

# Do They Know It's Christmas?

arranged by GT

$\text{♩} = 118$

Jun 1

Jun 2

Piano

*mf*

*p* *3*

It's Christ - mas

It's Christ - mas

5

time, there's no need to be a - fraid. A Christ - mas

time, there's no need to be a - fraid. A Christ - mas

9

time we let in light and we ban-ish shade.

time we let in light and we ban-ish shade.

The piano accompaniment for measures 9-11 features a treble staff with a sustained chord of G4 and B4, and a bass staff with a melodic line: G2 (half), A2-B2 (quarter), C3 (half), D3 (half), E3 (half), F3 (half), G3 (half).

12

And in our world of plen - ty we can spread a smile of joy.

And in our world of plen - ty we can spread a smile of joy.

The piano accompaniment for measures 12-15 features a treble staff with a sustained chord of G4 and B4, and a bass staff with a melodic line: G2 (half), A2-B2 (quarter), C3 (half), D3 (half), E3 (half), F3 (half), G3 (half).

16

Throw your arms a-round the world at Christ-mas time.

Throw your arms a-round the world at Christ-mas time.

The piano accompaniment for measures 16-19 features a treble staff with a sustained chord of G4 and B4, and a bass staff with a melodic line: G2 (half), A2-B2 (quarter), C3 (half), D3 (half), E3 (half), F3 (half), G3 (half).

20 *mf* **21**

Butsay a prayer, to pray for the

*mf* **21**

Butsay a prayer,

23

oth-er ones at Christ - mas time. It's

oth-er ones at Christ - mas time. It's

26

hard, but when you're hav-ing fun there's a

hard, but when you're hav-ing fun

29

world out - side your win - dow, - and it's a world of \_\_\_\_\_ dread and fear

world out - side your win - dow, - and it's a world of \_\_\_\_\_ dread and fear

The musical score for measures 29-31 features a vocal melody in treble clef with a key signature of one sharp (F#). The lyrics are "world out - side your win - dow, - and it's a world of \_\_\_\_\_ dread and fear". The piano accompaniment consists of a steady eighth-note bass line in the left hand and a treble line with chords in the right hand.

32

— where the on - ly wa - ter flow - ing — the

— where the on - ly wa - ter flow - ing — the

The musical score for measures 32-34 continues the vocal melody. The lyrics are "— where the on - ly wa - ter flow - ing — the". The piano accompaniment maintains the same rhythmic pattern as the previous section.

35

bit - ter sting of tears. — And the Christ - mas bells\_ that ring

bit - ter sting of tears. — And the Christ - mas bells\_ that ring

The musical score for measures 35-37 concludes the vocal phrase. The lyrics are "bit - ter sting of tears. — And the Christ - mas bells\_ that ring". The piano accompaniment continues with the same eighth-note bass line and chordal accompaniment.

38

— there\_ are the clang-ing chimes of doom. Well to -

— there\_ are the clang-ing chimes of doom. Well to -

41

night thank God it's them\_ in-stead of you. And there

night thank God it's them\_ in-stead of you. And there

45

won't be snow in Af - ri-ca\_ this Christ - mas time.\_ The

won't be snow in Af - ri-ca\_ this Christ - mas time.\_ The

49

great-est gift they'll get this year\_ is life.\_\_\_\_\_ Where

great-est gift they'll get this year\_ is life.\_\_\_\_\_ Where

53

noth-ing ev-er grows,\_\_\_\_\_ no rain or riv ers flow.\_\_\_\_\_

noth-ing ev-er grows,\_\_\_\_\_ no rain or riv ers flow.\_\_\_\_\_

57

Do they know it's Christ-mas time at\_ all?

Do they know it's Christ-mas time at\_ all?

61 *mp* Here's to you, *mf* Here's to them  
*mp* raise a glass for ev - 'ry - one. *mf* un - der -



64 *f* Do they know it's Christ - mas time at\_\_\_\_  
*f* neath that burn-ing sun. Do they know it's Christ - mas time at\_\_\_\_



67 all?  
all?



71

*mf* Feed the

*mf* Feed the

76

world. Feed the world.

world. Feed the world.

81

Let them know it's Christ-mas time a - Feed the world. Let them know it's

Let them know it's Christ-mas time a - gain. the world. Let them know it's

86

Christ - mas time a - Feed the world.

Christ - mas time a - gain. the world.

*rit.*

This block contains measures 86, 87, and 88 of a musical score. It features a vocal melody in the upper staves and a piano accompaniment in the lower staves. The key signature has one sharp (F#). The lyrics are: "Christ - mas time a - Feed the world." for measure 86, "Christ - mas time a - gain. the world." for measure 87, and a measure with no lyrics for measure 88. A "rit." (ritardando) marking is placed below the piano part at the start of measure 88.

89

Let them know it's Christ - mas time a - gain.

Let them know it's Christ - mas time a - gain.

*rit.*

This block contains measures 89, 90, and 91 of the musical score. The vocal melody and piano accompaniment continue. The lyrics are: "Let them know it's Christ - mas time a - gain." for measure 89, "Let them know it's Christ - mas time a - gain." for measure 90, and a measure with no lyrics for measure 91. A "rit." (ritardando) marking is placed below the piano part at the start of measure 91.