

God Rest Ye Merry Gentlemen

for Upper voices and Piano

Arranged by GT

♩ = 150

Senior

Jun 1

Jun 2

Rock Stars

Piano

The musical score is for the hymn 'God Rest Ye Merry Gentlemen'. It is arranged for four voices (Senior, Jun 1, Jun 2, Rock Stars) and piano. The tempo is marked as ♩ = 150. The key signature has one flat (B-flat) and the time signature is 4/4. The vocal parts are currently empty, showing only rests. The piano part consists of three measures. The first measure has a treble clef with a block of four chords (F major, C minor, F major, C minor) and a bass line with eighth notes (F, C, F, C). The second measure has a treble clef with a half note chord (F major) and a bass line with eighth notes (F, C, F, C). The third measure has a treble clef with a block of four chords (F major, C minor, F major, C minor) and a bass line with eighth notes (F, C, F, C).

Musical score for measures 4-7. The score is written for four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The key signature is one flat (B-flat). The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand. The vocal staves contain whole rests for measures 4, 5, and 6, and a whole note chord in measure 7.

Musical score for measures 8-10. The score is written for four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The key signature is one flat (B-flat). The piano accompaniment continues with the same eighth-note bass line and chords. The vocal staves enter in measure 8 with the lyrics "God rest ye mer - ry" and continue through measure 10. The lyrics are: "God rest ye mer - ry".

[illegible]

14

God rest ye mer - ry God

God rest ye mer - ry God

God rest ye mer - ry God

God rest ye mer - ry God

The piano accompaniment consists of a treble and bass staff. The treble staff has whole rests in the first three measures. The bass staff features a rhythmic pattern of eighth notes: G2, E2, G2, E2 in the first measure; F2, D2, F2, D2 in the second; and E2, C2, E2, C2 in the third.

17

rest ye mer - ry gen - tle - men let no - thing you dis -

rest ye mer - ry gen - tle - men let no - thing you dis -

rest ye mer - ry gen - tle - men let no - thing you dis -

rest ye mer - ry gen - tle - men let no - thing you dis -

The piano accompaniment consists of two staves. The right hand features a melody with a long slur across the first two measures, a repeat sign in the third measure, and another slur across the final two measures. The left hand provides a rhythmic accompaniment with eighth and sixteenth notes.

20

may Re - mem - ber Christ our sav - iour was

may Re - mem - ber Christ our sav - iour was

may Re - mem - ber Christ our sav - iour was

may Re - mem - ber Christ our sav - iour was

The piano accompaniment features a treble and bass staff. The treble staff has a melodic line with a long slur over measures 21 and 22. The bass staff has a rhythmic accompaniment with eighth and sixteenth notes.

23

born on Christ - mas day To save us all from

born on Christ - mas day To save us all from

born on Christ - mas day To save us all from

born on Christ - mas day To save us all from

The piano accompaniment continues with a treble and bass staff. The treble staff has a melodic line with a long slur over measures 24 and 25. The bass staff has a rhythmic accompaniment with eighth and sixteenth notes.

26



Musical score for measures 26-28. The score is for a choir with four parts (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The key signature is one flat (B-flat). The tempo is marked 'Allegro'. The lyrics are: 'Sa - tans pow'r When we were gone a - stray O_____'. The piano accompaniment consists of chords in the right hand and a rhythmic pattern in the left hand.

