

Hang Your Lights

for Upper Voices and Piano

Jamie Cullum
Arranged by GT

Senior

Jun 1

Jun 2

Piano

Ebm

3

5

Sing sing sing of the mis - tle-toe

Sing sing sing of the mis - tle-toe

Ebm Bb

7

Dance dance dance by the fire Keep the

Dance dance dance by the fire Keep the

Bb7 Ebm

9

gold-en songs a-live with an old church choir

gold-en songs a-live with an old church choir

$A\flat m$ $E\flat m$

This system contains measures 9 and 10. It features five staves: a grand staff (treble and bass clef) and three vocal staves (soprano, alto, and tenor). The vocal parts have lyrics. The piano accompaniment includes chords labeled $A\flat m$ and $E\flat m$.

11

solo

and you can hang your lights on me__

solo

and you can hang your lights on me__

$B\flat^7$ $E\flat m$

This system contains measures 11 and 12. It features five staves: a grand staff (treble and bass clef) and three vocal staves (soprano, alto, and tenor). The vocal parts have lyrics. The piano accompaniment includes chords labeled $B\flat^7$ and $E\flat m$.

13

musical score for measures 13-14. The score is written for four staves: two vocal staves (Soprano and Alto) and two piano staves (Right and Left Hand). The key signature is B-flat major (two flats). The time signature is 4/4. The tempo/mood is marked "tutti". The lyrics are "Love love love un - der fro - sty skies____". The piano accompaniment features a melodic line in the right hand and a rhythmic line in the left hand. The right hand has a triplet of eighth notes in measure 14.

tutti

Love love love un - der fro - sty skies____

tutti

Love love love un - der fro - sty skies____

Ebm Bb 3

15

musical score for measures 15-16. The score is written for four staves: two vocal staves (Soprano and Alto) and two piano staves (Right and Left Hand). The key signature is B-flat major (two flats). The time signature is 4/4. The tempo/mood is marked "tutti". The lyrics are "Arm in arm in the snow____ There's a". The piano accompaniment features a melodic line in the right hand and a rhythmic line in the left hand. The right hand has a triplet of eighth notes in measure 16.

Arm in arm in the snow____ There's a

Arm in arm in the snow____ There's a

Ebm

17

twinkle in your eye 'cos when you know know know

twinkle in your eye 'cos when you know know know

$A\flat m$ $E\flat m$

This musical system covers measures 17 and 18. It features a vocal line with lyrics and a piano accompaniment. The key signature has four flats. Measure 17 contains the lyrics 'twinkle in your eye' and 'cos when you know know know'. Measure 18 repeats the same lyrics. The piano part includes chords labeled $A\flat m$ and $E\flat m$.

19

solo

And you can hang your lights on me__

solo

And you can hang your lights on me__

$B\flat^7$ $E\flat m$

This musical system covers measures 19 and 20. It features a vocal line with lyrics and a piano accompaniment. The key signature has four flats. Measure 19 contains the lyrics 'And you can hang your lights on me__'. Measure 20 repeats the same lyrics. The piano part includes chords labeled $B\flat^7$ and $E\flat m$.

21

musical score for measures 21-22. The score is written for four staves: two vocal staves (Soprano and Alto) and two piano staves (Right and Left Hand). The key signature is B-flat major (two flats). The time signature is 4/4. The tempo is marked "tutti". The lyrics are "You can hang your lights on me" and "Hang your lights". The piano accompaniment features a bass line with eighth notes and a treble line with chords and eighth notes. Chord symbols Bb^7 and Ebm are indicated above the piano staves.

tutti

You can hang your lights on me Hang your lights

Bb^7 Ebm

23

musical score for measure 23. The score is written for four staves: two vocal staves (Soprano and Alto) and two piano staves (Right and Left Hand). The key signature is B-flat major (two flats). The time signature is 4/4. The tempo is marked "tutti". The lyrics are "Hang your lights". The piano accompaniment features a bass line with eighth notes and a treble line with chords and eighth notes. The chord symbol Ebm is indicated above the piano staves.

Hang your lights

Ebm

25

Measures 25-26 of a musical score in B-flat major. The score consists of five staves: two vocal staves and a piano accompaniment. The piano part features a steady eighth-note bass line and a more active treble line with chords and single notes. The lyrics are: "You can hang your lights on me__". A B-flat 7 chord is indicated above the piano part in measure 26.

