

musical score for measures 128-131. The score is written for three vocal parts (Soprano, Alto, Tenor) and a piano accompaniment. The key signature is one sharp (F#). Measures 128 and 129 show the vocal parts with long notes and the piano accompaniment with a steady eighth-note pattern. Measures 130 and 131 show the vocal parts with rests and the piano accompaniment with a more complex pattern.