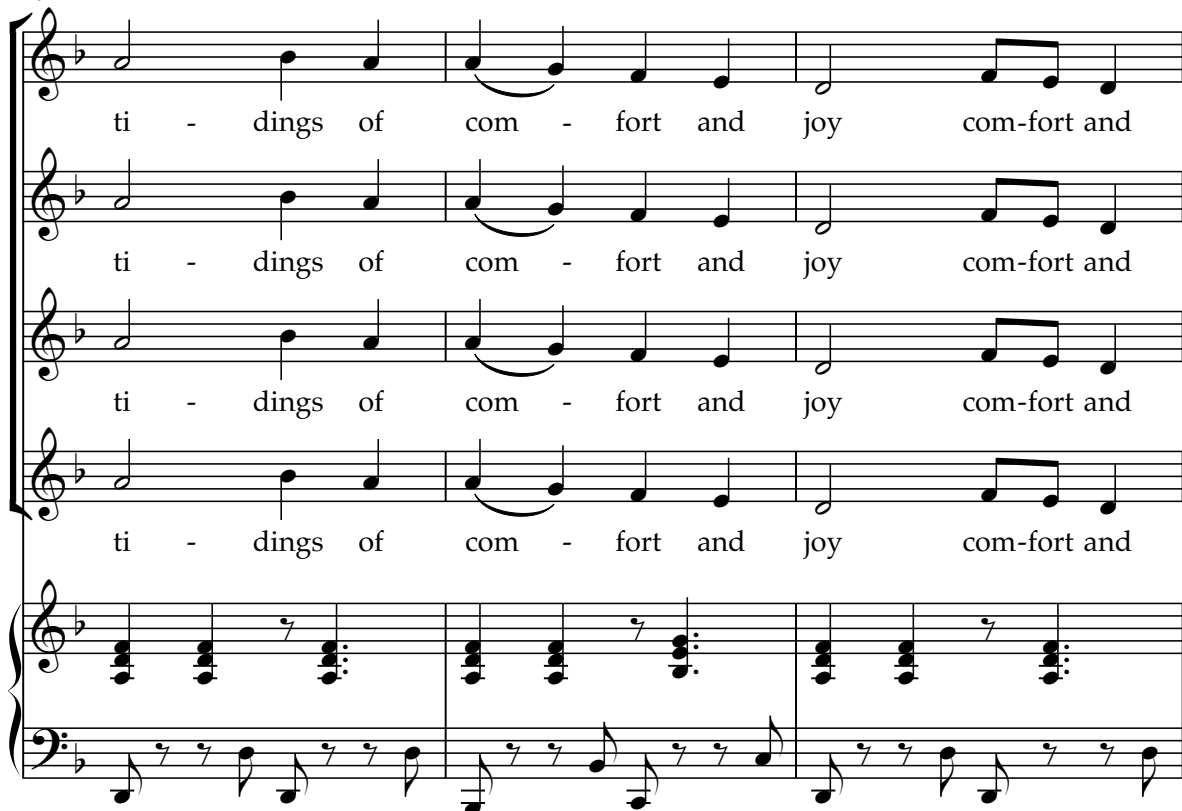
Sa - tans pow'r When we were gone a - stray O_____

Sa - tans pow'r When we were gone a - stray O_____

Sa - tans pow'r When we were gone a - stray O_____

Sa - tans pow'r When we were gone a - stray O_____

29



Musical score for measures 29-31. The score is for a choir with four parts (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The key signature is one flat (B-flat). The tempo is marked 'Allegro'. The lyrics are: 'ti - dings of com - fort and joy com-fort and'. The piano accompaniment consists of chords in the right hand and a rhythmic pattern in the left hand.

ti - dings of com - fort and joy com-fort and

ti - dings of com - fort and joy com-fort and

ti - dings of com - fort and joy com-fort and

ti - dings of com - fort and joy com-fort and

32

Four vocal staves and a piano accompaniment. The vocal parts are in unison, singing the lyrics: "joy O ti - dings of com - fort and". The piano accompaniment features a steady eighth-note bass line and chords in the right hand.

joy O ti - dings of com - fort and

joy O ti - dings of com - fort and

joy O ti - dings of com - fort and

joy O ti - dings of com - fort and

35

Four vocal staves and a piano accompaniment. The first vocal staff has the lyrics: "God rest ye mer - ry" and "God rest ye mer - ry". The other three vocal staves have the word "joy". The piano accompaniment features a steady eighth-note bass line and chords in the right hand.

God rest ye mer - ry God rest ye mer - ry

joy

joy

joy

39

38

In Beth-le-hem, in Is-ra-el this bles-sed babe was
Pt 2 and 3

In Beth-le-hem, in Is-ra-el this

In Beth-le-hem, in Is-ra-el this bles-sed babe was

In Beth-le-hem, in Is-ra-el this

In Beth-le-hem, in Is-ra-el this

In Beth-le-hem, in Is-ra-el this

42

born, And laid with - in a man - ger u -

bles - sed babe was born, And laid with - in a

born, And laid with - in a man - ger u -

bles - sed babe was born, And laid with - in a

bles - sed babe was born, And laid with - in a

bles - sed babe was born, And laid with - in a

pon this bles-sed morn To which his mo-ther Ma - ry did

man - ger u - pon this bles-sed morn Ma - ry did

pon this bles-sed morn To which his mo-ther Ma - ry did

man - ger u - pon this bles-sed morn Ma - ry did

man - ger u - pon this bles-sed morn Ma - ry did

49

no-thing take in scorn O — ti - dings of com - fort and

no-thing take in scorn O — ti - dings of com - fort and

no-thing take in scorn O — ti - dings of com - fort and

no-thing take in scorn O — ti - dings of com - fort and

no-thing take in scorn O — ti - dings of com - fort and

no-thing take in scorn O — ti - dings of com - fort and

The musical score consists of six staves. The first five staves are vocal parts, each with a treble clef and a key signature of one flat (B-flat). The lyrics 'no-thing take in scorn O — ti - dings of com - fort and' are written below each staff. The sixth staff is a piano accompaniment, featuring a grand staff with a treble and bass clef. It includes chords and a melodic line in the bass.

joy com-fort and joy O ti - dings of

joy com-fort and joy O ti - dings of

joy com-fort and joy O ti - dings of

joy com-fort and joy O ti - dings of

joy com-fort and joy O ti - dings of

The musical score consists of six staves. The first five staves are for a choir, each with a vocal line and the lyrics "joy com-fort and joy O ti - dings of". The sixth staff is for a piano accompaniment, featuring a treble and bass clef. The piano part includes chords and a melodic line in the bass. The key signature is one flat (B-flat), and the time signature is 4/4.