You can hang your lights on me__

You can hang your lights on me__

B $\flat$ 7

27

Measures 27-28 of a musical score in B-flat major. The score consists of five staves: two vocal staves and a piano accompaniment. The piano part continues with the eighth-note bass line and active treble line. The lyrics are: "Put your-self at the top of my tree". Chord symbols Eb, Eb/Db, Ab/C, and Fm7(b5) are indicated above the piano part in measures 27 and 28.

Put your-self at the top of my tree

Put your-self at the top of my tree

E $\flat$ Eb/D $\flat$ Ab/C Fm7($\flat$ 5)

To Coda ☺

29

And you can hang your lights on me

And you can hang your lights on me

$Bb7(\#5)$ To Coda ☺ Ebm

31

32

Bring bring bring down a gleam

Bring bring bring down a gleam

Ebm

33

ing crown_ Raise a toast to one and all

ing crown_ Raise a toast to one and all

Bb Bb⁷

35

Shut the cur-tains and the door I

Shut the cur-tains and the door I

Ebm Abm

37

want your lo - ving not your war

want your lo - ving not your war

Ebm

38

solo

And you can hang your lights on me__

solo

And you can hang your lights on me__

Bb7 Ebm

40

40

tutti

You can hang your lights_____ on

tutti

You can hang your lights_____ on

B $\flat$

Measures 40-43: The score for measures 40-43. Measure 40 is a whole rest for all parts. Measures 41-43 feature vocal entries for two voices. The vocal parts enter on the second half of measure 41 with the lyrics "You can hang your lights_____ on". The piano accompaniment begins in measure 41 with a B $\flat$ chord and continues through measure 43.

41

D.S. al Coda

41

D.S. al Coda

me Hang you lights

me Hang your lights

B $\flat$ ⁷

Measures 44-47: The score for measures 44-47. Measure 44 is a whole rest for all parts. Measures 45-47 feature vocal entries for two voices. The vocal parts enter on the second half of measure 45 with the lyrics "me Hang you lights" and "me Hang your lights". The piano accompaniment begins in measure 45 with a B $\flat$ ⁷ chord and continues through measure 47.

Coda

42



me I'll be your

I'll be your

Ebm

43

mp

an - gel at the top of your tree 'cos in__ my

an - gel at the top of your tree 'cos in__ my

Ebm

45

sta - ble you'll al - ways be___ It's a

sta - ble you'll al - ways be___ It's a

Bb^7

47

co - sy lit - tle room un - derneath the frost - ed moon

co - sy lit - tle room un - derneath the frost - ed moon

Eb Eb/Db $Cm^7(b5)$ $Fm^7(b5)$

49

1.

We'll hang the lights on you I'll be your

We'll hang the lights on you I'll be your

1. Bb

51

2.

I can hang my lights on you Let me

I can hang my lights on you Let me

2. Bb Bb⁷

53

hang my lights on you Let me hang my lights on you There ain't

hang my lights on you hang my lights on you

Ebm

This block contains the musical notation for measures 53 and 54. It features a vocal line with lyrics, a piano accompaniment, and a grand staff. The key signature is B-flat major (three flats). The lyrics are: "hang my lights on you Let me hang my lights on you There ain't" for measure 53, and "hang my lights on you hang my lights on you" for measure 54. The piano part includes a chord marking "Ebm" at the start of measure 54.

55

noth-ing else this Christ-mas That I would ra ther do_

noth-ing else this Christ-mas That I would ra ther do_

Bb7

This block contains the musical notation for measures 55 and 56. It features a vocal line with lyrics, a piano accompaniment, and a grand staff. The key signature is B-flat major (three flats). The lyrics are: "noth-ing else this Christ-mas That I would ra ther do_" for measure 55, and "noth-ing else this Christ-mas That I would ra ther do_" for measure 56. The piano part includes a chord marking "Bb7" at the start of measure 56.

57

Musical score for measures 57-58. The score is written for a piano and voice. The piano part consists of a right hand and a left hand. The right hand has a treble clef and a key signature of three flats (B-flat, E-flat, A-flat). The left hand has a bass clef and the same key signature. The voice part is written on a single staff with a treble clef and the same key signature. The lyrics are "Hang your lights". The piano part features a melody in the right hand and a bass line in the left hand. The right hand melody starts with a half note G4, followed by a quarter note A4, and then a half note B4. The left hand bass line starts with a half note G3, followed by a quarter note A3, and then a half note B3. The lyrics "Hang your lights" are written below the voice staff. The piano part is marked with a piano (*p*) dynamic.

59

Musical score for measures 59-60. The score is written for a piano and voice. The piano part consists of a right hand and a left hand. The right hand has a treble clef and a key signature of three flats (B-flat, E-flat, A-flat). The left hand has a bass clef and the same key signature. The voice part is written on a single staff with a treble clef and the same key signature. The lyrics are "Hang your lights". The piano part features a melody in the right hand and a bass line in the left hand. The right hand melody starts with a half note G4, followed by a quarter note A4, and then a half note B4. The left hand bass line starts with a half note G3, followed by a quarter note A3, and then a half note B3. The lyrics "Hang your lights" are written below the voice staff. The piano part is marked with a fortissimo (*ff*) dynamic. The score includes chord symbols: Bb, Bb7(#5), Bb7, and Bb.

61

Musical score for measures 61-62. The score is written for four staves: two vocal staves (Soprano and Alto) and two piano staves (Right and Left Hand). The key signature is B-flat major (two flats). The time signature is 4/4. The lyrics are: "Hang your lights— You got-ta".

61

Hang your lights— You got-ta

Hang your lights— You got-ta

62

63

Musical score for measures 63-66. The score is written for four staves: two vocal staves (Soprano and Alto) and two piano staves (Right and Left Hand). The key signature is B-flat major (two flats). The time signature is 4/4. The lyrics are: "hang your lights on me— So put your self".

63

hang your lights on me— So put your self

hang your lights on me— So put your self

64

65

66

66

at the top of my tree You can hang your lights on

at the top of my tree You can hang your lights on me

Cm⁷ Fm⁹(b⁵) Bb Bb⁷(#5)

68

69

me Hang your lights hang your lights

— Hang your lights Hang your lights

Ebm Bb Ebm

70

Musical score for measures 70-71. The score is written for four staves: two vocal staves (Soprano and Alto) and two piano staves (Right and Left). The key signature is B-flat major (two flats). The time signature is 4/4. The lyrics are: "You got-ta hang your lights on me". The piano accompaniment features a triplet of eighth notes in the right hand and a steady eighth-note bass line in the left hand.

— You got-ta hang your lights on me

— You got-ta hang your lights on me

72

Musical score for measures 72-73. The score is written for four staves: two vocal staves (Soprano and Alto) and two piano staves (Right and Left). The key signature is B-flat major (two flats). The time signature is 4/4. The lyrics are: "So put your self". The piano accompaniment features a steady eighth-note bass line in the left hand and a more complex right hand melody with chords. Chord symbols are provided: Bb7, Ebm, and Eb/Db.

— So put your self

— So put your self

Bb7 Ebm Eb/Db

74

at the top of my tree— You can hang your lights on

at the top of my tree You can hang your lights on

Cm⁷ Fm^{7(b5)} B $\flat$

Detailed description: This block contains the musical notation for measures 74 and 75. It features three staves: a vocal line and two piano accompaniment staves. The key signature has four flats (B-flat, E-flat, A-flat, D-flat). In measure 74, the vocal line has a whole rest, while the piano accompaniment plays a rhythmic pattern of eighth and sixteenth notes. In measure 75, the vocal line has a half note followed by a half note, with the dynamic marking *pp* above it. The piano accompaniment continues with the same rhythmic pattern. Chord symbols Cm⁷, Fm^{7(b5)}, and B $\flat$ are placed above the piano staves.

76

me

me

E $\flat$ m

Detailed description: This block contains the musical notation for measures 76 and 77. It features three staves: a vocal line and two piano accompaniment staves. In measure 76, the vocal line has a whole rest, and the piano accompaniment has a whole rest. In measure 77, the vocal line has a whole note, and the piano accompaniment has a whole note. The key signature remains four flats. Chord symbols E $\flat$ m and B $\flat$ are placed above the piano staves.

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