Slower

♩ = 100

59

56

com - fort and joy_____

com - fort and joy_____

com - fort and joy_____

com - fort and joy_____

com - fort and joy_____

com - fort and joy_____

A tempo

62 accel.

God rest ye mer - ry

God rest ye mer - ry

God rest ye mer - ry

God rest ye mer - ry

f

65

God rest ye mer - ry _____

God rest ye mer - ry _____

God rest ye mer - ry _____

God rest ye mer - ry _____

God rest ye mer - ry _____

God rest ye mer - ry _____

68

God rest ye mer - ry

God rest ye mer - ry

God rest ye mer - ry

God rest ye mer - ry

God rest ye mer - ry

Rock Stars

ff

ff

ff

ff

Now

Now

Now

Now

Now

The musical score consists of six staves. The first five staves are vocal parts, each with the lyrics "God rest ye mer - ry" and a final note marked with a forte (ff) dynamic. The sixth staff is an instrumental part, marked with a box labeled "Rock Stars" and a forte (ff) dynamic. The bottom of the page shows a grand staff (treble and bass clef) with a continuous bass line.

71

ff

God rest ye mer - ry

to our Lord sing prai - ses all you with - in this

to our Lord sing prai - ses all you with - in this

To our Lord Sing all you with - in this

74

ff

God rest ye mer - ry

place And with true love and bro-ther - hood each

place And with true love and bro-ther - hood each

place And with true love bro-ther - hood each

(Half time feel)

77

God rest ye mer - ry _____ ho-ly tide of Christ-mas all

oth - er now em - brace This ho-ly tide of Christ-mas all

oth - er now em - brace This ho-ly tide of Christ-mas all

oth - er now em - brace This ho-ly tide of Christ-mas all

Ebmaj7 F

81

oth-er doth de - face O _____ ti - dings of com - fort and

oth-er doth de - face O _____ ti - dings of com - fort and

oth-er doth de - face O _____ ti - dings of com - fort and

oth-er doth de - face O _____ ti - dings of com - fort and

Gm Am Bbmaj7 C

85

joy com-fort and joy O___ ti - dings of com - fort and

joy com-fort and joy O___ ti - dings of com - fort and

joy com-fort and joy O___ ti - dings of com - fort and

joy and joy O___ ti - dings of com - fort and

Bb/D C Bbmaj7

The piano accompaniment consists of two staves, treble and bass. The treble staff features chords and melodic lines, while the bass staff provides a harmonic foundation with sustained notes and moving lines. The key signature has one flat (Bb), and the time signature is 4/4.

89

God rest ye mer - ry

God rest ye mer - ry

joy

joy

joy

mf

mf

This musical score is for the hymn 'God Rest Ye Merry, Gentlemen'. It is written for a four-part vocal choir (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The key signature has one flat (B-flat), and the time signature is 4/4. The score begins at measure 89. The vocal parts enter with a half note 'G' on a whole rest, followed by a half note 'o' on a whole rest, and then a half note 'd' on a whole rest. The piano accompaniment provides a harmonic foundation with chords and moving lines in both hands. The lyrics 'God rest ye mer - ry' are written under the vocal staves. The word 'joy' is written under the vocal staves in the second system. The dynamic marking *mf* (mezzo-forte) appears at the beginning of the first vocal staff and in the piano accompaniment. The score is written on a grand staff with four vocal staves and a piano grand staff.

92

God rest ye mer - ry

rit.

This musical system covers measures 92 to 94. It features a vocal line and a piano accompaniment. The vocal line begins with a whole rest in measure 92, followed by a half note 'G' in measure 93, and a half note 'od' in measure 94. The piano accompaniment consists of chords in the right hand and a single-note melody in the left hand. A 'rit.' (ritardando) marking is placed below the piano part at the start of measure 94.

95

God rest ye mer - ry

This musical system covers measures 95 to 97. The vocal line continues with a half note 'rest' in measure 95, a half note 'ye' in measure 96, and a half note 'mer' in measure 97. The piano accompaniment continues with chords and a single-note melody. The system concludes with a double bar line at the end of measure 97.